

Naw Su.

MARSHALL, HARRY IGNATIUS.

Naw Su, a story of Burma; illus.  
by Audrey Rands. Portland, Me.,  
Falmouth Pub. House. 351 p.  
© Harry I. Marshall; 27Dec47;  
A20002.

fn/p

Library of Congress  
Copyright Office

M25

.N

NAWAHI, BENJAMIN.

Natchez blues; tone portrait for piano, by Bennie Nawahi [words by] Bob Cloud, arr. by Aletha Mae Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Benjamin Nawahi, Robert Hugh Cloud and Aletha Mae Robinson. [Without words] Appl. states prev. reg. as Black boy blues, 21Feb29, EU3908. NM: piano solo arrangement. © Harrison Godwin Smith, New York; 17Dec53; EP77378.

Library of Congress

(Continued on next card)

xM25.5

M25

.N

NAWAHI, BENJAMIN.

Natchez blues. EP77378. (Card 2)

I. Title. [II. Cloud, Robert Hugh

III. Robinson, Aletha Mae, 1916- ]

Library of Congress

xM25.5

NAWICKE, TRAN J., illus.

Space happy coloring book. A80446.

SEE Merrill Company Publishers.

NAWILIWILI; w, m & © George Manoa  
Huddy 2d 27Nov53 EU339294

Nawrath, Alfred, illus.

CURTIUS, LUDWIG.

Das antike Rom; Aufnahmen von Alfred

Nawrath. [2. durchgesehene Aufl.]

70 p. 223 plates. © Anton

Schroll & Co., Wien; 20Mar44; AF8995.

I. Nawrath, Alfred, illus.

II. Schroll (Anton) & Co.

Library of Congress  
Copyright Office

cg/rk

Nawrath, Alfred, illus.

SCHWARZ, HEINRICH M.

Sizilien, Kunst, Kultur, Landschaft;  
mit 220 Abbildungen nach Aufnahmen  
von Alfred Nawrath und anderen, sowie  
1 Karte. 61 p. © Anton Schroll &  
Co., Wien: 18Feb46; in notice:  
1945); AF8996.

I. Nawrath, Alfred, illus.

II. Schroll (Anton) & Co.

Library of Congress  
Copyright Office



mds/rk

Nawrath, Sylvester Paul.

SWEET MARY JANE © w & m Sylvester  
Paul Nawrath 27May48 EUL34426

Library of Congress  
Copyright Office

NAWRAZEK, E., pseud. SEE  
Kronke, Emil.

JUL 13 1950

Nawrocki, Elaine Cynthia, 1928-

Let us dance; words by E. C. Nawrocki.

(c) 6-24-46; E. C. Nawrocki, Westfield, Mass.;  
EU30638.

Nawrocki, Fred.

IT'S BECAUSE; w Fred Nawrocki m James  
Charles McNeill © Fred Nawrocki  
26Feb54 EU349577

Library of Congress  
Copyright Office

M1630 NAWROCKI, STAN.

.2 Funny how time can fly; [by] Stan Rock  
.N [pseud., arr. by Fred Barovick and Frank  
Turner] [For voice and piano]  
© Dubonnet Music Pub. Co., New York;  
29Dec52; EP67797.

I. Title. [II. Barovick, Fred. III. Turner ,  
Frank]

Library of Congress  
Copyright Office

Nawrocki, Stan.

GETTING YOU OUT OF MY MIND; w, m &  
© Stan Nawrocki & Gerald Nelson  
8May50 EU203101

Library of Congress  
Copyright Office

MAY 26 1950

Nawrocki, Stan.

I'D LIKE THE NEXT WALTZ WITH YOU

© w & m Stan Nawrocki 19Sep49

EU179349

Nawrocki, Stan.

JANINA; w, m & © Stan Nawrocki 5Apr51  
EU234558

MAY 14 1951

Library of Congress  
Copyright Office

Nawrocki, Stan.

LAST NIGHT WAS THE END OF THE WORLD  
FOR ME; w, m & © Stan Nawrocki  
25Apr51 EU236671

MAY 18 1951

Library of Congress  
Copyright Office

Nawrocki, Stan.

LET'S GO PLACES AND DO THINGS © w & m  
Stan Nawrocki 8Mar49 EU159426

Library of Congress  
Copyright Office

Nawrocki, Stan.

LOOK WHAT YOU'VE DONE TO ME © w & m  
Stan Nawrocki 22Jan49 EU154218

Library of Congress  
Copyright Office

Nawrocki, Stan.

SO EASY TO LOVE, BUT SO HARD TO SATISFY

© w & m Stan Nawrocki 29Sep49

EU180420

Library of Congress  
Copyright Office

Nawrocki, Stan.

SOMEWHERE © w & m Stan Nawrocki  
19Sep49 EU179348

Library of Congress  
Copyright Office

Nawrocki, Stan.

THERE'LL COME A TIME; w, m & © Stan  
Nawrocki 25Apr51 EU236672

MAY 18 1951

Library of Congress  
Copyright Office

NAWROCKI, STAN

SEE ALSO

Rock, Stan, pseud.

1951

Nawrocki, Stanley.

If you're not there; w & m S. Nawrocki,  
arr Jean Walz. © Stanley Nawrocki,  
Chicago; 4Jun47; EU79187.

Library of Congress  
Copyright Office

Nawrocki, Stanley.

Music under the stars; w & m Stan Rocks  
[pseud. of Stanley Nawrocki]  
© Stanley Nawrocki, Chicago; 16Apr47;  
EU48960.

NAWROCKI, WALTER CASIMIR ©.

Common sense guide for handicapping  
college football games. 7 l.

© 26 May 50; AA152835.

JUN 21 1950

Nax, Phil, pseud.

see Janetis, Elias Lianon, 1886-

Nay, Edna Faw.

M2199 LILLENAS, HALDOR, 1885-

.L      Jesus is coming again, words by Edna  
Faw Nay, music by Haldor Lillenas.  
© Edna Faw Nay; 22Dec48; EP32462.  
Close score: SATB.

I. Nay, Edna Faw, lyricist. II. Title.

Library of Congress  
Copyright Office

NAY, ERNEST OMAR.

Genealogy of the Nay family, a record of  
the descendants of Jacob Nay of Virginia  
from 1723 to 1949, with supplement.

[Terre Haute? Ind., 1949] 512 p. illus.

© Ernest Omar Nay; 27Aug49; A35386.

mds/r

Library of Congress  
Copyright Office

Nay, James Richard.

THE LILAC BUSH; m Ronald Buck w & ©  
James Richard Nay 12Apr50 EU200389

Library of Congress  
Copyright Office



MAY - 5 1950

Nay, Jane Doxford.

GIVE ME MY FLOWERS NOW; w & m Jane  
Doxford Nay arr Seldon N. Heaps ©  
Jane Doxford Nay 10Dec52 EU297666

Library of Congress  
Copyright Office

Nay, Jane Doxford.

WHAT IS HOME WITHOUT A LOVING MOTHER'S  
CARE; w & m Jane Doxford Nay arr  
Seldon N. Heaps © Jane Doxford Nay  
10Aug53 EU326414

Library of Congress

Nay, Ralph R.

WHAT HAPPENED TO YOU; m Cliff Dixon  
w & © Ralph R. Nay 16Jul51 EU244477

JUL 15 1951

Library of Congress  
Copyright Office

NAY, RICHARD MARION.

Fundamentals of heart disease.

A74012-74014. SEE Close,  
Walter Donald, ed.

Nay, bid me not resign, love.

LÀ CI DAREM LA MANO. NAY, BID ME NOT  
RESIGN, LOVE, from Don Giovanni;  
by Johann Chrysostom Wolfgang  
Amadeus Mozart, ed. Carl Deis;  
sop. & bar. © 7Dec20, E497477.  
R36213, 9Jun48, G. Schirmer, inc.  
(PWH of C. Deis)

Nay, bid me not resign, love.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Don Giovanni) Là ci darem la mano.

Nay, bid me not resign, love; duet for soprano and baritone, from Don Giovanni [by] Wolfgang Amadeus Mozart, edited by N. Clifford Page. Appl. author: Carl Fischer, inc., employer for hire of N. Clifford Page. © on editing; Carl Fischer, inc., New York; 13Sep26; EP71836.

I. Title. II. Title: Don Giovanni.

Library of Congress  
Copyright Office

SL



(Continued on next card)

Nay, bid me not resign, love.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Don Giovanni) Là ci darem la mano.  
EP71836. (Card 2)

III. Title: Nay, bid me not resign, love.  
[IV. Page, N. Clifford]

SL

Library of Congress  
Copyright Office

M1584

.H

Nay, but you do not love her.

HARPER, ROBERT H

Nay, but you who do not love her;.

[words by] Robert Browning,

[music by] Robert H. Harper. ©

Clayton F. Summy Co., Chicago;

17Feb47; EP12495. Score: chorus  
(SATB) and piano reduction.

I. Browning, Robert, lyricist. II.  
Title.

Music Cat.

Nay, ivy!

M1584 COLE, HUGO, 1918-

.C Nay, ivy! Part-song for S.A.T.B. unaccompanied, words from the Harleian ms.5396, music by Hugo Cole. (The musical times, 1315) 8d. © Novello & Co., ltd., London; 28Aug52; EFO-16021.

I. Title.

Library of Congress  
Copyright Office

NAY, NAY, GO AWAY; w & m Earl Bostic  
© Lois Pub. Co. 24Jan50 EU191285

FEB 7 1950

Library of Congress  
Copyright Office

NAY, NAY, NEIGHBOR; w & m Sam Coslow,  
Charles Tobias & Harry Tobias.

© 14Oct26; E650845. Sam Coslow (A);  
8Jan54; R123655.

Library of Congress  
Copyright Office

NAY, NAY, NEIGHBOR; w & m Sam Coslow,  
Charles Tobias & Harry Tobias. ©  
14Oct26, E650845. R118707, 14Oct53,  
Harry Tobias (A)

NAY, NAY, NEIGHBOR; w & m Sam Coslow,  
Harry Tobias & Charles Tobias.  
© 10Jan27; E655534. Harry Tobias  
(A); 11Jan54; R123679.

NAY, NAY, NEIGHBOR; w & m Sam Coslow,

Harry Tobias & Charles Tobias.

© 10Jan27; E655534. Sam Coslow,  
Harry Tobias & Charles Tobias (A's);  
17May54; R130631.

Library of Congress  
Copyright Office

Revised  
16Jun54

NAY, NAY, NEIGHBOR; w & m Sam Coslow,  
Charles Tobias & Harry Tobias. ©  
14Oct26; E650845. Sam Coslow,  
Charles Tobias & Harry Tobias (A's);  
14May54; R130628.

Library of Congress  
Copyright Office

Revised  
18Jun54

R

Nay! Stop! I will not see you ruin'd  
thus! From Monsieur Beaucaire,  
w Adriam Ross, m André Messager.  
© 31Dec18; E446342. R4689; 16Apr46;  
Ethel Ross (W of A. Ross), Westerham,  
Kent, Eng.

May stop; I will not see you ruined  
thus ~~I~~ from Monsieur Beaucaire, w  
Adrian Ross, m André Messager. ©  
31 Dec 18; El 46342. R7036; 5 July 46;  
Jean André Emile Charles Messager  
(C), Paris.

R

Nayback, Dagmar Signe.

CHRISTMAS BELLS; w, m & © Dagmar Signe  
Nayback 7Jun54 EU360306

Library of Congress  
Copyright Office

Nayden, William, tr.

PARSCH, PIUS.

The breviary explained; translated by  
William Nayden and Carl Hoegerl.

St. Louis, 1952. 459 p. © on translation;  
B. Herder Book Co.; 7Mar52; A66340.

I. Nayden, William, tr.

II. Hoegerl, Carl, tr.

III. Herder (B.) Book Company.

Library of Congress  
Copyright Office

/r

NAYE SOLO; from Valley of the kings,  
in Loew's inc., employer for hire of  
Abdel Halim Nouera © Loew's inc.  
16Aug54 EU368546

Library of Congress  
Copyright Office

Nayer, Edward A.

UNITED AMERICA; arr Edward A. Nayer  
m & © Henry M. Johnson 4Sep51  
EU248954

SEP 14 1951

Library of Congress  
Copyright Office

NAYER, MAURICE R. ©, Detroit,  
Proposed idea for a radio  
program. 21. © 19Sep47;  
AA35529.

**Nayhouse, Zena G.**

Suppose I were; w Zena G. Nayhouse,  
m L. Kazze. © Louis Kazze, Phila-  
delphia; 24Jan47; EU47486.

Library of Congress  
Copyright Office

NAYLER, JOSEPH LAWRENCE.

Modern aircraft design. 122 p. illus.

(Technical trends series) © Temple  
Press, Ltd., London; 29May50; 2c 1Jun50;  
AI0-494.

I. Temple Press, Ltd.

1950

Library of Congress  
Copyright Office

mds/sbn

NAYLON frames new beauty for your lips  
... Twin type. KK20912. SEE Schnefel  
Bros. Corp.

Naylon'tou Akropol.

M1508 RITSIARDĒS, IOSEPH MICHAEL, 1900-  
(Naylon'tou Akropol) M'Agapa ...  
Den M'Agapa, apo tēn epi theorēsē,  
"Naylon'tou Akropol." Etichoi:  
D. Giannoukakē, mousikē: I.  
Ritsiardē. Athēnai, Ekdoseis  
Gaītanou. © Michael Gaetanos,  
Athens; 23Apr47; EF6810. For  
voice and piano.

I. Giannoukakēs, Dēmētrios Georgios,  
1900- lyricist. II. Title. III.  
Title: Naylon'tou Akropol.

Library of Congress  
Copyright Office



xM1508.8

Naylon tou Akropol.

M1508 RITSIARDES, I.

(Naylon tou Akropol) Με με ζελευεις;  
apo tēn epithērēs Naylon tou  
Akropol. Stichoi: D. Giannoukakē,  
mousikē: I. Ritsiarde. © Michael  
Gaetanos, Athens; 12Jun47; EF8410.  
For voice and piano.

I. Giannoukakes, D., lyricist.

II. Title. III. Title: Naylon tou  
Akropol.

Naylor,

BOY SCOUT OATH, with w; m Fred Waring  
arr Naylor © Shawnee Press, inc.  
25May50 EU205727

Library of Congress  
Copyright Office

123-1830

Naylor,

THE WITCHES LAMENT w & m Hugh Brannum  
arr Naylor © Shawnee Press, inc.  
22Nov49 EU185899

Library of Congress  
Copyright Office

Naylor, A. R.

MY DYING LORD; w A. R. Naylor m  
Eugene Francis Quinn © Eugene  
Francis Quinn 31Jan52 EU263211

FEB 18 1952

Library of Congress  
Copyright Office

Naylor, ✓ Alma, lyricist.

See Richard, Leo. Matchless love.

Naylor, Alta Marie.

I NEVER KNEW © w & m Alta Marie Naylor  
10Mar49 EU160002

Library of Congress  
Copyright Office

Naylor, Ann.

KEEP YOUR HAND-ME-DOWN KISSES; w Ann  
Naylor w & m Hayward M. Morris ©  
Ann Naylor & Hayward M. Morris  
17Sep51 EU250194

OCT - 1 1951

Library of Congress  
Copyright Office

Naylor, Anthony.

FOREVER YOU © w Anthony Naylor  
m Edmund Justus Johansson 13Dec49  
EU187699

Library of Congress  
Copyright Office

M2099      NAYLOR, BERNARD, 1907-  
. L63N      The ascension. In ascensione Domini.  
[From] Three motets for mixed voices,  
By Bernard Naylor. [Words anon.]  
(Western choral series, no. 4072)  
[Score: chorus (SSAATTBB) and piano  
reduction] 20¢ © Western Music Co.,  
ltd., Vancouver, B.C.; 7 Mar 50;  
EF0-2205.

APR 26 1950

I. Title. II. Title: In ascensione Domini.

Library of Congress  
Copyright Office

xM2092.6

M2113 NAYLOR, BERNARD, 1907-

.N A child's carol, based on an old  
Flemish carol; words by Arthur L.  
Salmon, music by Bernard Naylor.  
© Western Music Co., ltd., Van-  
couver, B. C.; 5Nov48; EF11241.

I. Salmon, Arthur L., lyricist. II.  
Title.

M2099  
.L63N

NAYLOR, BERNARD, 1907-

The crown of thorns. De corona spinea.

[From] Three motets for mixed voices,  
by Bernard Naylor. [Words by Bona-  
ventura, English adapted from the trans-  
lation by Robert Cattley] (Western choral  
series, no. 4070) [Score: solo voices  
(SATB) chorus (SATB) and piano reduc-  
tion] 25¢ © Western Music Co., ltd.,  
Vancouver, B.C.; 7 Mar 50; EF0-2203.

APR 20 1950

I. Title. II. Title: De corona spinea. [III.

Cattley, Robert]

Library of Congress  
Copyright Office

xM2092.7

M1621 NAYLOR, BERNARD, 1907-

.N Dreams of the sea; song. Words by W. H.  
Davies, music by Bernard Naylor.  
(Western vocal series, no. 7032) 60¢  
© Western Music Co., ltd., Toronto;  
15May50; EF0-3162.

I. Title. [II. Davies, W. H.]

Library of Congress  
Copyright Office

JUL - 7 1950

M2099      NAYLOR, BERNARD, 1907-  
. L63N      Easter sequence. Sequentia Paschalis.  
[From] Three motets for mixed voices,  
by Bernard Naylor. [Words anon.]  
(Western choral series, no. 4071)  
[Score: Solo voices (TBarB) chorus  
(SSAATTBB) and piano reduction] 30¢  
© Western Music Co., ltd., Vancouver,  
B.C.; 7Mar50; EF0-2204.

APR 2 6 1950

I. Title. II. Title: Sequentia Paschalis.

Library of Congress  
Copyright Office

xM2092.7

M1621

NAYLOR, BERNARD, 1907-

.N      The fallen poplar; song, words by Mary  
Webb, music by Bernard Naylor. (Vocal  
series, no. 7036) © Western Music Co.,  
ltd., Vancouver, B. C.; 10Nov49; EF-0569.

I. Webb, Mary, lyricist.   II. Title.

Library of Congress  
Copyright Office

M1621 NAYLOR, BERNARD, 1907-  
.N Rose-berries; song, words by Mary Webb,  
music by Bernard Naylor. (Vocal series,  
no. 7037) © Western Music Co., ltd.,  
Vancouver, B. C.; 10Nov49; EF-0568.

I. Webb, Mary, lyricist. II. Title.

Library of Congress  
Copyright Office

M1621

.N

NAYLOR, BERNARD, 1907-

Sleep, O sleep; song with pianoforte  
accompaniment by Bernard Naylor, the  
words by John Gay. 1/6 © Augener,  
ltd., London; 14Jul52; EF0-15426.

I. Title.

Library of Congress  
Copyright Office

M1621

NAYLOR, BERNARD, 1907-

.N

To sleep; song with pianoforte accompaniment by Bernard Naylor, the words by John Keats. 2/6 © Augener, Ltd., London; 14Jul52; EF0-15424.

I. Title.

Naylor, Beverly Ressel.

(HERE I STAND) WITH MY HEART IN MY  
HAND w Leon T. René m Beverly Ressel  
Naylor © Leon René Publications  
14Jan49 EU153841

Library of Congress  
Copyright Office



NAYLOR, BLAINE F., sole owner, FIDELITY FEATURES COMPANY. SEE Fidelity Features Company.

M1630 NAYLOR, CHARLES.

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.N

Barefoot; words and music by Hugh  
Brannum, Buddy Bernier and Charles  
Naylor. Appl. author: Shawnee Press,  
inc., employer for hire of Hugh Brannum,  
Buddy Bernier and Charles Naylor.  
© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 18Nov52; EP68086.

I. Brannum, Hugh. II. Bernier, Buddy,  
1915- III. Title.

M1556

.N

NAYLOR, CHARLES.

Barefoot; for mixed chorus, by Buddy Bernier, Charles Naylor and Hugh Brannum, arr. by Charles Naylor.  
[With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Charles Naylor. Appl. states prev. reg. 18Nov52, EP68086. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 8Jun53; EP72622.

I. Bernier, Buddy, 1915-  
Hugh. III. Title

Library of Congress  
Copyright Office

II. Brannum,

Naylor, Charles.

JOHN BROWN'S BODY; with w; m Charles  
Naylor © Shawnee Press, inc. 24May50  
EU208857

AUG - 8 1950

Library of Congress  
Copyright Office

Naylor, Charles.

M1556  
.E

EVANS, RAYMOND B

1915-

(The lemon drop kid) Silver bells; words  
and music by Jay Livingston and Ray  
Evans, arr. by Charles Naylor for mixed  
chorus. [With piano acc.] 25¢ NM:  
arrangement. © Paramount Music  
Corp., New York; 21Sep54; EP83347.

- I. Livingston, Jay Harold, 1915-
- II. Title. III. Title: Lemon drop kid.  
[IV. Naylor, Charles]

Library of Congress

xM1629.3  
.C5

Naylor, Charles.

MY GAL SAL; w & m Paul Dresser arr  
Charles Naylor © on arr Shawnee  
Press, inc. 1Aug52 EU284351. Appl.  
states prev. reg. 20Dec32, R22625.

Naylor, Charles.

M1557 MYSELS, GEORGE.

.M One little candle; words & music by George  
Mysels and T. Maloy Roach, arr. by  
Charles Naylor, for mixed chorus. [With  
piano acc.] Appl. author: Shawnee Press,  
inc., employer for hire of Charles Naylor.  
Appl. states prev. reg. 23Nov51,  
EU256814; 20Feb52, EP61153. © on  
arrangement; Shawnee Press, inc.,  
Delaware Water Gap, Pa.; 27Aug52;  
EP68099.

Library of Congress

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Naylor, Charles.

M1557 MYSELS, GEORGE.

.M One little candle. EP68099. (Card 2)

I. Roach, Joseph Maloy, 1913-  
II. Title. [III. Naylor, Charles]

Library of Congress

Revised  
23Jul53

Naylor, Charles.

M1557

MYSELS, GEORGE.

.M One little candle; words & music by George Mysels and T. Maloy Roach, for S.A.B. chorus, arr. by Charles Naylor. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Charles Naylor. Appl. states prev. reg. 23Nov51, EU256814; 20Feb52, EP61153. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 10Dec52; EP70463.

I. Roach, Joseph Maloy, 1913-

[III. Naylor,

Library of Congress

Copyright Office

Charles]

II. Title.

Naylor, Charles.

M1557 ROACH, JOSEPH MALOY, 1913-

.R One little candle; words & music by George Mysels and T. Maloy Roach, arr. by Charles Naylor, for mixed chorus. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Charles Naylor. Appl. states prev. reg. 23Nov51, EU256814; 20Feb52, EP61153. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 27Aug52; EP68099.

I. Mysels, George. II. Title. [III. Naylor, Charles]

Library of Congress  
Copyright Office



Naylor, Charles.

M1555

.R

**ROBISON, WILLARD LEE, 1894-**

Peaceful Valley; pastorale, four part mixed voices, S.A.T.B., arr. by Charles Naylor, words and music by Willard Robison, (Leeds choral series, L-290) [With piano acc.] 25¢ NM: arrangement. © Leeds Music Corp., New York; 23Apr54; EP79863.

I. Title. [II. Naylor, Charles]

Library of Congress

Naylor, Charles.

WHAT IS LOVE w Jay Johnson m arr  
Charles Naylor © Shawnee Press, inc.  
22Nov49 on w & arr EU185900

Naylor, Charles W.

THE CHURCH'S JUBILEE; w Charles W.

Naylor m William A. Goldsworthy ©

Pacific Bible College 24Mar52

EU269328

NAYLOR, CHARLES WESLEY.

The secret of the singing heart.

Rev. and abridged. Warner Press.

127 p. Appl. author: Lottie  
Franklin. © Gospel Trumpet Co.;  
25Aug54; A150823.

I. Franklin, Lottie.

II. Gospel Trumpet Company.

Library of Congress  
Copyright Office



r/f

\*1

M1630

.2

.N

NAYLOR, DAN.

Davis County Junction; words and  
music by Dan Naylor. © Nordyke  
Publishing Co., Hollywood, Calif.;  
1 Nov 47; EP21571.

Naylor, Daniel Ivan

Davis county junction; w & m D. I.

Naylor. © Daniel Ivan Naylor,  
Bountiful, Utah; 19Mar47; EU67458.

Library of Congress  
Copyright Office

Naylor, Daniel Ivan.

I got them lonesome blues; w & m D. I. Naylor.

© Daniel Ivan ~~Naylor~~, Bountiful, Utah;  
6Mar47; EU65731.

Naylor, Daniel Ivan.

RIC-A-DIC-A-D00; w, m & © Daniel Ivan  
Naylor 12Dec50 EU223526

JAN 1 3 1951

Library of Congress  
Copyright Office

Naylor, Daniel Ivan.

Ridin' on a moonbeam; w & m D. I. Naylor.

© Daniel Ivan Naylor, Bountiful, Utah;  
16Feb47; EU63294.

Naylor, Daniel Ivan.

Starlight serenade; w & m. D. I.

Naylor. © Daniel Ivan Naylor,  
Bountiful, Utah; 1Feb47; EU61658.

Library of Congress  
Copyright Office

Naylor, Daniel Ivan.

WHY SHOULD I CARE © w & m Daniel Ivan  
Naylor 20Sep49 EU179388

Library of Congress  
Copyright Office

Naylor, Daniel Ivan.  
WON'T YOU FALL IN LOVE WITH ME  
© w & m Daniel Ivan Naylor  
6 Feb 48 EUL15893

Library of Congress  
Copyright Office

AA 7696

Naylor, Douglas

Revenge in Rio. [Pittsburgh, Printed by  
Pittsburgh press] c1946]

loose leaves clipped together (31 l.)  
28 cm.

(C) 3-23-46; 2 c 3-25-46; Douglas Naylor,  
Pittsburgh; AA 7696.

AFP 4-5-46

Naylor, E. W.

WE HAVE HEARD WITH OUR EARS; Biblical

w, m E. W. Naylor. © 26May25,

E614458. R107061, 10Feb53, Bernard  
Naylor (C)

Naylor, Elmer.

BRING BACK THAT HOUR OF LOVE; w & m  
Louis Herscher, Elmer Naylor &  
Carl Zoehrns, ukulele arr. Fred  
Schaefer. © 1Apr26; E635878.  
Louis Herscher (A); 11Jan54;  
R123656.

Naylor, Elmer.

IN THE SHADOWS I'M WAITING FOR YOU;  
w & m Louis Herscher, Elmer Naylor  
& Herbert W. Weymann. © 18Aug27;  
E673120. Louis Herscher (A);  
18Aug54; R134703.

Naylor, Elmer.

MARIANETTE; w Billy Hays, Elmer Naylor  
& Perry Alexander, m Lou Herscher,  
ukulele arr. Rosa Luana. © 18Mar27;  
E659385. Lou Herscher (A); 18Mar54;  
R127280.

Naylor, Elmer.

MOONLIGHT IN MANDALAY; w Marty Fay, m  
Lou Herscher & Elmer Naylor, ukulele  
arr. Fred Schaefer. © 11Sep25,  
E623928. R117099, 8Sep53, Lou  
Herscher (A)

Naylor, Elmer.

(WHEN YOU DREAM) DREAM OF ME; w & m  
Louis Herscher, m Elmer Naylor &  
Herbert Weymann. © 1Apr26;  
E635879. Louis Herscher (A);  
11Jan54; R123657.

Library of Congress  
Copyright Office

Naylor, Elmer A.

DEARIE, I STILL LOVE YOU; w Eleanor Young, m Elmer A. Naylor & H. D. Squires, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 23May24, E590576. R80151, 27Jun51, Harry D. Squires (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

M2146 NAYLOR, ELMER ATKINSON, 1896-  
.N Come to my heart; [by] Elmer A. Naylor,  
[words by] H. K. Williams. [Close  
score: SATB] © Elmer Atkinson Naylor;  
1 Mar 50; EP44873.

I. Title. [II. Williams, Howard King,  
1887- ]

Library of Congress  
Copyright Office

APR 19 1950

M2146 NAYLOR, ELMER ATKINSON, 1896-  
.N A Joyous Christian ... [by] Elmer  
A. Naylor, [words by] Howard K.  
Williams. © Elmer Atkinson Nay-  
lor, Philadelphia; 15Dec47;  
EP20103. Close score: SATB.

I. Williams, Howard King, 1887-      lyri-  
cist. II. Title.

M2146 NAYLOR, ELMER ATKINSON, 1896-

.N        Never without Him ... [words by]  
Howard K. Williams ... [music  
by] Elmer A. Naylor. © Elmer  
Atkinson Naylor, Philadelphia;  
1Dec47; EP19853. Close score:  
SATB.

I. Williams, Howard King, 1887-      lyri-  
cist. II. Title.

M2146

. N

NAYLOR, ELMER ATKINSON, 1896-

Seek ye the Lord; [by] Elmer A. Naylor,  
[words by] H. K. Williams. [Hymn,  
with music] © Elmer Atkinson Naylor;  
18Nov50; EP50601.

I. Title. [II. Williams, Howard King,  
1887- ]

Library of Congress  
Copyright Office

DEC 28

25

M2101.5

N

Naylor, Eric C

Crusaders for Christ; an anthem for soprano and choir, words ... by E. C. Naylor. Oakville, Ont., The Frederick Harris music co., ltd.

© 12Feb46; publisher; EF296.

I. Title:

Library of Congress  
Copyright Office



Music Cat. xM2199

Naylor, Frank.

M1350    THORNTON, ROBERT S

T            Captivating moments; [by] R. S. Thornton,  
             arr. by Frank Naylor. [Piano-conductor  
             score (orchestra) and parts] © Bosworth  
             & Co., Ltd., London; 5Aug52; EFO-16485.

I. Title. [II. Naylor, Frank]

Library of Congress  
Copyright Office

Naylor, Frank.

M1356 GELLER, HAROLD, 1916-

.G Cuban cascade; samba [by] José Espinoza  
[pseud.] arr. by Frank Naylor. [Piano-  
conductor score (orchestra) and parts]  
© Bosworth & Co., ltd., London; 7Jun51;  
EF0-10727.

I. Title. [II. Naylor, Frank]

JAN - 8 1952

Library of Congress  
Copyright Office

Naylor, Frank.

M1350

DENSON, ERIC, PSEUD.

.D

Fillip the frog; arr. by Frank Naylor [music  
by] Eric Denson. [Piano-conductor score  
(orchestra) and parts] © Bosworth & Co.,  
ltd., London; 15Jul53; EF0-21547.

I. Title. [II. Naylor, Frank]

Library of Congress

Naylor, Frank.

M1573

MÖLLER, FRIEDRICH WILHELM.

.M

The happy wanderer; English words by  
Antonia Ridge, music by Friedr. Wilhelm  
Möller [arr. by Frank Naylor] [Score:  
3 treble voices and piano] 6d Appl.  
states prev. reg. 1Feb54, EF24646.  
NM: arrangement. © Bosworth & Co.,  
ltd., London; 2Feb54; EF0-26893.

I. Title. [II. Ridge, Antonia. III. Naylor,  
Frank]

Library of Congress

Naylor, Frank.

M1565

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. Der fröhliche  
Wanderer. English words by Antonia  
Ridge, music by Friedr. Wilhelm Möller  
[German words by Florenz Siegesmund,  
arr. by Frank Naylor] [Score: chorus  
(TTBB) and piano] 9d. Appl. states  
prev. reg. 1Feb54, EF24646. NM: ar-  
rangement with English and German  
words. © Bosworth & Co., ltd., London;  
23Mar54; EF0-26894.

Library of Congress

(Continued on next card)

M1565  
.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. (Card 2) EF0-26894.

I. Title. II. Title: Der fröhliche Wanderer.  
[III. Ridge, Antonia. IV. Siegesmund,  
Florenz. V. Naylor, Frank]

Library of Congress

Naylor, Frank.

M1555

MÖLLER, FRIEDRICH WILHELM.

.M

The happy wanderer. Der fröhliche Wanderer. S.A.T.B., English words by Antonia Ridge, music by Friedr. Wilhelm Möller [German words by Florenz Siegesmund, arr. by Frank Naylor] [With piano acc.] 9d. Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement with English & German words. © Bosworth & Co., Ltd., London; 19Mar54; EF0-26896.

Library of Congress

(Continued on next card)

M1555  
.M

MÖLLER, FRIEDRICH WILHELM.  
The happy wanderer. (Card 2) EF0-26896.

I. Title. II. Title: Der fröhliche Wanderer.  
[III. Ridge, Antonia. IV. Siegesmund,  
Florenz. V. Naylor, Frank]

Library of Congress

Naylor, Frank.

M1356

.M

**MÖLLER, FRIEDRICH WILHELM.**

The happy wanderer; [or] Val-de ri, val-de  
ra, words by Antonia Ridge, arr. by Frank  
Naylor, music by Friedr. W. Möller.  
[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 1Feb54,  
EF24646. NM: arrangement. © Bosworth  
& Co., ltd., London; 4Mar54; EF0-26361.

I. Title. II. Title: Val-de ri, val-de ra.  
[III. Ridge, Antonia. IV. Naylor, Frank]

Library of Congress

Naylor, Frank.

M1573

MÖLLER, FRIEDRICH WILHELM.

.M (The happy wanderer) Y crwydryn llon.

The happy wanderer; Welsh translation  
of Antonia Ridge's English words [by]  
Meredith Hughes, arr. by Frank Naylor  
music by Friedr. Wilhelm Möller.

[Score: 3 treble voices and piano. Welsh  
words] 6d. Appl. states prev. reg.

1Feb54, EF24646. NM: arrangement &  
Welsh translation. © Bosworth & Co.,  
ltd., London; 19Mar54; EF0-26895.

Library of Congress

(Continued on next card)

M1573  
.M

MÖLLER, FRIEDRICH WILHELM.

(The happy wanderer) Y crwydryn llon.  
(Card 2) EF0-26895.

I. Title. II. Title: The happy wanderer.  
[III. Hughes, Meredith. IV. Naylor, Frank]

Library of Congress

Naylor, Frank.

M1739      MÖLLER, FRIEDRICH WILHELM.  
.2            (Heute wandern wir in's Blau) The cuckoo  
.M            cries. Heute wandern wir in's Blau.  
              Music by Friedrich W. Möller, English  
              words by Antonia Ridge, German words  
              by Edith Möller [arr. by Frank Naylor]  
              [Melody also in tonic sol-fa notation] 2/-  
              Appl. states prev. reg. 30Aug54; EF29197.  
              NM: arrangement. © Bosworth & Co.  
              ltd., London; 3Sep54; EF0-30053.

I. Title. II. Title: Heute wandern wir in's  
Blau

Library of Congress

(Continued on next card)

M1739

MÖLLER, FRIEDRICH WILHELM.

.2

.M

(Heute wandern wir in's Blau) The cuckoo  
cries. EF0-30053. (Card 2)

[III. Ridge, Antonia. IV. Möller, Edith.  
V. Naylor, Frank]

Library of Congress



xM1735.2

Naylor, Frank.

M1356 [FOURACRE, JOHN LEIGHTON]

.F (Poet's pub) Half a world away; music by John Leighton [pseud.], lyric by Colin Forster [pseud.], arr. by Frank Naylor. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Bosworth & Co., ltd., London; 21Dec49; EF0-2176.

I. Title. [II. Eccleshare, Colin Forster.  
III. Naylor, Frank]

Library of Congress  
Copyright Office



Revised  
7Jul50

JUL 26 1950

Naylor, Frank.

M1739

MÖLLER, FRIEDRICH WILHELM.

.2

.M

(Wenn über Sonnenwegen) When over sunlit  
paths. Wenn über Sonnenwegen. Music  
by Friedrich W. Möller, English words by  
Antonia Ridge, German words by Edith  
Möller [arr. by Frank Naylor] [Melody  
also in tonic sol-fa notation] 2/- Appl.  
states prev. reg. 2Sep54, EF0-29282.  
NM: arrangement. © Bosworth & Co.  
ltd., London; 3Sep54; EF0-30052.

I. Title.

Library of Congress

(Continued on next card)

M1739

MÖLLER, FRIEDRICH WILHELM.

.2

.M

(Wenn über Sonnenwegen) When over sunlit  
paths. EF0-30052. (Card 2)

II. Title: Wenn über Sonnenwegen. [III.  
Ridge, Antonia, IV. Möller, Edith.  
V. Naylor, Frank]

Library of Congress

xM1735.2

HAYLOR, FRANKLIN L.

Root-Morris wayside Cross. Sculpture.

© The McGovern Granite Co.; 1Nov50;  
GU17250.

NOV 22 1950

NAYLOR, Franklin L. SEE  
McGovern Granite Company.

MAYLOR, HARRY A. ©.

Lemon-X cleaner. Label. © 9 Dec 49;  
KK44456.

JAN 17 1950

NAYLOR, JACK. SEE

Naylor, John Earle, Jr.

JAN 10 1951

Naylor, James S                      lyricist.

See    McNeil, J. Chas.   Walking blues.

NAYLOR, JOHN EARLE, JR., joint ed. SEE  
National television directory.  
AA169849.

JAN 10 1951

Naylor, Julia Alnora.

I'M LONELY; w Julia Alnora Naylor m  
James Charles McNeil © Julia Alnora  
Naylor 14Apr52 EU272036

Library of Congress  
Copyright Office



Naylor, Lettie Mozelle.

I MARRIED A DRUNKEN SAILOR; w Lettie  
Mozelle Naylor m James Covais ©  
Lettie Mozelle Naylor 7Sep54  
EU369735

Library of Congress  
Copyright Office

Naylor, Maria E.

INVITATION; w & m David Fulmer Keely  
arr Maria E. Naylor © David Fulmer  
Keely & Maria E. Naylor 22Dec54  
EU380740

Library of Congress  
Copyright Office

Naylor, May Belle Marguerite West.

Slumber song; w & m M. B. M. W. Naylor.

© May Belle Marguerite West Naylor,  
Long Beach, Calif.; 3Mar47; EU47610.

NAYLOR, OSCAR NEAL, Q.

Arithmetic, the easy way. Card.

© 29May51; AA187029.

5  
JUL 24 1951

Naylor, Raymon, illus.

**CORDIER, RALPH WALDO.**

History of our United States [by] R. W.

Cordier [and] E. B. Robert. [Cover and  
drawings by Raymon Naylor; art  
cartography by Valdemar Paulsen]

New York [1953] 508 p. (Rand McNally  
social studies series) © Rand McNally  
& Co.; 2Jan53; A77279.

I. Robert, Edward Bane, joint author.

II. Naylor, Raymon, illus. III. Paulsen,  
Valdemar, illus.

IV. Rand, McNally and  
Company.

Library of Congress  
Copyright Office

w/c

NAYLOR, RAYMON, illus.

My help to read book to accompany  
Our good neighbors. AA205156.  
SEE Burton, William H.

MAR 12 1952

Naylor, Raymon, illus.

BURTON, WILLIAM HENRY.

Our good neighbors, by William H. Burton,  
Clara Belle Baker, and Grace K. Kemp.  
Illus. by Raymon Naylor, Robert E. Hart-  
sock, Chauncey P. Maltman, and Clotilde  
Embree Funk. 316 p. (Their Reading  
for living series, 3d reader) © The  
Bobbs-Merrill Co., inc., Indianapolis;  
15Sep50; A47977.

OCT 24 1950

(cont. on next card)

Library of Congress  
Copyright Office

dr/r

BURTON, WILLIAM HENRY.

Our good neighbors... (Card 2)

- I. Baker, Clara Belle, joint author.
- II. Kemp, Grace K., joint author.
- III. Naylor, Raymon, illus.
- IV. Hartsock, Robert E., illus.
- V. Maltman, Chauncey P., illus.
- VI. Bobbs-Merrill Co., inc.

A47977

Library of Congress  
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dr/r

Naylor, Raymond Robert.

I'M THROUGH; w, m & © Raymond Robert  
Naylor 18Mar52 EU269104

Library of Congress  
Copyright Office

Naylor, Richard Roleine.

COURTING MY DARLING IN AN OLD CHUCK  
WAGON w Richard Roleine Naylor © m  
Harry Reiswig 26Jan48 EU113665

NAYLOR, ROBERT WILLIAM C.

Notes and study material for course  
on Developing a manufacturing  
business with very little capital;  
or, How to develop your own manu-  
facturing business. [Toronto]

Consolidated Industrial Specialists.  
1 v. ① 12Jan49; 1c 3Mar; AI-2059.

Naylor, Vera Louise.

NIGHTY NITE, LITTLE GIRL; w, m & © Vera  
Louise Naylor 24Feb50 EU195211

Library of Congress  
Copyright Office

MAR 30 1950

M1605 NAYLOR, WILLIAM.

.N I hear them in the dawn; for S. S. A.  
[by] William Naylor, [words by]  
Anderson M. Scruggs. (Fischer edi-  
tion, 8415) © J. Fischer & Bro.,  
New York; 22Sep48; EP30584.

I. Scruggs, Anderson M., lyricist. II.  
Title.

M1573 NAYLOR, WILLIAM S  
.N Go, lovely rose; for chorus of women's  
voices [by] William Naylor [words by]  
Edmund Waller. (Modern series, no.662)  
[With piano acc.] 18¢ © The H. W. Gray  
Co., inc., New York; 8Aug51; EP56663.

I. Title. [II. Waller, Edmund]

Library of Congress  
Copyright Office



SEP 27 1951

NAYLOR, WILLIAM S.

Melody and counterpoint in primary designs. 157 p. © Educational Publishers, inc.; 7Oct53; A125902.

I. Educational Publishers, inc.

Music.

Library of Congress  
Copyright Office

1/4

Naylor, Winifred A.

M1630 HALL, DAVID.

.2

Nancy, darling; words by Winifred A.

.H

Naylor, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 2May49;  
EP39057.

I. Naylor, Winifred A., lyricist.  
II. Title.

NAYLOR, WINIFRED AUGUSTA.

Gold. [Poems] Los Angeles, American  
Press. 76 p. illus. © Winifred A.  
Naylor; 8Sep50; A47380.

OCT 16 1950

hes/ms

Library of Congress  
Copyright Office

Naylor, Yera Olivia.

AVE MARIA; m Dolores Yvonne Quam arr  
Yera Olivia Naylor © Dolores Yvonne  
Quam 6Apr54 EU353597

Library of Congress  
Copyright Office

Naylor Co.  
Gallegly, Joseph, 1900-

The adventures of Steve Waterhouse; or, The surprising career of a Texas-man. San Antonio, Naylor Co. [1947]

xiii, 414 p. 22 cm.

© Naylor Co.; 25Sep47; A19427.

I. Title.

PZ3.G1342Ad

Library of Congress

Copyright

47-11201\*‡

[3]

Naylor Co.

RICHARDSON, RUPERT NORVAL.

Adventuring with a purpose; life story of  
Arthur Lee Wasson. 114 p. illus.

© The Naylor Co., San Antonio; 28Aug51;  
A60583.

I. Wasson, Arthur Lee.  
II. Naylor Co.

NOV 30 1951

Library of Congress  
Copyright Office

br/r

Naylor Co.

MOORE, EFFIE MISSOURIA (PITCHFORD)

Alone by the sea; the story of Jane

Wilkinson Long, Mother of Texas.

173 p. © The Naylor Co., San Antonio;  
11Sep51; A61493.

I. Naylor Co.

Library of Congress  
Copyright Office



DEC 28 1951

dm/kw

Naylor Co.

Harrison, Hubert Moulton, 1888-

Always another sunrise. [1st ed.] San Antonio, Naylor Co. [1947]

xiii, 130 p. port. 22 cm.

Essays.

i. Title.

PS3515.A7824A7                    811.5                    47-31070\*

© Naylor Co.; 25Jul47; A15346.

Naylor Co.

EDWARDS, RUTHE M.

American Indians of yesterday.

Sketches by the author. 133 p.

© The Naylor Co., San Antonio;

9Nov48; A28395.

I. Naylor Co.

Library of Congress  
Copyright Office

mbd/rk

Naylor Co.

HENDRICKS, GEORGE DAVID.

The bad man of the West. Drawings by  
Frank Anthony Stanush. 248 p. © The  
Naylor Co., San Antonio; 4Aug50;  
A46944.

I. Naylor Co.

OCT 2 - 1950

vp/r

Library of Congress  
Copyright Office

Naylor Co.

GOLSON, JOSEPHINE (POLLEY)

Bailey's Light; saga of Brit Bailey and  
other hardy pioneers. 136 p. © The  
Naylor Co., San Antonio; 14Feb50;  
A41769.

I. Naylor Co.

egm/r

Library of Congress  
Copyright Office



APR - 5 1950

Naylor company

Brown, Charles Thomas, 1906—

Bars from Bilibid prison, by Charles Brown. San Antonio,  
Tex., The Naylor company [1947]

xx, 129 p. front. 21 $\frac{1}{2}$ ".

Map on lining-papers.

Poems.

1. World war, 1939-1945—Poetry. 2. World war, 1939-1945—Prisoners and prisons, Japanese. 3. Bilibid prison, Manila. I. Title.

D805.P6B7

940.547252

47-2828

© 28Mar47; publisher; A7737.

Naylor Company.

MORELOCK, HORACE WILSON.

Big Bend panorama: observations,  
speeches, and reflections of a  
pioneer college president. 207 p.  
© The Naylor Co.; 25Jun53; A9930<sup>4</sup>.

I. Naylor Company.

Library of Congress

bj/c'

Naylor Company.

VAIL, ALICE EWING.

The Big Thicket. Introd. by Robert P.  
Tristram Coffin. San Antonio [1952]  
41 p. © The Naylor Co.; 15Nov52;  
A73126.

I. Naylor Company.

Library of Congress  
Copyright Office



j/e

Naylor Co.

**SAVAGE, JIM ALLEN, Jr.**

The blonde heathen, northeast of Borneo;  
a story of intrigue, murder, and espionage.  
266 p. © The Naylor Co., San Antonio;  
1Aug51; A59260.

I. Naylor Co.

OCT 12 1951

Library of Congress  
Copyright Office



egm/mg

Naylor Company.

FRANCIS, MAY E.

Bowie's lost mine. 87 p.

© Naylor Co.; 28Sep54; A156221.

I. Naylor Company.

Library of Congress  
Copyright Office

b/2

Naylor Co.

CHISHOLM, JOSEPH FRANCIS.

Brewery Gulch; frontier days of old  
Arizona, last outpost of the Great South-  
west. 180 p. illus. © The Naylor Co.,  
San Antonio; 20Sep49; A37008.

I. Naylor Co.

Library of Congress  
Copyright Office



mds/r

Naylor Company.

STEWART, ORA (PATE)

Brown leaves turning. Illus. by  
Adell Reese Palmer. 64 p.

© Naylor Co.; 20Jan54 (in notice:  
1953); A126068.

I. Naylor Company.

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1/6

Naylor Company.

STEWART, ORA PATE.

Brown leaves turning. Illus. by

Adell Reese Palmer. 64 p.

© Naylor Co.; 9Feb54 (in notice:  
1953); A127467.

I. Naylor Company.

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1/1

Naylor Company, San Antonio.

WINDELL, ROLAND.

The brush of angels' wings; the story of  
the country doctor. San Antonio [1952]  
104 p. illus. © The Naylor Co.;  
29May52; A68013.

I. Naylor Company, San Antonio.

Library of Congress  
Copyright Office



/g

Naylor Company.

VIVIAN, JULIA.

A cavalier in Texas. San Antonio [1953]

114 p. illus. © The Naylor Co.;  
17Apr53; A89235.

I. Naylor Company.

Library of Congress  
Copyright Office



j/m

Naylor Co.

**SHAWVER, LONA THOMASON.**

Chuck wagon windies and true stories.

139 p. illus. © The Naylor Co.,  
San Antonio; 21Apr50; A44387.

I. Naylor Co.

JUL - 6 1950

--/sbn

Library of Congress  
Copyright Office

Naylor Co.

RIAN, EDWIN HAROLD.

Christianity and American education.

[Expansion of lectures delivered at the  
Princeton Institute of Theology, July 1948]

272 p. © The Naylor Co., San Antonio;  
23Jun49; A34644.

I. Naylor Co.

Library of Congress  
Copyright Office

ekd/mn

Naylor Co.

HOUSE, BOYCE.

City of flaming adventure; the chronicle  
of San Antonio. Illus. by Melvan D.  
Jordan. [Fiesta ed.] 214 p. © The  
Naylor Co., San Antonio; 21Apr49;  
A32664.

I. Naylor Co.

Library of Congress  
Copyright Office

vp/rk

Naylor Company.

HENDERSON, HARRY MCCORRY.

Colonel Jack Hays, Texas ranger.

115 p. © Naylor Co.; 17May54;  
A140543.

I. Naylor Company.

Library of Congress  
Copyright Office

r/m

Naylor company.

**Stoker, Catharine Ulmer.**

Concha's Mexican kitchen cook book, by Catharine Ulmer Stoker. San Antonio, Tex., The Naylor company [1946]

xi, 244 p. illus. 21<sup>cm</sup>.

C 15Aug46; publisher; A3768.

1. Cookery, Mexican.    i. Title. ii. Title: Mexican kitchen cook book.

46-6630

Library of Congress

TX725.S73

[4]

641.5972

Naylor Co.

WOODMAN, LYMAN L.

Cortina, rogue of the Rio Grande. 111 p.  
illus. © The Naylor Co., San Antonio;  
20Oct50; A50461.

I. Cortina, Juan Nepomuceno.

II. Naylor Co.

JAN 15  
1951

sh/r

Library of Congress  
Copyright Office

Naylor Co.

ALLEN, JULES VERNE.

Cowboy lore; illustrated by Ralph J.

Pereida, [7th lucky horseshoe ed.]

164 p. © on revisions; The Naylor Co.,  
San Antonio; 10Feb50; A41770.

I. Naylor Co.

MUS

APR - 5 1950

arh/r

Library of Congress  
Copyright Office

Naylor company.

House, Boyce.

Cowtown columnist, by Boyce House. San Antonio, Tex.,  
The Naylor company [1946]

xii, 275 p. 21<sup>cm</sup>.

1. Texas. 1. Title.

F387.H75

917.64

47-310

© 5Dec46; publisher; A7376.

*nol*



Library of Congress

[6]

Naylor company, San Antonio.

Cooper, Virginia M                    1897-

The Creole kitchen cook book, by Virginia M. Cooper ...  
San Antonio, Tex., The Naylor company [1946]

xii, 248 p. illus., plates. 21".

Revised edition.

(C) 30Apr46; publisher; A5064.

1. Cookery, American—Louisiana.      r. Title.

46-4555

Library of Congress

TX715.C7864 1946

[3]

641.59763

Naylor Company.

HORN, MADELINE (DARROUGH)

Dannie; a tale of the Galveston hurricane of  
1900. San Antonio [1952] 118 p. illus.  
© The Naylor Co.; 10Jul52; A69702.

I. Naylor Company.

Library of Congress  
Copyright Office

/r

Naylor Co.

Cox, Alex, 1910-

Deer hunting in Texas; a handbook for hunters. San Antonio, Naylor Co. [1947]

105 p. illus., plates. 21 cm.

© Naylor Co.; 250ct.47; A18868.

1. Deer hunting. 2. Hunting—Texas.

SK301.C69

799.273574

Agr 47-393\*

U. S. Dept. of Agr. Libr.  
for Library of Congress

412.6C83

[4]†

Naylor Co.

GLASSCOCK, SALLIE.

Dreams of an empire; the story of Stephen  
Fuller Austin and his colony in Texas.

[Texas empire ed.] 213 p. © The Naylor  
Co., San Antonio; 2Mar51; A55247.

I. Austin, Stephen Fuller.

II. Naylor Co.

MAY 28 1951

sh/r

Library of Congress  
Copyright Office

Naylor Company.

PERRY, WALLACE.

Each purple curtain. 32<sup>1</sup>/<sub>2</sub> p.

© Naylor Co.; 4May54; A137793.

I. Naylor Company.

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I. Naylor Company.

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j/m

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KELSEY, ANNA MARIETTA.

Through the years; reminiscences of  
pioneer days on the Texas border. San  
Antonio [1952] 179 p. illus. © The  
Naylor Co.; 27Jun52; A68586.

I. Naylor Company.

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r

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**HOWE, CHARLES WILLIS.**

Timberleg of the Diamond Tail, and other  
frontier anecdota. Illus. by R. L. Mc-  
Collister. 153 p. © The Naylor Co.,  
San Antonio; 21Dec49; A39238.

**I. Naylor Company.**

sma/r

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COTTEN, KATHRYN.

Tomorrow's here. 141 p. © Naylor  
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h/p

Naylor Co.

RATLIFF, HAROLD V.

Towering Texans; sport sagas of the Lone  
Star State. Illus. by Bob Evans. [Texas  
sportsman ed.] 248 p. © The Naylor  
Co., San Antonio; 21Sep50; A48589.

I. Naylor Co.

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GANN, WALTER.

Tread of the longhorns. Illus. by R. L.

McCollister. 188 p. © The Naylor Co.,  
San Antonio; 14Oct49; A37007.

I. Naylor Co.

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ARANT, JOHN S.

The triangle of triumph; a philosophy for  
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San Antonio; 11May51; A55785.

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ALLHANDS, JAMES LEWELLYN.

Uriah Lott. 187 p. illus. © The Naylor  
Co., San Antonio; 25Jan50 (in notice:  
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I. Lott, Uriah.

II. Naylor Co.

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APR - 5 1950

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Kirkpatrick, Ernest E

Voices from Alcatraz; the authentic inside story of the Urschel kidnapping. San Antonio, Naylor Co. [1947]

xii, 145 p. plates, ports., maps, facsimis. 21 cm.

A revision of the author's Crimes' Paradise, pub. in 1934.

1. Urschel, Charles F. 2. Bates, Albert. 3. Bailey, Harvey. 4. Kelly, George. 5. Kidnapping. I. Title.

HV6603.U7K5 1947 364

47-26138\*

© Naylor Co.; 15Jun47; A7926.

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The way back; the forceful, lusty  
story of the rigorous Far North  
and the virile men who conquered  
it. 148 p. © The Naylor Co.;  
22Sep53; A109461.

I. Naylor Company.

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NAYLOR Company. We come and go; a hand-  
book for the Big Bend National Park.  
AA117072. SEE Lassiter, Berta Clark.

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BLASIG, ANNE.

The Wends of Texas. 123 p. © Naylor  
Co.; 21Jun54; A144522.

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cn/b

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When destiny called; a story of the  
Doniphan Expedition in the Mexican  
war. 236 p. illus. © The  
Naylor Co., San Antonio; 14Apr48;  
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I. Naylor Co.

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MCDEARMON, RAY.

Without the shedding of blood; the story  
of Dr. U. D. Ezell and pioneer life at  
Old Kimball. San Antonio [1953] 81 p.  
© The Naylor Co.; 11Feb53; A82686.

I. Naylor Company.

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j/m

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GOULD, JOHN.

Words to that effect. 194 p.

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23Nov48; A28394.

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mbd/rk

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BUCK, SAMUEL M.

Yanaguana's successors; the story of the  
Canary Islanders' immigration into Texas  
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© The Naylor Co., San Antonio; 22Nov49;  
A39239.

I. Naylor Co.

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~~no R~~

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WATTS, FRANK.

Your home and mine; how to protect your  
investment and understand a mortgage.

183 p. © The Naylor Co., San Antonio;  
23Oct51; A61326.

I. Naylor Co.

DEC 19 1951

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Naylord Publishers, inc.  
M1630 MESSINA, CHARLES J  
.2 Gone; arr. by Dom Guida, words and music  
.M by Charles J. Messina. © Naylord Pub-  
lishers, inc., New York; 2May49;  
EP36972.

I. Guida, Dom, arr. II. Title.

Naylù.

M1356

CORRADI, ANGELO.

.C

Naylù; canzone-bolero, parole di Filibello  
[pseud.] musica di A. Corradi. (In  
Cantiamo insieme. p.12-13) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana -  
Edizioni Fabbri; 1Sep53; EF0-22942.

I. Title. [II. Bellobuono, Filippo,  
1900- ]

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The Duluth & North Shore guide,  
1954. 50 p. © David Naymark;  
1 May 54; A145871.

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MAYOR, EDWARD.

All's fair in love; a play in two acts by  
Edward Mayor and Robert Rinard VanDevender.  
© Robert Rinard VanDevender, Edward Mayor;  
12Jan53 DU32912.

NAYROSS LABORATORIES, INC. ©.

Komo cream rinse. (Hair tonic)

Label. © 5Mar48; KK22766.

KK 42

Naytives.

see

College Park sweater & underwear co.

3-21-46 rs

NAYYAR, SUSHILA.

Kasturba, wife of Gandhi; introd.

by Mohandas Karamchand Gandhi.

[The original was written in Hindi  
and appeared as the second part of  
Kasturba's biography] 71 p.

© Pendle Hill, Wallingford, Pa.;  
25Mar48; on translation, condensa-  
tion & introd.; A23572.

I. Gandhi, Kasturbai.

II. Pendle Hill.

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mds/p

Nazare, A.

M1780 CARVALHO, FERNANDO.

.2 Esto es el fado. Tudo isto e fado. Música:  
.C Fernando Carvalho, letra: A. Nazare,  
adapt. y arreglo: M. Salina. © Musica  
Del Sur, Barcelona; 29Dec50; EF18161.

I. Title. II. Title: Tudo isto e fado.  
[III. Nazare, A. IV. Salinger, Manuel G.,  
1904- ]

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Nazare, François.

COOK ME A DUCK; w & m Baron Keyes,  
François Nazare & Charles Vincent. ©  
13Aug24, E594882. R92975, 2Apr52,  
François Nazare (A)

Library of Congress  
Copyright Office

Nazare, François.

JUST A DREAMER; w Baron Keyes, m  
François Nazare. © 25Apr24,  
E587869. R92972, 2Apr52, François  
Nazare (A)

Library of Congress  
Copyright Office



Nazare, François.

SOMEBODY'S SMILE; w & m François  
Nazare & Baron Keyes. © 8Aug24,  
E594873. R92974, 2Apr52, François  
Nazare (A)

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Nazare, François.

THE SONG YOU WERE SINGING; w Baron  
Keyes, m François Nazare. © 8Aug24,  
E594872. R92973, 2Apr52, François  
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Nazare, François.

THEY'RE ALL THE SAME TO ME; w Baron  
Keyes, m François Nazare. © 7Apr24,  
E585266. R92971, 2Apr52, François  
Nazare (A)

Nazare, Francois.

THE WORLD LOVES A LOVER; w Baron Keyes,  
m Francois Nazare. © 4Mar24, E586326.  
R91313, 3Mar52, Francois Nazare (A)

MAR 26 1952

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Copyright Office

E unp 10269

Nazarec, Louis  
Leaving you to-night.

see

Peltier, Alfred J.

eag 6-27-46

Nazarec, Louis.

SO DEEP IN MY HEART m Robert Louis  
Carleton © w Louis Nazarec 6Dec48  
EUL50513

Library of Congress  
Copyright Office

Nazarec, Pete.

By the lamplight; w P. Nazarec, m Bob  
Carleton. © Pete Nazarec, Toronto;  
20Apr47; EU49267.

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Nazarec, Peter.

M1630 [PELTIER, ALFRED JAMES] 1893-

.2 My lonely heart; words by Peter Nazarec,  
.P music by J. Alfred [pseud.] © Cine-Mart  
Music Pub. Co., Hollywood, Calif.; 1Nov48;  
EP39126.

I. Nazarec, Peter, lyricist. II. Title.

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Nazarec, Peter, lyricist.  
Sue Peltier, Alfred James. My lonely  
heart.

M1731      **La Nazarena.**  
PADILLA, JOSE, 1889-  
.2            La Nazarena ... paroles espagnoles  
.P            de José Andrés de Prada,  
              musique de José Padilla. ©  
              (Editions Espagnoles) Julio  
              Garzon, Paris; 17Apr47; EF6508.  
              Spanish words.

I. Prada, José Andrés de, 1885-  
lyricist. II. Title.

Library of Congress  
Copyright Office



Music Cat.

The Nazarene.

See Gibbon, Dorothy Otelia

Nazarene, Dominick.

WON'T YOU PLEASE BE MINE; w, m & ©

Dominick Nazarene 300ct53 EU336271

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NAZARENE, DON. SEE  
Nazarene, Dominick, 1912-

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The Nazarene; w & m J. K. Whitford.

© James Keith Whitford, Springfield,  
Mo.; 30Dec46; EU57802.

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ZOLLI, EUGENIO.

The Nazarene; studies in New Testament  
exegesis. Translated by Cyril Vollert.  
309 p. © on translation; B. Herder Book  
Co., St. Louis; 4May50; A43596.

I. Vollert, Cyril, tr.

II. Herder (B.) Book Co.

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mds/kp

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Eugene, sr.

THE NAZARENE. SEE Roseboro, Peggy  
Ann.

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GRAVES, ROBERT.

The Nazarene gospel restored, by  
Robert Graves and Joshua Podro.  
Cassell. 1021 p. © Robert  
Graves; 22Oct53; 2c 2Dec53;  
AIO-3831.

I. Podro, Joshua, joint author.

bj/m

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GRAVES, ROBERT.

The Nazarene gospel restored, by

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Doubleday. 982 p. Appl. states

prev. pub. abroad 22Oct53,

AIO-3831. © Robert Graves &

Joshua Podro; 15Jul54; A145978.

I. Podro, Joshua, joint author.

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cr/vt

Nazarene publishing house, claimant.

See Patterson, Agnes E. At the Bible  
school.

Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

The banqueting house; [by] Harry Dixon

Loes, [words by] Johnson Oatman, Jr.

(In Lillenas, Haldor. Inspiring gospel  
solos and duets no. 2. no. 30) © Nazarene  
Publishing House; 22Dec48; EP37487.

M2198  
.L68I5

I. Oatman, Johnson, Jr., lyricist.

II. Title.

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Copyright Office

Nazarene Publishing House.

RENSHAW, S B

The beautiful City of Gold; [by] S. B. Renshaw, arr. by Haldor Lillenas, [words by] M. E. Mathews. (In Inspiring gospel solos and duets no. 2. no. 131) © Nazarene Publishing House; 22Dec48; EP37505.

M2198  
.L6815

I. Lillenas, Haldor, 1885- arr.

II. Mathews, M. E., lyricist. III. Title.

NAZARENE PUBLISHING HOUSE.

See

Beginner teacher.

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See

Beginners Bible lesson leaflets.



Library of Congress  
Copyright Office

Nazarene Publishing House.

HARRIS, THORO, 1874-

The bells of time; [by] Thoro Harris,  
[words by] Ellen Gates. (In Lillenas,  
Haldor. Inspiring gospel solos and duets  
no. 2. no. 61) © Nazarene Publishing  
House; 22Dec48; EP37494.

M2198  
.L6815

I. Gates, Ellen, lyricist. II. Title.

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Bud Robinson, miracle of grace. Kansas  
City, Mo., Beacon Hill Press. 207 p.  
© Nazarene Pub. House (Beacon Hill  
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I. Nazarene Publishing House.

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See

Children's worker.

A5 4475

Nazarene publishing house, claimant.  
Christmas carols.

see

Wilson, Faith Chambers.

afp 12-13-46

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The Church school builder.

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DE LONG, RUSSELL VICTOR.

Clouds and rainbows, and other radio  
sermons. 112 p. © Nazarene Pub.  
House (Beacon Hill Press) Kansas City,  
Mo.; 8Sep50; A47600.

I. Nazarene Publishing House.

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OCT 23 1950

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APPLE, RUBY.

Come, Lord, my heart to sanctify; [by ]  
Ruby Apple, arr. by Haldor Lillenas,  
[words by ] J. R. Spittal. (In Lillenas,  
Haldor. Inspiring gospel solos and duets  
no. 2. no. 109) © Nazarene Publishing  
House; 22Dec48; EP37503.

M2198  
.L68I5

I. Lillenas, Haldor, 1885- arr.  
II. Spittal, J. R., lyricist. III. Title.

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NAZARENE PUBLISHING HOUSE.

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Conquest.

Nazarene Publishing House.

HARRIS, THORO, 1874-

M2198  
.L68I5

Dearer each day; [by] Thoro Harris. (In  
Lillenas, Haldor. Inspiring gospel solos  
and duets no. 2. no. 26) © Nazarene  
Publishing House; 22Dec48; EP37485.  
Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

Nazarene Publishing House.

M2198  
.L6815

SPITTAL, DAVID.

Dearer than all; [by] David Spittal. (In  
Lillenas, Haldor. Inspiring gospel solos  
and duets no. 2. no. 104) © Nazarene  
Publishing House; 22Dec48; EP37501.  
Close score: SATB.

I. Title

Library of Congress  
Copyright Office

Nazarene Publishing House.

DEWEY, GLEN E

M2198  
.L68I 5

Fill me, O gracious Lord; [by] Glen E.  
Dewey. (In Lillenas, Haldor. Inspiring  
gospel solos and duets no. 2. no. 130)  
© Nazarene Publishing House; 22Dec48;  
EP37504. Hymn, with music.

I. Title.

NAZARENE Publishing House. First  
steps in visitation evangelism.  
AA87554. SEE Harper, Albert F.

Nazarene Publishing House.

LILLENAS, HALDOR, 1885-

A Friend have I; [by] Haldor Lillenas.

(In his Inspiring gospel solos and duets  
no. 2. no. 23) © Nazarene Publishing  
House; 22Dec48; EP37484.

M2198  
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I. Title.

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Nazarene Publishing House.

M2191 [LILLENAS, HALDOR] 1885-  
.C5L Glad tidings; a Christmas service for the  
Sabbath school with selections for the  
choir, by Richard Hainsworth [pseud.] and  
others, [words by Laverne Grey [pseud.]  
Lida Shivers Leech and others] Kansas  
City, Mo., Lillenas Pub. Co. © Nazarene  
Publishing House; 30Sep35; EP37894.

I. Leech, Lida Shivers, lyricist. II. Title.

Library of Congress  
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Nazarene Pub. House.

M2199

BENNER, HUGH C

.B

Go, teach, win! [By] Hugh C. Benner  
[words by] H. C. B. (In General Conven-  
tions, Church of the Nazarene, June 1952.  
p.7) [Score: SATB and piano] © Naza-  
rene Pub. House, Kansas City, Mo.;  
19Jun52; EP63599.

I. Title.

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Nazarene Publishing House..

JONES, ELIZABETH B.

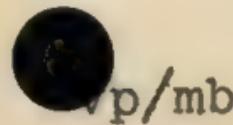
God's loving-kindness; a book of  
devotional readings for children.

Illus. by Ruby Kampschroeder.

94 p. © Nazarene Pub. House  
(Beacon Hill Press) Kansas City,  
Mo.; 10Jun48; A24056.

I. Nazarene Publishing House.

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Nazarene Publishing House.

M2198  
.L68I5

WILDE, Mrs. EARLE F

God's plan for my life; [by] Mrs. Earle  
F. Wilde. (In Lillenas, Haldor. Inspiring  
gospel solos and duets no. 2, no. 77)  
© Nazarene Publishing House; 22Dec48;  
EP37497. Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

Nazarene Publishing House.

WILDE, Mrs. EARLE F

God's rainbow of promise; [by] Mrs. Earle  
F. Wilde, [words by] Earle F. Wilde.

(In Lillenas, Haldor. Inspiring gospel  
solos and duets no. 2. no. 137) © Naza-  
rene Publishing House; 22Dec48; EP37506.

M2198  
.L875

I. Wilde, Earle F., lyricist. II. Title.

Library of Congress  
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Nazarene publishing house, claimant.

Saw [Edwards, Mildred Speakes] Good-morning  
greeting.

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Nazarene Publishing House, claimant.

B

BENNER, HUGH C

Happy, happy Easter! ... [Words by] Mildred S. Edwards, [music by] Hugh C. Benner. (In Beginner teacher. v.1, no.5, p.[3] of cover) © Nazarene Publishing House, Kansas City, Mo.; 1Mar47; EP6733. Close score: SATB.

I. Edwards, Mildred Speakes, lyricist.  
II. Title.

Music Cat.

Nazarene Publishing House.

LILLENAS, HALDOR, 1885-

M2198  
.L68I5

He pilots me; [by] Haldor Lillenas, [words  
by] W. C. Poole. (In his Inspiring gospel  
solos and duets no. 2. no. 57) © Naza-  
rene Publishing House; 22Dec48;  
EP37492.

I. Poole, W. C., lyricist. II. Title.

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Nazarene Publishing House.

**CHURCH OF THE NAZARENE. COM-  
MISSION OF THE MID-CENTURY  
CRUSADE FOR SOULS.**

He that winneth souls; illustrations of personal evangelism in the mid-century crusade for souls. Edited by Alpin P. Bowes. 125 p. © Nazarene Pub. House, Kansas City, Mo.; 9Jun50; A46073.

I. Bowes, Alpin P., ed. II. Nazarene Publishing House.

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Nazarene Publishing House.

M2198  
.L68I5

LOES, HARRY DIXON, 1892-

The heavenly way; [by] Harry Dixon Loes.  
(In Lillenas, Haldor, comp. Inspiring  
gospel solos and duets, [no.] 127) Kansas  
City, Mo., Lillenas Pub. Co. © Nazarene  
Publishing House; 10Jun43; EP37054.

I. Title.

Nazarene Publishing House.

MILES, C

AUSTIN, d.1946.

I am not dreaming; [by] C. Austin Miles.

M2198  
.L68I5

(In Lillenas, Haldor. Inspiring gospel  
solos and duets no. 2. no. 10) © Naza-  
rene Publishing House; 22Dec48;  
EP37481. Close score: SATB.

I. Title.

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LILLENAS, HALDOR.

M2198  
.L68  
S5

I have the love of Jesus in my  
heart [by] Haldor Lillenas. (In  
his Showers of blessing, no.2.  
No.61) © Nazarene Publishing  
House, Kansas City, Mo.; 1Nov47;  
EP22628. Close score: SATB.

I. Title.

Library of Congress  
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M2196 Nazarene Publishing Co., claimant.

B BENNER, HUGH C

I like the Bible book ... [Words  
by] Mildred Speakes Edwards, [music  
by] Hugh C. Benner. (In Beginner  
teacher. v.1, no.3, p.13] of  
cover) © Nazarene Publishing  
House, Kansas City, Mo.; 1Mar47;  
EP6732.

I. Edwards, Mildred Speakes, lyricist.  
II. Title.

Music Cat.

Nazarene Publishing House.

\*

EDWARDS, MILDRED SPEAKES.

I'm glad, dear God [by] Mildred  
Speakes Edwards [words by] Faith C.  
Wilson. (In Beginner teacher.  
v.1, no.4, p.[3] of cover)

© Nazarene Publishing House, Kansas  
City, Mo.; 1Jun47; B5-4756. For  
voice and piano.



M2196

Nazarene Publishing House, claimant.

W.

WILSON, FAITH CHAMBERS.

In time for Easter ... [Words by]

Kathryn Blackburn Peck, [music  
by] Faith Chambers Wilson. (In  
Primary Bible lesson leaflets.

v.9, no.3, p.[4]) © Nazarene  
Publishing House, Kansas City,  
Mo.; 1Mar47; EP6729,

I. Peck, Kathryn Blackburn, lyricist.  
II. Title.

Music Cat.

Nazarene Publishing House.

LILLENAS, HALDOR, 1885- arr.

Jesus, I my cross have taken; Hawaiian  
melody, arr. by Haldor Lillenas, [words  
by] Henry F. Lyte. (In his Inspiring  
gospel solos and duets no. 2, no. 102)  
© Nazarene Publishing House; 22Dec48;  
EP37499.

M2198  
.L68I5

I. Lyte, Henry F., lyricist. II. Title.

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A5 4768

Nazarene publishing house, claimant.  
Jesus is the children's friend.

see

Jones, Elizabeth B

afp 12-1946

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Nazarene Pub. House.

REZA, HONORATO, 1912- comp.  
Joyas favoritas; una colección evangélica  
de cantos especiales, comp. por Honorato  
Reza y Roberto Stringfield, Haldor  
Lillenas, editor musical. Kansas City,  
Mo., Lillenas Pub. Co. © Nazarene Pub.  
House; 20Aug49; EP39426. Principally  
close score: SATB.

- I. Stringfield, Robert W., 1910- joint comp.
- II. Lillenas, Haldor, 1885- ed.
- III. Title.

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NAZARENE PUBLISHING HOUSE.

SEE

JUNIOR BIBLE SCHOOL WORKBOOK.

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NAZARENE PUBLISHING HOUSE.

SEE

JUNIOR JOYS.

NAZARENE PUBLISHING HOUSE.

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JUNIOR TEACHER.

Nazarene Publishing House.

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PEARSON, CORA ANN.

M2198  
.L68  
S5

Keep my heart white [by] Cora Ann  
Pearson. (In Lillenas, Haldor,  
ed. Showers of blessing, no.2.  
No.53) © Nazarene Publishing  
House, Kansas City, Mo.; 1Nov47;  
EP22626. Close score: SATB.

I. Title.

NAZARENE Publishing House. The  
King's crusaders; a vacation  
Bible school manual. AA56782.  
SEE Kelley, Dorothy L.

Nazarene Publishing House.

M2198      LILLENAS, HALDOR, 1885-      ed.  
.L68K5      King's highway songs; Haldor Lillenas,  
                 editor. Comp. and arr. by Ray Moore,  
                 R. W. Stringfield [and others] © Nazarene  
                 Publishing House, Kansas City, Mo.;  
                 18Apr49; EP36130. Hymns, with music.

I. Moore, Ray, 1918-      arr. II. String-  
field, R. W., 1910-      arr. III. Title.

Nazarene Publishing House.

I12132 LILLENAS, HALDOR, 1885- ed.  
•S5L5 Lluvias de bendición, para el uso  
de las iglesias evangélicas en  
todos sus departamentos. Haldor  
Lillenas, editor. Kansas City,  
Mo., Lillenas Pub. Co. © Nazarene  
Publishing House; 1Jan48 (in notice:  
1947); A21226. Hymns, with music.

I. Title.

Library of Congress  
Copyright Office

Nazarene Publishing House.

LILLENAS, HALDOR, 1885-

M2198  
.L68I5

Lord, make my life a lovely song; [by]  
Haldor Lillenas. (In his Inspiring gospel  
solos and duets no. 2.no. 103) © Naza-  
rene Publishing House; 22Dec48; EP37500.  
Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

Nazarene Publishing House.

LILLENAS, CONRAD.

Love came down and died for sin; [by ]  
Conrad Lillenas, author [of words] un-  
known. (In Lillenas, Haldor. Inspiring  
gospel solos and duets no. 2. no. 65)  
© Nazarene Publishing House; 22Dec48;  
EP37496.

M2198  
.L68I.5

I. Title.

Nazarene Publishing House.

LILLENAS, HALDOR, 1885- -

Make my Saviour your Saviour too; [by ]  
Haldor Lillenas. (In his Inspiring gospel  
solos and duets no. 2. no. 62) © Nazarene  
Publishing House; 22Dec48; EP37495.  
Hymn, with music.

I. Title.

Nazarene Publishing House.

M2198  
.L68I5

LOES, HARRY DIXON, 1892-

My one desire; [by] Harry Dixon Loes,  
[words by] H. D. Bartells. (In Lillenas,  
Haldor. Inspiring gospel solos and duets  
no. 2. no. 33) © Nazarene Publishing  
House; 22Dec48; EP37489.

I. Bartells, H. D., lyricist. II. Title.

Library of Congress  
Copyright Office

M2196

B

Nazarene Publishing House, claimant.  
BENNER, HUGH C

My prayer for home ... [Words by]

Mildred Speakes Edwards, [music  
by] Hugh C. Benner. (In Beginner  
teacher. v.1, no.3, p.55) ©

Nazarene Publishing House, Kansas  
City, Mo.; 1Mar47; EP6730. Close  
score: SATB.

I. Edwards, Mildred Speakes, lyricist.  
II. Title.

Music Cat.

Nazarene Publishing House.

\*1

LILLENAS, HALDOR.

M2198 My sins are buried deep [by] Haldor  
.L68 Lillenas. (In his Showers of  
S5 blessing, no.2. No.98) © Nazarene  
Publishing House, Kansas City, Mo.;  
1Nov47; EP22630. Close score: SATB.

I. Title

Nazarene Publishing House.

HALDERMAN, ETHEL.

Nobody can, like Jesus; [by] Ethel Halderman and Haldor Lillenas, [words by] N. B. Herrell. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 59) © Nazarene Publishing House; 22Dec48; EP37493.

M2198  
.L6815

I. Lillenas, Haldor, 1885- joint composer.  
II. Herrell, N. B., lyricist.  
III. Title.

Library of Congress  
Copyright Office

NAZARENE PUBLISHING HOUSE.

Nu-Vu Bible stories; a supplemental teaching aid for use with Nazarene graded Bible lessons. Col. cut-outs and reproductions of paintings. Title from folder in which issued. Appl. author: Paul Hubartt. © Nazarene Pub. House, t.a. Beacon Hill Press.

Beginner. 21 sheets. © 1Aug54;  
K39980.

NAZARENE PUBLISHING HOUSE.

Nu-Vu Bible stories; a supplemental teaching aid for use with Nazarene graded Bible lessons. Col. cut-outs and reproductions of paintings. Title from folder in which issued. Appl. author: Paul Hubartt. © Nazarene Pub. House, t.a. Beacon Hill Press.  
Junior. 19 sheets. © 1Aug54;  
K39982.

NAZARENE PUBLISHING HOUSE.

Nu-Vu Bible stories; a supplemental teaching aid for use with Nazarene graded Bible lessons. Col. cut-outs and reproductions of paintings. Title from folder in which issued. Appl. author: Paul Hubartt. © Nazarene Pub. House, t.a. Beacon Hill Press.  
Primary. 20 sheets. © 1Aug54;  
K39981.

M2198  
.L69I5

Nazarene Publishing House.

**LOES, HARRY DIXON, 1892-**

Only for a while; [by] Harry Dixon Loes,  
[words by] Leonard Cecil Barnett. (In  
Lillenas, Haldor. Inspiring gospel solos  
and duets no. 2. no. 22) © Nazarene Pub-  
lishing House; 22Dec48; EP37483.

**I. Barnett, Leonard Cecil, lyricist.**

**II. Title.**

Library of Congress  
Copyright Office

Nazarene Pub. House.

M2199 PONSFORD, ADELINE.

.P La oración del encendedor. The lamp-lighter's prayer. [By] Adeline Ponsford, versión castellana de H. Reza. [Hymn, with music; Spanish words] © Nazarene Pub. House, Kansas City, Mo.; 1Jun50; EP47003.

JUL 14 1950

I. Title. II. Title: The lamplighter's  
prayer. [III. Reza, Honorato, 1912- ]

art.

Library of Congress  
Copyright Office



Nazarene Publishing House.

SPANGENBERG, ALICE.

Oriental pilgrim, story of Shiro  
Kano. Kansas City, Mo., Beacon  
Hill Press. 208 p. illus.  
© Nazarene Pub. House; 5Apr48;  
A21828.

l. Kano, Shiro. I. Nazarene  
Publishing House.

sma/p

NAZARENE Publishing House. The  
pastor and visitation evangelism.  
AA87555. SEE DuBois, Lauriston J.

Nazarene Publishing House.

HARRIS, THORO.

Peace in my soul [by] Thoro Harris.

M2198      (In Lillenas, Haldor, ed. Showers  
L68            of blessing, no. 2. No. 34) ©  
S5            Nazarene Publishing House, Kansas  
              City, Mo.; 1 Nov 47; EP22625. Close  
              score: SATB.

I. Title.

Nazarene Publishing House.  
WILSON, FAITH CHAMBERS.

Prayer for the New Year ... [music  
by] Faith Chambers Wilson,  
[words by] Elizabeth B. Jones.  
(In Sunshine. v.37, no.12,  
p.[4] © Nazarene Publishing  
House, Kansas City, Mo.; 1Nov47;  
B5-2667. For voice and piano.

I. Jones, Elizabeth B., lyricist.  
II. Title.

NAZARENE PUBLISHING HOUSE.

SEE

PRIMARY TEACHER.

Library of Congress

Copyright Office

Nazarene Publishing House.

**MILLER, BASIL WILLIAM.**

Remarkable answers to prayer. Kansas  
City, Mo., Beacon Hill Press. 159 p.  
© Nazarene Pub. House; 5May50;  
**A44050.**

**I. Nazarene Publishing House.**

JUN 14 1950

ma/ms

Library of Congress  
Copyright Office

Nazarene Publishing House.

LILLENAS, HALDOR, 1885-

Rest in the arms of God; [by] Haldor  
Lillenas, [words by] Evelyn Dunlop.

M2198  
.L68I5

(In his Inspiring gospel solos and duets  
no. 2. no. 21) © Nazarene Publishing  
House; 22Dec48; EP37482.

I. Dunlop, Evelyn, lyricist. II. Title.

Library of Congress  
Copyright Office

Nazarene Publishing House.

COWAN, HORACE G.

The Sabbath in Scripture and history.

341 p. © Nazarene Pub. House

(Beacon Hill Press) Kansas City,

Mo.; 7Jun48; A23218.

I. Nazarene Publishing House.

egm/p

Nazarene Publishing House.

ANDERSON, T. M.

Searching the Scriptures. 140 p.

© Nazarene Pub. House (Beacon  
Hill Press) Kansas City, Mo.;  
7Jun48; A23219.

I. Nazarene Publishing House.

vp/p

NAZARENE Publishing House. Soul  
winning through visitation evan-  
gelism. AA87556. SEE Corlett, D.  
Shelby.

M2196

Nazarene Publishing House, claimant.

.B

BENNER, HUGH C

Spring is here ... [Words by]

Mildred Speakes Edwards, [music  
by] Hugh C. Benner. (In Beginner  
teacher. v.1, no.3, p.56) ©

Nazarene Publishing House, Kansas  
City, Mo.; 1Mar47; EP6731.

I. Edwards, Mildred Speakes, lyricist.  
II. Title.

Music Cat.

NAZARENE PUBLISHING HOUSE.

SEE

STANDARD.

Library of Congress  
Copyright Office

Nazarene Pub. House.

M2199

TINDLEY, C

A

. T      The storm is passing over; [by] C. A.  
Tindley. (Song folder, no. 319) [Close  
score: SATB] 15¢ © on new harmonic  
arrangement; Nazarene Pub. House, t.a.  
Lillenas Pub. Co., Kansas City, Mo.;  
1Jul50; EP47692.

I. Title.

AUG 8 1950

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Copyright Office

NAZARENE PUBLISHING HOUSE.

SEE

SUNSHINE.

NAZARENE PUBLISHING HOUSE.

SEE

SUNSHINE FOR LITTLE PEOPLE.

Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

M2198  
.L68I5

Thank God; [by] Harry Dixon Loes, [words  
by] Amos R. Wells. (In Lillenas, Haldor.  
Inspiring gospel solos and duets no. 2.  
no. 31) © Nazarene Publishing House;  
22Dec48; EP37488.

I. Wells, Amos R., lyricist. II. Title.

Library of Congress  
Copyright Office



Nazarene Publishing House.  
WILSON, FAITH CHAMBERS.

Thanksgiving ... [music by] Faith  
Chambers Wilson, [words by]  
Elizabeth B. Jones. (In Sun-  
shine. v.37, no.11, p.[4]) ©  
Nazarene Publishing House, Kansas  
City, Mo.; 10ct47; B5-2666. For  
voice and piano.

I. Jones, Elizabeth B., lyricist.  
II. Title.

Library of Congress  
Copyright Office

Nazarene Publishing House.

M2198  
.L68I5

HARRIS, THORO, 1874-

That sweet tomorrow; [by] Thoro Harris.  
(In Lillenas, Haldor. Inspiring gospel  
solos and duets no. 2 no. 8) © Nazarene  
Publishing House; 22Dec48; EP37480.  
Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

Nazarene Publishing House.

HORST, A G

M2198  
L68I5

There is a way; [by] A. G. Horst. (In  
Lillenas, Haldor. Inspiring gospel solos  
and duets no. 2. no. 34) © Nazarene  
Publishing House; 22Dec48; EP37490.  
Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

Nazarene Publishing House.

M2198  
.L68I5

LOES, HARRY DIXON, 1892-

There's only One; [by] Harry Dixon Loes,  
[words by] Leonard Cecil Barnett. (In  
Lillenas, Haldor. Inspiring gospel solos  
and duets no. 2,no. 83) © Nazarene  
Publishing House; 22Dec48; EP37498.

I. Barnett, Leonard Cecil, lyricist. II. Title.

Library of Congress  
Copyright Office

NAZARENE Publishing House.

This is our church; a vacation  
Bible school manual. AA56781.  
SEE Jackson, James H.

Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

M2198  
.L68I5

Thou hast been faithful; [by] Harry Dixon  
Loes. (In Lillenas, Haldor. Inspiring  
gospel solos and duets no. 2. no. 36)

© Nazarene Publishing House; 22Dec48;  
EP37491. Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

Nazarene Publishing House.

M2082  
.4  
.L5C4

**FRANKLIN, H B**

Till I'm anchored in the port; [by] H. B.

Franklin, [words by] Vida Munden Nixon.

(In Lillenas, Haldor, comp. The Lillenas  
choir, book 2. p. 56-57) © Nazarene  
Publishing House; 11Mar49; EP37510.  
Score: chorus (SATB)

I. Nixon, Vida Munden, lyricist. II. Title.

Nazarene Publishing House.

FISHER, C. WILLIAM.

The time is now. 79 p. © Nazarene Pub.  
House, Kansas City, Mo.; 15Mar50;  
A42428.

I. Nazarene Publishing House.

mds/r

Library of Congress  
Copyright Office



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APR 27 1950

Nazarene Pub. House.

HUGHES, R

J

1916-

The touch of His hand; [by] R. J. Hughes,  
[words by] R. W. Jackson. (Song folder,  
no. 319) (With Tindley, C. A. The storm  
is passing over) [Hymn, with music]  
© Nazarene Pub. House, t.a. Lillenas  
Pub. Co., Kansas City, Mo.; 1Jul50;  
EP47693.

M2199

.T

I. Title. [II. Jackson, R. W.]

Library of Congress  
Copyright Office



AUG 8 1950

Nazarene Publishing House.

M2082

.4

.L5C4

HARRIS, THORO, 1874-

Trials; [by] Thoro Harris. (In Lillenas,  
Haldor, comp. The Lillenas choir,  
book 2. p. 54-55) © Nazarene Publishing  
House; 11Mar49; EP37509. Score: chorus  
(SATB)

I. Title.

Library of Congress  
Copyright Office

\*1

Nazarene Publishing House.

WILDE, EARL F

Walking and talking with Jesus [by]

M2198

Earl F. Wilde. (In Lillenas, Haldor,  
ed. Showers of blessing, no.2. No.93)

.L68

© Nazarene Publishing House, Kansas  
City, Mo.; 1Nov47; EP22629. Close  
score: SATB

S5

I. Title.

Nazarene Publishing House.

LILLENAS, HALDOR, 1885-

Was it you? Was it I? [By] Haldor  
Lillenas, [words by] Vida Munden Nixon.  
(In his Inspiring gospel solos and duets  
no. 2. no. 27) © Nazarene Publishing  
House; 22Dec48; EP37486.

M2198  
.L68I5

I. Nixon, Vida Munden, lyricist.

II. Title.

Library of Congress  
Copyright Office

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MORRIS, MRS. C H

We are sailing [by] Mrs. C. H.

M2198 Morris. (In Lillenas, Haldor, ed.  
.L68 Showers of blessing, no.2. No.59)  
S5 © Nazarene Publishing House,  
Kansas City, Mo.; 1Nov47; EP22627.  
Close score: SATB.

I. Title.

Nazarene Publishing House.

HORST, A G

When we crown Him King of Kings; [by]

A. G. Horst. (In Lillenas, Haldor, comp.

The Lillenas choir, book 2. p. 40-41)

© Nazarene Publishing House, 11Mar49;

EP37507. Score: chorus (SATB)

M2082

.4

L5C4

I. Title.

Nazarene Publishing House.

BALDWIN, RENA.

Windows of heaven; [by] Rena Baldwin,  
[words by] Carrie Judd Montgomery.

(In Lillenas, Haldor, comp. The Lillenas  
choir, book 2. p. 48-49) © Nazarene  
Publishing House; 11Mar49; EP37508.  
Score: chorus (SATB)

M2082  
.4  
.L5C4

- I. Montgomery, Carrie Judd, lyricist.
- II. Title.

M2082  
.4  
.L5C4

Nazarene Publishing House.

**SELLERS, ERNEST O**

Wonderful grace; [by] Ernest O. Sellers,  
[words by] John Falconer Fraser.

(In Lillenas, Haldor, comp. The Lillenas  
choir, book 2. p. 58) © Nazarene Pub-  
lishing House; 11Mar49; EP37511.  
Score: chorus (SATB)

I. Fraser, John Falconer, lyricist.  
II. Title.

Library of Congress  
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Nazarene Publishing House.

ELIASON, OSCAR C

M2198  
.L68I5

Would you be ready to go? [By] Oscar C. Eliason. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 106) © Nazarene Publishing House; 22Dec48; EP37502. Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

NAZARENE PUBLISHING HOUSE.

SEE

YOUNG PEOPLE'S JOURNAL.

Library of Congress

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NAZARENE PUBLISHING HOUSE.

SEE

YOUNG PEOPLE'S STANDARD.

Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

M2198  
.L68I 5

Your Saviour; [by] Harry Dixon Loes,  
[words by] Leonard Cecil Barnett. (In  
Lillenas, Haldor. Inspiring gospel solos  
and duets no. 2. no. 7) © Nazarene Pub-  
lishing House; 22Dec48; EP37479.

I. Barnett, Leonard Cecil, lyricist.  
II. Title.

Library of Congress  
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NAZARENE PUBLISHING HOUSE.

SEE

THE YOUTH'S COMRADE.

Library of Congress

Copyright Office

NAZARENE PUBLISHING HOUSE, t.a.

BEACON HILL PRESS

SEE Beacon Hill Press, Kansas City, Mo.



NAZARENE PUB. HOUSE. SEE  
Lillenas Pub. Co.

EP72951

Nazarene young people's society. See  
General Nazarene young people's society.

Nazarene Young Peoples Society, Michigan  
District.

see also

Michigan District Nazarene Young Peoples  
Society.

Nazarene Young Peoples Society, Michigan District.

THORNE, WAYNE M 1913-

All things work for good; [words  
by] C. E. H., [music by]

W. M. T. (In Church of the  
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S. p.

49) © Michigan District,

Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13070.

Close score: SATB.

I. Harwood, C. Edwin, 1913-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Nazarene Young Peoples Society, Michigan District  
THORNE, WAYNE M 1913-

Built upon the Rock; [words by]

W. M. T. [and] C. E. H.,

[music by] Wayne M. Thorne.

(In Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society. Choruses  
of the N. Y. P. S. p.26-27) ©

Michigan District, Nazarene  
Young Peoples Society, Flint,  
Mich.; 25Jul46; EP13052. For  
voice and piano.

(Continued on  
next card)

Music Cat.

M2131

.C

Nazarene Young Peoples Society, Michigan District

THORNE, WAYNE M 1913-

Come, Holy Spirit; [words by]

Marvin S. Cooper, [music by]

Wayne M. Thorne. (In Church  
of the Nazarene. Michigan

District. Nazarene Young  
Peoples Society. Choruses of  
the N. Y. P. S. p.21) ©

Michigan District, Nazarene  
Young Peoples Society, Flint,  
Mich.; 25Jul46; EP13047.  
Close score: SATB.

I. Cooper, Marvin S., 1885-

Library of Congress  
Copyright Office

lyricist. Music  
II. Title. Cat.

Nazarene Young Peoples Society, Michigan District

TAKENS, MAXINE L 1923-

Draw me closer to Calvary; [by]

Maxine Takens, arr. by W. M.

Thorne. (In Church of the  
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.8) © Michigan District,

Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13034.

For voice and piano.

I. Thorne, Wayne M., 1913- arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2131  
.C

Nazarene Young Peoples Society, *Michigan District.*  
HARWOOD, C EDWIN, 1913-  
Evening prayer; [by] C. Edwin  
Harwood, arr. by W. M.  
Thorne. (In Church of the  
Nazarene. Michigan District.  
Nazarene Young Peoples Society.  
Choruses of the N. Y. P. S. p.  
15) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13041.  
For 3 treble voices and piano.

I. Thorne, Wayne M., 1913-  
arr. II. Title

Library of Congress  
Copyright Office

Music Cat.

Nazarene Young Peoples Society, Michigan District.

RUHF, DORIS P 1921-

Ever with me: [words by] Faythe  
M. Eastman, [music by] Doris  
P. Ruhf, arr. by W. M. Thorne.

M2131  
.C

(In Church of the Nazarene.  
Michigan District. Nazarene  
Young Peoples Society.  
Choruses of the N. Y. P. S. p.  
11) © Michigan District,  
~~Nazarene Young Peoples Society,~~  
Flint, Mich.; 25Jul46; EP13037.  
Close score: SATB.

Music Cat.

I. Eastman,  
Library of Congress  
Copyright Office

Faythe M., 1919-  
~~(Continued on~~  
~~next card)~~

M2131  
•C

Nazarene Young Peoples Society, Michigan District  
GRAY, RUBY A

Fellowship with Jesus; [by]

Ruby Gray, arr. by W. M. T.

(In Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society.

Choruses of the N. Y. P. S.

p.54) © Michigan District,

Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46;

EP13074. Close score: SATB.

I. Thorne, Wayne M., 1913-  
arr. II.

Title.

Library of Congress  
Copyright Office

Music Cat.

Nazarene Young Peoples Society, Michigan District

BLANCHARD, CRAIG, 1918-

He can do abundantly; [words by]

Lois Blanchard, [music by]

Craig Blanchard. (In Church  
of the Nazarene. Michigan

District. Nazarene Young  
Peoples Society. Choruses

of the N. Y. P. S. p.52) ©

Michigan District, Nazarene  
Young Peoples Society, Flint,

Mich.; 25Jul46; EP13072.

Close score: SATB.

I. Blanchard,

Library of Congress  
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Lois, 1919-

lyricist. II.

Title. Music Cat.

M2131

.C

Nazarene Young Peoples Society, Michigan District.

WHITE, HELEN LEE, 1927-

M2131  
.C

He is mine! [By] Helen Lee White,  
arr. by Wayne M. Thorne. (In  
Church of the Nazarene. Michigan  
District. Nazarene Young Peoples  
Society. Choruses of the N. Y.  
P. S. p.65) © Michigan District,  
~~Nazarene Young Peoples Society,~~  
Flint, Mich.; 25Jul46; EP13084.  
For voice and piano.

I. Thorne, Wayne  
arr. II. Title

M., 1913-

Music Cat.

Nazarene Young Peoples Society, *Michigan District*

BUGBEE, MADGE, 1904-

He is with me; [by] Madge Bugbee, arr. by W. M. Thorne.

(In Church of the Nazarene.

Michigan District. Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.14) © Michigan District,

~~Nazarene Young Peoples Society,~~  
Flint, Mich.; 25Jul46; EP13040.

Close score: SATB.

I. Thorne, Wayne M., 1913-

arr. II. Title

M2131  
.C

Nazarene Young Peoples Society, Michigan District  
TAKENS, MAXINE L 1923-

Heaven's in my heart today;

{by} Maxine Takens, arr. by

W. M. T. (In Church of the  
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.27) © Michigan District,

Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13053.

For 2 treble voices and piano.

I. Thorne, Wayne M., 1913- arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Nazarene Young Peoples Society, Michigan

THORNE, WAYNE M. 1913- District.

His grace is sufficient ...

[Words by] Lois Blanchard,

[music by] W. M. T. (In

Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society.

Choruses of the N. Y. P. S.

p.19) © Michigan District,  
Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13045. Close score: SATB.

I. Blanchard, Louis, 1919-

Library of Congress  
Copyright Office

lyricist.  
Title:  
Music Cat:

Nazarene Young Peoples Society, *michigan District.*

WILLIAMS, GLENNA J 1929-

I want to live for Jesus; [words  
by] G. J. W. and Lois Blanchard,  
[music by] Glenna J. Williams.

(In Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society.

Choruses of the N. Y. P. S.

p.46-47) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13068.  
Close score: SATB.

I. Blanchard,

Lois K., 1919-  
lyricist. II.

Library of Congress  
Copyright Office

Title. Music Cat.

Nazarene Young Peoples Society, ~~Michigan~~  
HOORNSTRA, PAUL Z 1920- District.

If you would give Christ to the  
nations; [words by] P. Z. H.  
and C. E. H., [music by] Paul  
Z. Hoornstra, arr. by W. M. T.

(In Church of the Nazarene.  
Michigan District. Nazarene  
Young Peoples Society. Choruses  
of the N. Y. P. S. p.42-43) ©  
Michigan District, Nazarene  
Young Peoples Society, Flint,  
Mich.; 25Jul46; EP13065. Close  
score: SATB.

Music Cat.

~~(Continued on  
next card)~~

Nazarene Young Peoples Society, *Michigan District*

M2131  
.C

THORNE, WAYNE M 1913-

I'll hide in Jesus; [words by] E.  
M. Murrill, [music by] Wayne M.  
Thorne. (In Church of the Nazarene.  
Michigan District. Nazarene Young  
Peoples Society. Choruses of the  
N. Y. P. S. p.70-71) © Michigan  
District, Nazarene Young Peoples  
Society, Flint, Mich.; 25Jul46;  
EP13089. For voice and piano.

I. Murrill, E. M., lyricist.  
II. Title. C

Music Cat.

M2131  
.C

Nazarene Young Peoples Society, Michigan District.  
SMITH, Mrs. CARMA, 1912-

I'll take Jesus with me; {by}

Mrs. Carma Smith, arr. by

W. M. T. (In Church of the  
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S. p.

48) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13069. Close score: SATB.

I. Thorne, Wayne M., 1913-  
arr. II. Title

M2131

.C

Nazarene Young Peoples Society,  
Michigan District. ©  
CHRISTMAN, THEODORE L. 1910-  
Jesus, dear and precious Saviour;  
[words by] Helen Mast, [music by]  
Theodore L. Christman. (In Church  
of the Nazarene. Michigan District.  
Nazarene Young Peoples Society.  
Choruses of the N. Y. P. S. p.68)  
© Michigan District, Nazarene  
Young Peoples Society, Flint,  
Mich.; 25Jul46; EP13087. Close  
score: SATB.

I. Mast, Helen.

lyricist.

II. Title.

Music Cat.

Nazarene Young Peoples Society, Michigan  
THORNE, WAYNE M 1913- District.

Jesus has died that we might  
live; [words by] Mary Cole  
and Lois Blanchard, [music  
by] Wayne M. Thorne. (In  
Church of the Nazarene.

M2131  
.C

Michigan District. Nazarene  
Young Peoples Society.

Choruses of the N. Y. P. S.  
p.33) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13059.  
Close score: SATB.

Music Cat.

(Continued on  
next card)

Nazarene Young Peoples Society, ~~Michigan~~  
district.  
KELLAR, BERTHA, 1907-

M2131  
.C

Jesus has saved me from sin;  
[by] Bertha Kellar, arr. by  
R. A. Cosselmon. (In Church  
of the Nazarene. Michigan  
District. Nazarene Young  
Peoples Society. Choruses  
of the N. Y. P. S. p.28-29) ©  
~~Michigan District, Nazarene~~  
~~Young Peoples Society, Flint,~~  
~~Mich.; 25 Jul 46; EP13055.~~ Close  
score: SATB.

I. Cosselmon,  Robert A., 1910-  
arr. II. Title.  
Library of Congress  
Copyright Office  
Music Cat

Nazarene Young Peoples Society, Michigan  
District.

FISHER, ARTHUR P 1899-

Jesus is a friend of mine; [by]

Arthur P. Fisher, arr. by W.

M. Thorne. (In Church of the  
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.17) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13043.

Close score: SATB.

I. Thorne, Wayne M., 1913-  
arr. II. Title

Nazarene Young Peoples Society,<sup>nazarene</sup>  
~~District~~

THORNE, WAYNE M 1913-

M2131  
.C

Jesus is my friend and brother;  
[words by] Mrs. Arloa L. Vincent;  
[music by] W. M. T. (In Church  
of the Nazarene. Michigan Dis-  
trict. Nazarene Young Peoples  
Society. Choruses of the N. Y.  
P. S. p.67) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13086.

(Continued on  
next card)

Music Cat.

M2131

.C      THORNE, WAYNE M                  1913-  
Jesus is my friend and brother.  
(Card 2)

Close score: SATB.

I. Vincent, Mrs. Arloa L., 1914-  
lyricist. II. Title.

Music Cat.

Nazarene Young Peoples Society. Michigan District.

YODER, ALICE TALBOT, 1914-

Jesus is the lover of my soul; [by]

Alice Talbot, arr. by W. M. T.

(In Church of the Nazarene.

Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.69) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13088. Close score: SATB.

I. Thorne, Wayne  
arr. II. Title

M., 1913-

Music Cat.

Nazarene Young Peoples Society, *michigan district*

COSSELMON, ROBERT A 1910-  
Jesus knows; [by] R. A. Cossel-  
mon. (In Church of the  
Nazarene. Michigan District.  
Nazarene Young Peoples Society.  
Choruses of the N. Y. P. S.  
p.57) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13077.  
Close score: SATB.

I. Title.

Nazarene Young Peoples Society, *Michigan*  
*District.*

TAKENS, MAXINE L. 1923-

Jesus never fails; [by] Maxine  
Takens, arr. by W. M. T.

(In Church of the Nazarene.

Michigan District.. Nazarene  
Young Peoples Society..

Choruses of the N. Y. P. S.  
p.23) © Michigan District,

Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46;

EP13049.. For voice and piano..

I. Thorne, Wayne M., 1913--

arr. II. Title

Library of Congress  
Copyright Office

Music Cat.

Nazarene Young Peoples Society, *Michigan District.*

CARRIER, VIRGINIA, 1923-

Keep the faith; [by] Virginia  
Carrier, arr. by W. M. T.

(In Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society.

Choruses of the N. Y. P. S.

p.22-23) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46;  
EP13048. For voice and piano.

I. Thorne, Wayne M., 1913-  
arr. II. Title

Library of Congress  
Copyright Office

Music Cat.

M2131  
.C

Nazarene Young Peoples Society, Michigan District.  
TIPPITT, WARNIE T 1921-

Like the Saviour; [words by]  
W. T. T. and C. E. H., [music  
by] Warnie T. Tippitt, arr. by  
W. M. T. (In Church of the  
Nazarene. Michigan District.  
Nazarene Young Peoples Society.  
Choruses of the N. Y. P. S.  
p.55) © Michigan District,  
~~Nazarene Young Peoples Society,~~  
Flint, Mich.; 25Jul46; EP13075.  
Close score: SATB.

Music Cat.

Library of Congress  
Copyright Office

(Continued on  
next card)

Nazarene Young Peoples Society, *Michigan District*

SMITH, Mrs. CARMA, 1912-

Look ever to Jesus; [words by] Mrs. C. S. and Lois Blanchard, [music by] Mrs. Carma Smith, arr. by W. M. Thorne, (In Church of the Nazarene: Michigan District, Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 61) © Michigan District, Nazarene, Young Peoples Society, Flint, Mich.; 25Jul46; EP13081. Close score: SATB.

M2131

.C

Library of Congress  
Copyright Office

(Continued on  
next card)  
Music Cat.

Nazarene Young Peoples Society, <sup>Michigan</sup>  
BUGBEE, MADGE, 1904- <sup>District</sup>

M2131  
.C

Lord, let me shine! : [By] Madge  
Bugbee, arr. by W. M. Thorne.

(In Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society.

Choruses of the N. Y. P. S.

p.7) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46;  
EP13033. For voice and piano.

I. Thorne, Wayne M., 1913-  
arr. II.

Title.

Library of Congress  
Copyright Office

Music Cat.

M2131  
.C

Nazarene Young Peoples Society, Michigan  
COSSELMON, ROBERT A 1910- District.

Love sets me free; [words by]

Iyla G. Crane, [music by]

Robert A. Cosselmon. (In

Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society.

Choruses of the N. Y. P. S.

p.36-37) © Michigan District,  
~~Nazarene Young Peoples Society,~~  
Flint, Mich.; 25Jul46; EP13062.  
Close score: SATB.

I. Crane, Iyla G., lyricist.

Library of Congress  
Copyright Office

II. Title.  
Music Cat.

Nazarene Young Peoples Society, *michigan  
district.*

CARRIER, VIRGINIA, 1923-

II Timothy 2:15; [by] Virginia  
Carrier, arr. by W. M. Thorne.

(In Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society. Chorus-  
es of the N. Y. P. S. p.6)

© Michigan District, Nazarene  
Young Peoples Society, Flint,  
Mich.; 25Jul46; EP13032. For  
voice and piano.

I. Thorne, Wayne M., 1913-  
arr.

Library of Congress  
Copyright Office

Music Cat.

Nazarene Young Peoples Society, *Michigan District.*

BLANCHARD, LOIS F 1919-

Since at the Father's throne;

[by] Lois F. Blanchard, arr.

by W. M. T. (In Church of  
the Nazarene. Michigan

District. Nazarene Young  
Peoples Society. Choruses of  
the N. Y. P. S. p. 58) ©

Michigan District, Nazarene  
Young Peoples Society, Flint,  
Mich.; 25Jul46; EP13078. Close  
score: SATB.

I. Thorne, Wayne M., 1913-  
arr. II. Title © Music Cat.

Nazarene Young Peoples Society, Michigan  
District.

TROTTER, DORIS, 1928-

Smile, smile, smile; [by] Doris  
Trotter, arr. by W. M.

M2131  
.C

Thorne. (In Church of the  
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.13) © Michigan District,  
Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13039. Close score: SATB.

I. Thorne, Wayne M., 1913-  
arr. II. Title.

Nazarene Young Peoples Society, Michigan  
BRADFORD, MARVEL, 1908- . District.

M2131  
.C

Take Thou my hand; [words by]  
Marvel Bradford, [music by]  
M. B. and Bernice Dodson, arr.  
by W. M. Thorne. (In Church  
of the Nazarene. Michigan  
District. Nazarene Young  
Peoples Society. Choruses of  
the N. Y. P. S. p.4) ©  
Michigan District, Nazarene  
Young Peoples Society, Flint,  
Mich.; 25Jul46; EP13030.  
Close score: SATB.

Nazarene Young Peoples Society, Michigan  
District.

M2131  
.C

THORNE, WAYNE M

1913-

There is a name more precious;  
[words by] Matilda Walker Hunter,  
[music by] Wayne M. Thorne. (In  
Church of the Nazarene. Michigan  
District. Nazarene Young Peoples  
Society. Choruses of the N. Y.  
P. S. p.66) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13085.  
For voice and piano.

I. Hunter, Mat  
lyricist. II.

da Walker,  
Title.  
Music Cat.

Nazarene Young Peoples Society, Michigan  
District.  
PARKS, HOLLIS.

There's a home for us in glory;

[words by] H. P. and C. E. H.,

[music by] Hollis Parks, arr.

by W. M. T. (In Church of the  
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.50-51) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13071.

For voice and piano.

I. Harwood, C.

Edwin, 1913-

Library of Congress  
Copyright Office

(Continued on  
next card)  
Music Cat.

Nazarene Young Peoples Society, Michigan  
BUGBEE, MADGE, 1904- District.

Thou leadest me; [by] Madge

Bugbee, arr. by W. M. T.

(In Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society.

Choruses of the N. Y. P. S.

p.30) © Michigan District,

Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13056.

For voice and piano.

I. Thorne, Wayne M., 1913- arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2131  
.C

Nazarene Young Peoples Society, Michigan  
THORNE, WAYNE M 1913- District.

To Thee, O Christ, I give my  
love; [words by] C. E. H.,  
[music by] W. M. T. (In  
Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society.

Choruses of the N. Y. P. S.  
p.38-39) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13063.  
For voice and piano.

I. Harwood,  
Library of Congress  
Copyright Office

C. Edwin, 1913-  
lyricist. II. Title.  
Music Cat.

Nazarene Young Peoples Society, Michigan  
District.

HAMPTON, DONNAH, 1916-

V-i-c-t-o-r-y; [by] Donnah

Hampton, arr. by W. M. Thorne.

(In Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society.

Choruses of the N. Y. P. S.

p.18) © Michigan District,  
Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13044. Close score: SATB.

I. Thorne, Wayne M., 1913-

arr. II. Title

Library of Congress

Copyright Office

Music Cat.

M2131  
.C

Nazarene Young Peoples Society, Michigan  
COSSELMON, ROBERT A . . . 1910- District.  
The way of holiness; [words by]  
Lois Blanchard, [music by]  
R. A. Cosselmon. (In Church  
of the Nazarene. Michigan  
District. Nazarene Young  
Peoples Society. Choruses of  
the N. Y. P. S. p.59) ©  
Michigan District, Nazarene  
Young Peoples Society, Flint,  
Mich.; 25Jul46; EP13079.  
Close score: SATB.

I. Blanchard,

Library of Congress  
Copyright Office

Lois F., 1919-  
lyricist. II.

Title. Music Cat.

Nazarene Young Peoples Society, Michigan  
WHITE, MARY.      district.

M2131  
.C

We're on our way to heaven;  
[words by] M. W. and C. E. H.,  
[music by] Mary White, arr. by  
W. M. T. (In Church of the  
Nazarene. Michigan District,  
Nazarene Young Peoples Society.  
Choruses of the N. Y. P. S.  
p.44) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46; EP13066.  
Close score: SATB.

Music Cat.

(Continued on  
next card)

Nazarene Young Peoples Society, Michigan  
District.

THORNE, WAYNE M 1913-

Whatever betide us, He will be  
near; [words by] Geo. W.

Haynes, [music by] Wayne M.

Thorne. (In Church of the  
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.31) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13057.

Close score: SATB.

I. Haynes,

Library of Congress  
Copyright Office



George W., lyricist.

II. Title.

Music Cat.

Nazarene Young Peoples Society, Michigan  
District.

M2131  
.C

THORNE, WAYNE M

1913-

Why do I love Jesus? ... [Words by]

C. Edwin Harwood, [music by]

Wayne M. Thorne. (In Church of  
the Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S. p.64-65)

© Michigan District, Nazarene Young  
Peoples Society, Flint, Mich.;  
25Jul46; EP13083. Close score:

~~(Continued on  
next card)~~

Music Cat.

M2131  
.C

Nazarene Young Peoples Society, Michigan  
VON HORN, CHARLES, 1916- District.

Wonderful love of Calvary; [by]

Chas. Von Horn, arr. by W. M.

Thorne. (In Church of the  
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.10) © Michigan District,  
Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13036. For 2 treble voices  
and piano.

I. Thorne,  
Library of Congress  
Copyright Office

Wayne M., 1913-  
arr. II. Title.  
Music Cat.

Nazarene Young Peoples Society, Michigan,  
COSSELMON, ROBERT A 1910- District.

You can count on me ... [by]

Robert A. Cosselmon. (In

Church of the Nazarene.

Michigan District. Nazarene  
Young Peoples Society.

Choruses of the N. Y. P. S.

p.24-25) © Michigan District,  
Nazarene Young Peoples Society,  
Flint, Mich.; 25Jul46;

EP13051. Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Nazarenko, Yasha.

RUSSIAN WALTZ; m & © Serge Walter &  
Yasha Nazarenko 19Nov51 EU256437

DEC 13 1951

Library of Congress  
Copyright Office

Nazareno.

M2023    PEROSI, LORENZO, 1872-

.P       \*Il Nazareno; sacra rappresentazione in tre  
parti, [by] Don Lorenzo Perosi.  
Interpretazione scenica di Teodoro  
Onofri, riduzione per canto e pianoforte  
di Bonaventura Somma. [Piano-vocal  
score; Latin words, and narration in  
Italian] © Casa musicale A. de Santis,  
Roma; 7Jun50; EF0-3971.

I. Title. [II. Onofri, Teodoro, 1908-

III. Somma, Bonaventura, 1893- ]

Library of Congress  
Copyright Office  
art.

Il Nazareno.

MT115 PEROSI, LORENZO, 1872-

.P \*Il Nazareno; sacra rappresentazione in  
tre parti, interpretazione scenica di  
Teodoro Onofri per la musica di Don  
Lorenzo Perosi. © Ditta A. de Santis,  
Roma; 9Jun50; AF0-2237.

I. Title. [II. Onofri, Teodoro, 1908- ]

OCT 9 - 1950

Library of Congress  
Copyright Office

Nazareth, E.

GUARACHEAR; w Leopoldo Gonzalez m E.  
Nazareth © on Spanish w Edward B.  
Marks Music Corp. 5Mar51 EU231876.  
Appl. states prev. version:  
Parisian maxixe (Dengozo).

APR 12 1951

Library of Congress  
Copyright Office

Nazareth, Ernesto.

M1356

STORONI, J

1872-

.S Amapa ... de J. Storoni, arrt. de  
Francis Salabert ... Dengozo  
... de Ernesto Nazareth, arrt.  
de Francis Salabert. ©  
Editions Salabert, Paris; on  
arrangement; 15Feb47; EF3555.  
Piano-conductor score  
(orchestra), and parts.

I. Salabert, Francis, 1884-1946,  
arr. II. Nazareth, Ernesto,  
1875- Dengozo. III. Title. IV.  
Title: Dengozo.

Library of Congress  
Copyright Office

Music Cat.

M1356

.N

Nazareth, Ernesto.

Apanhei-te cavaquinho ... orq. de  
Charles Tagor. S[ao] Paulo, Edicao "A  
melodia", E. S. Mangione.

© 16Apr45; lc 10Feb46; publisher;  
EF266.

Piano-conductor score (orchestra)  
and parts.

I. Tagor, Charles, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

NAZARETH, ERNESTO.

Blame it on the samba. See his  
Melody time.

Literary of Congress  
Copyright Office



M30  
.N

NAZARETH, ERNEST.

Brazilian maxixe; by Ernest Nazareth, a  
John W. Schaum arrangement. Piano  
solo. 35¢ NM: arrangement. © Belwin,  
inc., Rockville Centre, N. Y.; 16Mar54;  
EP78783.

I. Title. [II. Schaum, John Walter,  
1905- ]

Library of Congress

M35  
.N

Nazareth, Ernesto.

Cavaquinho ... [arranged by  
Domenico Savino] [New York] Robbins  
international corporation.

© arrangement, 25Feb46; publisher;  
EP1658.

For piano solo.

I. Savino, Domenico, arr. II. Title.

M1356 NAZARETH, ERNESTO.

.N (Melody time) Blame it on the samba  
(based on Cavaquinho) [from] Melo-  
dy time, English lyric by Ray Gil-  
bert, music by Ernesto Nazareth.  
A Johnny Warrington arrangement.  
© Robbins Music Corp., New York;  
9Jun48; on arrangement; EP28401.  
Piano-conductor score (orchestra,  
with words) and parts.

Library of Congress  
Copyright Office

Cont'd. on Card 2.

M1356 NAZARETH, ERNESTO.

.N (Melody time) Blame it on the samba.  
EP28401. Card 2.

I. Gilbert, Ray, lyricist. II. Warrington, Johnny, arr. III. Title. IV.  
Title: Melody time.

Library of Congress  
Copyright Office



M1508 NAZARETH, ERNESTO.

(Melody time) Blame it on the samba  
[from] the Walt Disney production  
Melody time. Based on Apanhei-te  
cavaquinho. English lyric by Ray  
Gilbert, music by Ernesto Nazareth.  
© Robbins Music Corp., New York;  
2Mar48; on English lyric; EP23977.

I. Gilbert, Ray, lyricist. II. Title.  
III. Title: Melody time.

Library of Congress  
Copyright Office

xM1508.9  
Revised

Nazareth, James Paul.

KURD-KIZI © w & m James Paul Nazareth  
15Sep48 EU143246

NAZARETH, PA. MORAVIAN HISTORICAL  
SOCIETY. SEE Moravian Historical  
Society, Nazareth, Pa.

NAZARETH © w & m Louella Esmerelda  
Bonser 16Apr48 EU125624

Library of Congress  
Copyright Office



NAZARETH; Christmas anthem, Charles  
François Gounod, arr. Paul Bliss;  
mixed voices. © 11Dec22, E554322.  
R58583, 14Feb50, Theodore Presser  
Co. (PWH of P. Bliss)

Library of Congress  
Copyright Office

MAR 13 1950

M1380

.G

Nazareth.

Gounod, Charles François, 1818-1893.

Nazareth; [arr. by John W. Schaum]

New York, Belwin, inc.

© arrangement, 13Feb46; publisher;  
EP1313.

For piano solo, with English words.

I. Schaum, John Walter, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Nazareth.

M2092 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.4 Nazareth; [by] Ch. Gounod, arr. [by]

.G James Allan Dash. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, ser. 1, no. 206) [Close  
score: SATB] 10¢ © on arrangement;  
James Allan Dash; 13Jul50; EP48300.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office



SEP -1 1950

Nazareth.

M2075 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G Nazareth; for chorus of mixed voices with  
optional junior choir and piano or organ,  
[by] Charles Gounod, arr. by Edward S.  
Breck. 20¢ © on arrangement; Carl  
Fischer, inc., New York; 25Sep50;  
EP49429.

NOV - 6 1950

I. Title. [II. Breck, Edward S.]

Library of Congress  
Copyright Office

xM2072.6

Nazareth.

M2075 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G Nazareth; Christmas anthem, music by Charles Gounod, arr. by Wallingford Riegger. (Harold Flammer choral series, 84386) [Score: baritone, chorus (SATB) and organ; with optional junior choir] 18¢ © on arrangement; Harold Flammer, inc., New York; 1Oct52; EP66152.

I. Title. [II. Riegger, Wallingford, 1885- ]

Library of Congress  
Copyright Office



xM2072.5

NAZARETH. R111495. SEE Adami, Giuseppe.

NAZARETH. JP3597. SEE Matson Photo  
Service.

NAZARETH. R112521. SEE Vittadini, Franco.

NAZARETH ACADEMY, ROCHESTER, N. Y.

Student handbook. 32 p. Appl.

authors: Charles Bernard Connell,  
Helen Gertrude Smyth, Louise

Beverly Kraus and Ruth Anne

Nauerth. © Nazareth Academy;

1Jun53; A101537.

**Nazareth college**

**McMorrow, George Joseph.**

A preface to Catholic philosophy, by George J. McMorrow  
... Nazareth, Mich. [Ann Arbor, Lithoprinted by Edwards  
brothers, inc.] 1946.

vii, 135 p. 21 $\frac{1}{2}$ ".

Bibliography : p. 131-135.

1. Philosophy.      i. Title.

BD21.M23    47-20259

© 8Nov46; 2c 2Jan47; Nazareth college, Nazareth, Mich.;  
**AA41408.**

Library of Congress

[2]

Nazareth directory. AA42505. see  
Thomas, Byron Henry.

Nazareth, sweetest home.

M2113 POMPEO, ELLEN MARY, 1912-

.P Nazareth, sweetest home; solo for medium  
voice and organ, by Ellen White [pseud.]  
50¢ © McLaughlin & Reilly Co., Boston;  
18Jan52; EP66008.

I. Title.

Nazarian, Alexander.

AFTERMATH; w Michael Nalbandian m &  
© Alexander Nazarian 6Apr51  
EU234647

MAY 14 1951

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Nazarian, Alexander.

AFTERMATH; w Michael Nalbandian m  
Alexander Nazarian © on changed w  
& m arr Alexander Nazarian 6Jun52  
EU278662. Appl. states prev. reg.  
6Apr51, EU234647.

Nazarian, Alexander.

ARAXES' DANCE; m & © Alexander Nazarian  
9May52 EU274163

Library of Congress  
Copyright Office

NAZAROFF, ALEXANDER I.

The land of the Russian people.

[Rev. ed.] Lippincott. 160 p.

© on corrections; Alexander  
Nazaroff; 9Nov53; A113617.

Library of Congress  
Copyright Office

bj/k

NAZAROFF, ALEXANDER I.

The land of the Russian people. Photos.  
from Sovfoto and the National Council of  
American-Soviet Friendship, inc.  
Philadelphia, Lippincott. 160 p.  
(Portraits of the Nations series) © on  
revisions & additions; Alexander Nazaroff;  
16Oct51; A60764.

NOV 30 1951

Library of Congress  
Copyright Office

1wg/r

The Nazarovs.

FISCHER, BERTHA (MARK)

The Nazarovs, by Markoosha Fischer.

[1st ed.] New York, Harper.

373 p. © Markoosha Fischer

(Bertha Fischer); 26May48; A23056.

Library of Congress  
Copyright Office



me/b

Nazarro, Theodore.

FAT GIRL m Theodore Nazarro c

Herman Lubinsky 6Nov47 EU101838

E unpub 10047

Nazdorovye.

see

Brower, Charles S

hjm 6-28-46

Nazdrowie polka.

Son Wisniewski, Edward Richard.

Nazelles,

C'EST LE BLUES; w Nazelles, & m.

© 23Mar23, E557303. R69752, 1Nov50,  
Raoul Moretti (A of m)

JAN 11 1951

Library of Congress  
Copyright Office

Nazelles,

CA S'FAIT EN DANSANT. SAY IT WHILE  
DANCING; fox-trot, English w Benny  
Davis, French w Nazelles, & m.

© E567875. R64061, 14Jul50, Abner  
Silver (A of m)

Nazelles,

CA S'FAIT EN DANSANT. SAY IT WHILE  
DANCING; English w B. Davis, French  
w Nazelles, m Abner Silver.  
© 27Jun23, E567875. R63780, 29Jun50,  
Benny Davis (A)

JUL 14 1950

Nazelles,

CHANTE, MON PIPEAU; paroles de Nazelles,  
m M. Carlo & Alma Sanders [i.e. Alma  
M. Sanders Carlo] © 30May23,  
E566529. R62796, 2Jun50, Monte Carlo  
& Alma Sanders (A's)

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Copyright Office

JUL 1 0 1950

Nazelles.

COMME CHARLOTTE; w Nazelles, m André  
Jacques Bloch. © 2Nov25, E625659.  
R111102, 15Apr53, Rose Marie Roux  
Bloch (W)

Nazelles.

CRAMPONNE TOI; w Nazelles, m Albert  
Chantrier. © 16Apr26, E639682.  
R119699, 28Oct53, Renée Raveau  
Chantrier (W)

Nazelles.

DIS LUI POUR MOI. YOU TELL HER, I  
STUTTER; w Billy Rose, adaptation  
française par Nazelles, & m.  
© 18Mar24, E583294. R77220,  
19Apr51, Cliff Friend (A of m)

JUN 21 1951

Library of Congress  
Copyright Office

Nazelles,

DIS LUI POUR MOI. YOU TELL HER, I  
STUTTER; paroles anglaises de B.  
Rose, adaptation française de  
Nazelles, m Cliff Friend. © 18Mar24,  
E583294. R75659, 19Mar51, Billy  
Rose (A)

Library of Congress  
Copyright Office

JUN 22 1951

Nazelles, (-)

ELÉONORE; paroles Nazelles & Louis  
Lemarchand, m Albert Chantrier.

© 28Apr22, E536879. R54929, 25Nov49,  
Renée Antoinette Raveau Chantrier  
(W)

Nazelles.

ELLE SAIT CONDUIRE UNE AUTOMOBILE,  
CÉCILE; from La foire aux fiancés,  
w Nazelles, m Albert Chantrier.  
© 31Dec26; E657655. Renée Raveau  
Chantrier (W); 16Apr54; R129026.

Nazelles,

FERNANDE; paroles de Nazelles, m  
Mauprey [pseud. of André Bloch]  
© 12Jul22, E544251. R60813, 6Apr50,  
Rose Marie Roux Bloch (W)

Library of Congress  
Copyright Office

MAY 11 1950

Nazelles,

HARRY! Fox-trot, French w Nazelles, m  
N. Sissle & Eubie [i.e. James Hubert]  
Blake. © E571145. R64999, 27Jul50,  
Noble Sissle & James Hubert Blake  
(A's)

SEP 13 1950

Library of Congress  
Copyright Office

Nazelles,

MAIS LE SON DE TA VOIX. JUST A LITTLE  
LOVE SONG; English w Joe Young & Sam  
M. Lewis, French w Nazelles, & m.  
© 31Aug23, E567871. R66450, 31Aug50,  
Joe Cooper (A of m)

OCT 11 1950

Nazelles,

MAIS LE SON DE TA VOIX. JUST A LITTLE  
LOVE SONG; French w Nazelles, English  
w Joe Young & Sam M. Lewis, m Joe  
Cooper. © 31Aug23, E567871. R67015,  
8Sep50, Ruth Young Grunberg (W)

OCT 10 1950

Nazelles,

SI J'ÉTAIS PETIT; paroles de Nazelles  
& L. Lemarchand, m Mauprey [pseud.  
of André Bloch] © 12Jul22, E544250.  
R60812, 6Apr50, Rose Marie Roux  
Bloch (W)

MAY - 9 1950

Nazelles.

VOCALISES; fox-trot, paroles de  
Nazelles, m Mauprey [pseud. of André  
Jacques Bloch] © 23Mar23, E557287.  
R69737, 1Nov50, Rose Maria Roux  
Bloch (W)

JAN - 9 1951

Nazelles.

WANA; foxtrot, w Nazelles & Lemarchand,  
& m. © 25Jun23, E571143. R77209,  
19Apr51, Cliff Friend (A of m)

44A 38 1951

Library of Congress  
Copyright Office

Nazelles, R.

THE GIRL ON THE FILM. LA DEMOISELLE  
DU CINÉMA; fox-trot, paroles R.  
Nazelles & Louis Lemarchand, & m.  
© 28Apr22, E536885. R54931, 25Nov49,  
Joseph Szulc (A)



Nazelles, R.

LA MÔME GERTRUDE; from Le roi de la  
pédale, w R. Nazelles, m Albert  
Valensi. © 31Dec25, E631207.  
R111168, 15Apr53, Albert Valensi (A)

art.

Library of Congress  
Copyright Office

Nazelles, R.

LES SERMENTS; paroles de R. Nazelles,  
m André Mauprey. © 31Dec23,  
E592294. R75005, 20Feb51, Yvonne  
Mauprey (W)

art.

Library of Congress  
Copyright Office

JUN 28 1951

Nazelles, René.

C'EST PAS ÇA QUI DONNE UN FRISSON, de  
Myria ou l'amoureuse incomplète;  
livret de René Nazelles, m André  
Mauprey [pseud. of André Jacques  
Bloch] © 30Jul23, E567433.  
R77327, 16Apr51, Rose Marie Roux  
Bloch (W)

JUN 29 1951

Library of Congress  
Copyright Office

Nazelles, René.

LE CALICOT ET LA MODISTE, de Myria ou  
l'amoureuse incomplète; livret de  
René Nazelles, m André Mauprey  
[pseud. of André Jacques Bloch]  
© 30Jul23, E567405. R77305,  
16Apr51, Rose Marie Roux Bloch (A)

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Library of Congress  
Copyright Office

JUN 22 1951

Nazelles, René.

CONTE D'AMOUR. LOVE TALES, de Coeurs  
en folie; foxtrot, paroles de Louis  
Lemarchand et René Nazelles, m  
Vincent Rose. © 1Jul24, E594570.  
R80479, 2Jul51, Amelia Rose (W)

Revised  
30Nov51

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Copyright Office



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Nazelles, René.

CYPRIEN, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Jul23, E567404.  
R77304, 16Apr51, Rose Marie Roux  
Bloch (W)

JUN 22 1951

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Copyright Office

Nazelles, Rene.

L'ETRANGE VALSE, from Avec le sourire;  
valse hawaïenne, w Rene Nazelles,  
& m. © 31Dec22, E556243. R56711,  
4Jan50, Maurice Yvain (A of m)

FEB 13 1950

Library of Congress  
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M1731.2 Nazelles, René, lyricist.

.P

Peyronnin, Jean.

Il avait un rythme fou; paroles de  
René Nazelles. Paris, Éditions Salabert.

© 31Dec45; 1c 3Dec46; publisher;  
EF2901.

For voice and piano.

I. Nazelles, René, lyricist. II. Title.

Music cat.

Nazelles, René.

L'ILE ENCHANTEE; w René Nazelles &  
René Jeanne, m Albert Chantrier. ©  
10Jun27; E668857. Renée Raveau  
Chantrier (W); 12Nov54; R138941.

art.

Library of Congress  
Copyright Office

Nazelles, René.

J'SUIS PAS VERNIE, de Myria ou  
l'amoureuse incomplète; livret de  
René Nazelles, m André Mauprey  
[pseud. of André Jacques Bloch]  
© 30Jul23, E567417. R77313, 16Apr51,  
Rose Marie Roux Bloch (W)

... 29 1951

Library of Congress  
Copyright Office

E unpub 11497.

Nazelles, René.  
Oh! Mahatma.

see

Durandy, Félix.

jef 7-12-46

Nazelles, René.

PREMIER BAISER, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Jul23, E567432.  
R77326, 16Apr51, Rose Marie Roux  
Bloch (W)

JUN 29 1951

Library of Congress  
Copyright Office

Nazelles, René.

QUAND LES FEMMES FONT COMME LES ENFANTS;  
de En pleine folie; w L. Lemarchand &  
René Nazelles, & m. © 23Mar23,  
E557296. R69745, 1Nov50, Raoul  
Moretti (A of m)

DEC 26 1950

Library of Congress  
Copyright Office

Nazelles, René.

QUE DES FILLES, de Myria ou  
l'amoureuse incomplète; livret de  
René Nazelles, m André Mauprey  
[pseud. of André Jacques Bloch]  
© 30Jul23, E567428. R77322, 16Apr51,  
Rose Marie Roux Bloch (W)

Library of Congress  
Copyright Office

JUN 22 1951

Nazelles, René.

SERENADE DE PENCHO; paroles de René  
Nazelles, m Albert Chantrier.

© 22Aug23, E567863. R77366, 16Apr51,  
Renée Raveau Chantrier (W)

JUN 28 1951

Library of Congress  
Copyright Office

Nazelles, René.

TRA-LA-LÈRE, de Coeurs en folie; sur  
les motifs de Cut yourself a piece  
of cake, paroles de René Nazelles  
& Louis Lemarchand, & m. © 1Jul24,  
E594569. R80478, 2Jul51, Billy  
James (A of m)

AUG 21 1951

Library of Congress  
Copyright Office

Nazelles, René.

VALSE DIRECTOIRE, de Coeurs en folie;  
paroles de Louis Lemarchand & René  
Nazelles, m Harry Pease, Ed. G.  
Nelson & Gilbert Dodge. © 1Jul24,  
E594574. R85416, 1Nov51, Ora Pease  
(W)

NOV 27 1957

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NAZELLES, RENÉ, pseud. See  
Cailleceau, René.

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Copyright Office

\*

NAZELLES, RENÉ, pseud. SEE ALSO  
Cailleteau, René Jean, 1888-

EF0-2444

Library of Congress  
Copyright Office



JUN 4 7 1950

Nazelrod, Herman.

LOVE ME AGAIN m Louis Tobin © w  
Herman Nazelrod 18Nov48 EU149088

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Copyright Office



The Nazi "88" made believers.

Abbott, Harry P

The Nazi "88" made believers, by Chaplain H. P. Abbott ...  
[Dayton, O., The Otterbein press, 1946]

150 p. incl. plates, ports., map. front. 19 $\frac{1}{2}$ ".

The author's experiences as a chaplain of the 13th armored regiment  
of the U. S. Army in the North African campaign.

© 4-30-46; 2c 5-3-46; H. P. Abbott and  
L. L. Huffman, Dayton, O.; A 2872.

1. World war, 1939-1945—Personal narratives, American. 2. World  
war, 1939-1945—Regimental histories—U. S.—13th armored regiment.  
3. U. S. Army. 13th armored regiment. I. Title.

46-4240

Library of Congress

D811.A42

[3]

940.542

The Nazi elite.

LERNER, DANIEL.

The Nazi elite, by Daniel Lerner with the collaboration of Ithiel de Sola Pool and George K. Schueller; introd. by Franz L. Neumann. [Stanford, Calif.] Stanford University Press. 112 p. (Hoover Institute studies. Series B: Elite studies, no. 3) © The Board of Trustees of the Leland Stanford Junior University; 15Sep51; A59569.

I. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office



sma/r OCT 24 1951

Nazier, J. P.

see Drouin, Henri

NAZINE. SEE Specialized Products  
Corporation. KK38857.

M1749 NAZIONALMUSIC; venti successi mondiali  
.18 [compiled by Edizione Nazionale musicale]  
.N3 [Piano-conductor score: orchestra, with  
words] © Casa editrice nazionale musi-  
cale, Milano; n.2, 15Dec50; EF0-6781.

I. Title: Venti successi mondiali.  
[II. Edizione nazionale musicale]

s.1.

Library of Congress  
Copyright Office

JUN 20 1951

Nazione, Angelo.

I'M BROKE BUT I'M HAPPY m Ronald Buck  
© w Angelo Nazione & Frank Grobbin  
19Mar48 EU123535

Library of Congress  
Copyright Office

NAZIR, PHIL. SEE

Nazir, Phiroze Pestonji, 1907-

EU365149

NAZIR, PHIROZE ©.

Songs of shantee (Peace of mind)  
[Poems] San Gabriel, Calif.,  
Willing Pub. Co. 32 p., illus.  
© 20Apr51; AA181874.

MAY 11 1951

Nazir, Phiroze Pestonji.

The Lord's prayer, [words from the Bible], music by Phil Nazir, musical score Reuben Haskin.

For solo voice with piano accompaniment.

First line: Our Father which art in heaven.

© 1 c 2-7-46; Phiroze Pestonji Nazir,  
Galesburg, Ill.; E unp 7233.

jss 5-16-46

Nazir, Phiroze Pestonji.

LOVE IN MOONLIGHT; w, m & © Phiroze  
Pestonji Nazir 5Aug54 EU366619

Nazir, Phiroze Pestonji.

Paradise waltz ~~in "D"~~; [words and music] by Nazir, vocal arrangement & score by Reuben Haskins.

PHIROZE

For solo voice with piano accompaniment.

First line: When I waltz around and dance.

© 1 c 2-7-46; Phiroze Pestonji  
Nazir, Galesburg, Ill.; E unp 7232.

jss 5-16-46

Nazir, Phiroze Pestonji.

SONG OF THE SKYLARK; w & m Phiroze  
Pestonji Nazir arr Maurice Limonick  
© Phiroze Pestonji Nazir 22Jul54  
EU365149

Nazir, Phiroze Pestonji.

TRANQUILLIUM; m & © Phiroze Pestonji  
Nazir 1Sep54 EU369514

Library of Congress  
Copyright Office

A5 2630

Nazis fail to crush Georgia girl's spirit.

see

Shannon, Margaret

Q AFP 6-18-46

NAZLI; for orchestra by Henri Forterre.

© 31Dec26; E657651. Henri Forterre  
(A); 16Apr54; R129023.

Library of Congress  
Copyright Office

NAZOR, VLADIMIR.

Der Hirte Loda; Abenteuer eines Fauns auf  
der Insel Brac. [Der Originaltext des  
Werkes lautet: Pastir Loda. Berechtigte  
Übersetzung aus dem Kroatischen von  
Alfred Buttlar Moscon] 686 p. © Paul  
Zsolnay Verlag G.m.b.H., Wien; 13Oct49;  
AF12250.

I. Buttlar-Moscon, Alfred, Baron, tr.  
II. Zsolnay (Paul) Verlag G.m.b.H.

APR - 6 1951

Library of Congress  
Copyright Office



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NAZZARO, JOSEPH COLUMBUS ©.

Curious Chalky. © Boy returning gun  
to masked man; cartoon Drawing.  
© 19Nov51; GUL9108.

NOV 30 1951

Nazzaro, Louis Paul.

THE DARK AND DEEP BLUE SEA; w, m &  
© Louis Paul Nazzaro 29Mar50  
EU198741

Library of Congress  
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MAY - 1 1950

Nazzi, Michel.

M289

.R

ROYER, JOSEPH NICOLAS PANCRACE,  
1705-1755.

(Zafde) Reine de Grenade; [from] La  
Zafde, duo [by] J. Royer, arr. et transcrit  
par Michel Nazzi. (Musiques de chambre,  
no.1) [Score: 2 flutes, or flute and oboe,  
or 2 violins] © on transcription; M.  
Baron Co., New York; 4Jun52; EP62910.

I. Title. II. Title: Zafde. [III. Nazzi,  
Michel]

Library of Congress  
Copyright Office

xM287

INDSEBELE women. K27401. SEE American  
Museum of Natural History. 1951 na-  
ture calendar.

MAR 13 1951

Ne brusquons rien.

\*1

M1356 [SMEDT, SIMONE DE] 1905-

.S Ne brusquons rien; tango chanté,  
paroles de Pol Fonsal & Jean Darlier  
[pseud.] musique de Mona Spardy  
[pseud.] © Editions Déesse, Brux-  
elles; 10Dec47; EF9889. Piano-  
conductor score (orchestra, with  
words) and parts.

Ne' campi e nelle selve.

PORPORA, NICOLÒ.

(Destatevi) Ne' campi e nelle selve; [aria dalla cantata Destatevi. By] Nicold Porpora, poesia: Pietro Metastasio. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 113-119) © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EFO-2118.

M1619  
.J

I. Title. II. Title: Destatevi. [III. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office



MAY - 4 1950

Ne changez rien!

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-

(Ils étaient cinq) Ne changez rien!

Fox-duo du film Ils étaient cinq, paroles  
et musique de Georges Tabet et Georges  
Van Parys. © Éditions Fortin, Paris;  
12Feb52; EF0-12906.

I. Tabet, Georges Zacharie, 1905-

II. Title. III. Title: Ils étaient cinq.

SL

Library of Congress  
Copyright Office



xM1508.9

Ne cherche pas pourquoi.

OH ASK ME NOT. NE CHERCHE PAS POUR-  
QUOI, op.93, no.4; w A. Pushkin,  
paroles françaises de M. D. Calvo-  
coressi, English w Robert Burness,  
m Alexandre Gretchaninoff, ed. F. H.  
Schneider. © 1Aug23, E572564.  
R75529, 7Feb51, Boosey & Hawkes,  
inc. (PWH of F. H. Schneider)

JUN 22 1951

Ne cherchez pas mon âme.

M1621 AUBE, LUCIEN MARIE, 1889-

.A Ne cherchez pas mon âme; [by] Lucien-  
Marie Aube, poésie de André Joubert.  
© Éditions Salabert, Paris; 31Oct49;  
EF0-1296.

I. Title. [II. Joubert, André, 1890- ]

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NE COUPEZ PAS MADEMOISELLE; w Max  
Raio de San Lazaro m Ginette Marmier  
© Max Raio de San Lazaro & Ginette  
Marmier 29Jul53 EU325475

Raio de San Lazaro

Library of Congress

Ne craignez plus.

EDGLEY, LESLIE.

Ne Craignez plus... Tr. de l'anglais  
par Jacques Decrest [pseud.] pref. de  
Pierre Véry. 224 p. (Le Labyrinthe)  
©Société d'éditions et de publications  
en exclusivité, Paris; 15Sep48; AF8791.

- I. Faure-Biguet, Jacques Napoléon, tr.
- II. Société d'éditions et de publications en exclusivité.

Library of Congress  
Copyright Office

Ne croyez pas au clair de lune.

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

.0

(*Nu quarto 'e luna*) Ne croyez pas au clair  
de lune. *'Nu quarto 'e luna.* Paroles  
françaises de Jacques Larue [pseud.]  
paroles italiennes de Tito Manlio [pseud.]  
Musique de Nino Oliviero. [French words]  
NM: French words. © Editions Salabert;  
Paris; 18Nov53; EF0-24863.

I. Title. II. Title: *'Nu quarto 'e luna*.

[III. Ageron, Marcel Eugène, 1906-

IV. Titomanglio, Domenico, 1901- ]

Library of Congress

NE CROYEZ PAS AUX CHANSONS; paroles  
de Lucien Boyer, & m. © 25Aug23,  
E567774. R77362, 16Apr51, Xavier  
Roge (A of m)

JUN 28 1951

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Né dans une étable.

ML5

.M744

Suppl.

no.3

1953

FEREMANS, GASTON, 1907-

Geboren in een stal. Né dans une étable.  
Modo antiquo. Gedicht van K. Vertommen.  
Texte française de A. Vermuyten. Muziek  
van Gaston Feremans. (Musica sacra. no.  
3, 1953, supplementum) [Score: 2 voices  
and piano] Fr.15.- © Musica Sacra,  
Malines, Belgium; 15Sep53; EF0-23087.

I. Musica sacra. Supplementum. II. Title.  
III. Title: Né dans une étable. [IV. Vertom-  
men, Karel. V. Vermuyten, Arthur]

Library of Congress  
Copyright Office

xM2073.2

xM2074.2

xM2075

Né de la chair.

LESORT, PAUL ANDRÉ.

Né de la chair, roman. 350 p. (His Le fil  
de la vie, 1) © Librairie Plon, Paris;  
30May51; AF0-5698.

I. Librairie Plon.

sma/r

Library of Congress  
Copyright Office



OCT 12 1951

Ne dis plus rien.

M1731

•2

•P

Prud'homme, Émile.

Ne dis plus rien [paroles de J.  
Rodor et Léon Agel, musique] d' E.  
Prud'homme [et Clément Jenner] Paris,  
Editions Léon Agel.

© 1 Dec 45; 1c 26 Apr 46; publisher;  
EF1459.

Melody and chord symbols, with words.

- I. Jenner, Clément, joint composer.
- II. Rodor, J., lyricist. III. Agel,  
Léon, joint lyricist. IV. Title.



Ne dis plus rien.

M1731 BARELLI, AIMÉ, 1917-

.2 Ne dis plus rien; paroles de Henri Contet,  
.B musique de Aimé Barelli. © Les  
Éditions métropolitaines, Paris;  
24Jul47; EF16710.

lc 25 May 51

I. Title. [II. Contet, Henri Alexandre,  
1904- ]

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JUL 30 1951

Ne dites jamais je vous aime.

M1356 FLORES, PEDRO, 1900-

.F Obsesión. Ne dites jamais je vous aime;  
tango, paroles françaises de Jacques  
Larue [pseud.] paroles espagnoles et  
musique de Pedro Flores, arrt. de Charles  
Constant [pseud.] (Nouvelle série Salabert  
succès, no.4895) [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; Editions Salabert, Paris;  
17Jul49; EF16707.

JUL 26 1951

I. Title. II. Title: Ne dites jamais je vous  
aime [III]

Library of Congress  
Copyright Office

Ageron, Marcel  
Eugène, 1906- ]

Ne dites pas.

M1356 MARCHISIO, CARLOS.

.M Amarras. [Ne dites pas]; tango, paroles françaises de R. Chamfleury [pseud.] et R. Marbot [pseud.] paroles espagnoles et musique de Carlos Marchisio et Carmelo Santiago. [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 9Nov48; EF18766.

I. Santiago, Carmelo. II. Title. III. Title:  
Ne dites pas. [IV. Gohin, Eugène Joseph,  
1900 Library of Congress Copyright Office  
Copyright Office      V. Marcuse, Albrecht,  
1906- ]

AF213

Né en 14.

Baroncelli, Jean de

... Né en 14 ... Paris, B. Grasset  
[1945]

[3]-269 p. 18 1/2cm.

Contents.-t. 1, Gilbert.

© 30Jun45; 1c 30Oct45; Editions  
Bernard Grasset; AF213.

I. Title. II. Title: Gilbert.

Library of Congress  
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mrm 14Feb46

Ne fais pas ca!

M1356    SMET, JEAN DE, 1910-

.S        Ne fais pas ca! Rumba bolero, paroles de  
          Jacques Palmieri & Hélène Noël [pseud.]  
          musique de Jean de Smet. [Parts: or-  
          chestra; with words] © Noëlle de Smet-  
          Charlier; 19Nov52; EF0-17910.

I. Title. [II. Palmieri, Jacques, 1887-  
III. Smet, Noëlle de, 1919- ]

Library of Congress  
Copyright Office

M1731.2

.F

Ne joue pas avec mon coeur...

Faraut, Bernadette.

Ne joue pas avec mon coeur ...  
[words by] Jean Denis. [Paris] Les  
Editions ouvrieres.

© 20May46; publisher; EF2641.

Fpr voice and piano.

I. Denis, Jean, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

**Ne joue pas avec mon coeur.**

**M1731**

**GLANZBERG, NORBERT, 1910-**

**.2**

**Ne joue pas avec mon coeur; paroles de  
Michel Vaucaire, musique de Norbert  
Glanzberg. © Éditions France-Vedettes,  
Paris; 20Sep51; EF20283.**

**.G**

**I. Title. [II. Vaucaire, Michel,  
1904- . ]**

**Library of Congress**

NE L'OUBLIEZ PAS! Poésie Mme. Félix  
Regnault, m Camille Saint-Saëns.  
© 2Sep15, E367115. R31029, 5Mar46,  
Marie Laure Truffot Saint-Saens (W)

NE LA PRIMAVERA m Primo Calza © w  
Giuseppe Pistoletti 6Dec48 EU153316

Library of Congress  
Copyright Office



Ne le dis a personne.

M1731 CHOBILLON, CHARLES EUGÈNE, 1891-

.2 Ne le dis a personne; tango chanté,

.C paroles de J. Dumont et Harry Marc,

musique de Ch. Chobillon. © Paul

Beuscher, Paris; 20Apr51; EF0-9258.

OCT - \* 1031

I. Title. [II. Dumond, Jeanne, III. Marc,  
Harry, 1893- ]

Ne le dites à personne.

M1731

FREIDLIN, GUY, 1927-

.2

.F

Ne le dites à personne; paroles de Fernand Bonifay, musique de Guy Magenta [pseud.] © Editions Sylva, Paris;  
29Apr52; EF0-13810.

I. Title. [II. Bonifay, Fernand, 1920- ]

Library of Congress  
Copyright Office



Ne le dites pas à Johnny.

MAGALI, pseud.

Ne le dites pas à Johnny. Paris, Tallandier.  
254 p. © Société d'éditions et de publica-  
tions; 17Oct51; AF0-6136.

I. Société d'éditions et de publications.

Misc A  
JAN 18 1952  
br/r

Library of Congress  
Copyright Office

Ne lui dis jamais.

© Editions Andorra, Paris; 12Mar53;  
EF20974. SEE

1955 file.

NE M'EPOUSEZ PAS, opérette en 1 acte,  
de Hervé Lauwick, musique de Georges  
Menier. Partition complète piano  
et chant. © 14 Dec 22, D26400.  
R60800, 6 Apr 50, Simone Legrand,  
veuve Menier (W)

APR 19 1950

Ne m'oubliez pas; w Ch. Lamont, m E.  
Grimard. © Eloi Grimard, New York;  
22Jan47; EU60015.

Ne me dis rien.

M1508 KOSMA, JOSEPH, 1905-

(Le carrefour des passions) Ne me dis rien; tango du film Le carrefour des passions, paroles de Jacques Larue [pseud.], musique de Joseph Kosma.  
© Société d'éditions musicales internationales, Paris; 19Jun48; EF14362.

I. Ageron, Marcel Eugene, 1906-      lyricist.

II. Title. III. Title: Ne me dis rien.

(art.)  
s.l.

Library of Congress  
Copyright Office

xM1508.9

Ne me dis rien.

M1356

TRAVNICEK, ANDRÉ, 1898-

.T

Ne me dis rien; boléro, musique de A. T.

Cekow [pseud.] paroles de Fernand

André [pseud.] [Parts: orchestra; with  
words] © Editions musicales A. T.

Cekow, Paris; 9Apr53; EF0-21913.

I. Title.

Library of Congress



Ne me fais plus de peine.

M1356 SCALA, TANI, 1915-

.S        Ne me fais plus de peine, tango  
chanté, paroles de Bertal [pseud.  
and] Maubon, musique de Tani Scala.  
© Editions Eimef opéra, Paris;  
30Aug48; EF10831. Piano conductor  
score (orchestra, with words) and  
parts.

I. Bloch, Marcel, lyricist. II. Mau-  
bon, Louis, joint lyricist. III.  
Title.

Ne me laisse pas seul avec toi.

M1508

GROTHE, FRANZ, 1908-

(Fanfaren der Liebe) Ne me laisse pas seul avec toi; du film La fanfare de l'amour, paroles de Henry Lemarchand, musique de Franz Grothe. Appl. states prev. reg. as Lass mich nie mit dir allein. NM: French words. © Nouvelles Éditions Meridian, Paris; 3Dec53; EF0-25608.

I. Title. II. Title: Fanfaren der Liebe.

[III. Lemarchand, Henry, 1911- ]

Library of Congress

SL

xM1508.9

Ne me promet rien.

M1356 STAHLBERG, HEINZ, 1910-

.S Versprich mir nichts. Ne me promet rien.

Deutscher Text: Willy Schenk, Musik:

Mario Reneé [pseud.] Arr.: Ray Jenkins  
[pseud.] [Piano-conductor score (orches-  
tra, with German words) and parts]

© Monte Ferro Verlag, Berlin; 12Jan53;  
EF0-19115.

I. Title. II. Title: Ne me promet rien.

[III. Schenk, Willy, 1887-

IV. Papendorf, Karl, 1919- ]

Library of Congress  
Copyright Office

NE ME QUITTEZ PAS. VERLASS MICH NICHT;  
valse, m Antonio Tosca [pseud. of  
Oscar Cranz]; pf. © 1Dec22, E552879.  
B62907, 3Apr50, A. Cranz, d.b.a.  
Editions A. Cranz (PWH)

JUL 10 1950

Library of Congress  
Copyright Office

Ne me refuse pas.

\*1

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Hérodiade) Ne me refuse pas. Do not  
deny my plea, air from the opera  
Hérodiade [words by] P. Milliet and  
H. Grémont, English version by Mar-  
cia Short, [music by] Jules Massenet.

(In Swarthout, Gladys, comp. Gladys  
Swarthout album of concert songs  
and arias. p. 27-32) © G. Schir-  
mer, inc., New York; 13Nov47; on  
English version; EP21866.

M1616

.S9

.A4

Library of Congress  
Copyright Office

Revised

NE ME TRATES DE ENGANAR; w Rene Touzet  
m Joe Rizzo © Peer International  
Corp. 13Feb50 EU193402

MAR 1 0 1950

Né men con l'ombre.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Serse) Né men con l'ombre; [aria dall'  
opera Serse. By] G. F. Händel, poesia:  
Nicold Minato. Edited by Knud Jeppesen.  
(In Jeppesen, Knud, ed. La flora. v. 2,  
p. 120-121) © on harmonization; Wilhelm  
Hansen, musik-forlag, Copenaghen;  
1Sep49; EFO-2119.

M1619  
.J

I. Title. II. Title: Serse. [III. Jeppesen,  
Knud, 1892- ]

Library of Congress  
Copyright Office

MAY - 4 1950

Ne menj el!

M1543

BARTÓK, BÉLA, 1881-1945.

.B

\*Ne menj el! [By] Bartók Béla. [Voice score: SA; without the optional orchestral acc.] © Zeneműkiadó Nemzeti Vállalat, Budapest; 15Sep50; EF0-7146.

I. Title.

xM1602

xM1707

Library of Congress  
Copyright Office

MAY 15 1951

Ne menj, rozsám, a tarlóra.

M1584 HALÁSZ, KÁLMÁN, 1919-

.H Ne menj, rozsám, a tarlóra. [Don't go,

my rose, to the stubble, by] Halász

Kálmán. [Score: chorus (SATB);

Hungarian words] 2.- Ft. © Zeneműkiadó  
Vállalat, Budapest; 20Aug52; EF0-17972.

I. Title. II. Title: Don't go, my rose, to  
the stubble.

Nè oggi nè domani.

M1356

GOLON, GELSOMINO, 1902-

.G

Nè oggi nè domani; canzone tango, testo  
di U. Bertini, musica di G. Alù [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni sette note,  
Milano; 1Feb52; EF0-14791.

I. Title. [II. Bertini, Umberto, 1900- ]

M1621

Ne parle pas.

B

Beydts, Louis.

La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noël.

© claimed on 7 songs, 31 Dec 44; 1c  
8 Nov 46; publisher.

Contents.-[v.] 1. Un billet de femme  
(© EF2667) -[v.] 2. C'est moi (© EF2668)  
-[v.] 3. Pour le petit enfant (© EF2669)  
-[v.] 4. La sincère (© EF2670)-[v.] 5.  
Amour partout (© EF2671)-[v.] 6. Ne  
parle pas (© EF2672)-[v.] 7. Un cri  
(© EF2673)

(Continued on next  
card)

Music Cat.

Ne parle pas.

M1731

FRANCHI, ANTOINE, 1913-

.2

Ne parle pas; tango, paroles de Marguerite  
Kat [pseud.] musique de Antoine Franchi  
& E. Léardée. © Editions E. Léardée,  
Fontenay-sous-Bois, France; 16Nov53;  
EF0-24928.

.F

I. Léardée, Ernest, 1896-      II. Title.  
[III. Cocu, Marguerite, 1916-      ]

Library of Congress

Ne pas devenir cancéreux.

CHEVALLIER, PIERRE.

Ne pas devenir cancéreux [par] Pierre  
Chevalier [sic] Paris [1953] 158 p.  
© Librairie des Champs-Élysées;  
10Mar53; AF0-10804.

I. Librairie des Champs-Élysées.

Library of Congress  
Copyright Office



j/m

Ne pas perdre la tête.

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Ne pas perdre  
la tête; du film Les joyeux pèlerins,  
paroles de André Hornez & Henri Contet,  
musique de Aimé Barelli. © Éditions  
R. Salvet, Paris; 1Feb51; EF0-7579.

I. Title. II. Title: Les joyeux pelerins.  
[III. Hornez, André, 1905- IV. Contet,  
Henri Alexandre, 1904- ]

(art.)

s.l.

Library of Congress  
Copyright Office



xM1508.9

JUN 15 1951

NE PLATCHTE ROZSHI; w, m & © John  
Bohdan Wesolowsky 3Dec52 EU296071

Ne pleure pas.

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Ne pleure pas; paroles de Georges Tabet,  
.S musique de Alstone [pseud.] © Arpège,  
Paris; 30Dec49; EF15863.

I. Title. [II. Tabet, Georges Zacharie,  
1905- ]

Library of Congress  
Copyright Office

OCT 9 - 1950

**Ne plus attendre.**

**Drieu La Rochelle, Pierre, 1893-**

... Ne plus attendre (notes à leur date) Paris, B. Grasset  
[1941]

89 p., 2 l. 19<sup>em</sup>.

At head of title: Drieu La Rochelle.

"8<sup>e</sup> édition."—p. [4] of cover.

© 15Jan41; 1c 16Nov45; Éditions  
Bernard Grasset; AF233.

1. France—Pol. & govt.—1914—

i. Title.

45-33569

Library of Congress

DC396.D7

[2]

944.08

Ne plus t'aimer.

M1356 MORENVILLIER, GEORGES, 1916-  
. M Ne plus t'aimer; paroles françaises et  
anglaises de Y. Henry [pseud.] musique  
de Geo. Moran [pseud.] I'll love you no  
longer. [Piano-conductor score (orches-  
tra, with words) and parts] © Éditions  
F. Grare, Paris; 15Sep50; EF0-5071.

I. Title. II. Title: I'll love you no longer.  
[III. Joussemet, Yvonne, 1912- ]

DEC 4 1950

Library of Congress  
Copyright Office

Ne plus te revoir.

M1731 [FOURDRAINE, PAULETTE] 1907-

.2 Ne plus te revoir; slow, paroles de

.F Lyane Mairève [pseud.], musique de  
L. Mairève & C. H. Vic [pseud.]

© Éditions R. Salvet, Paris; 25May50;  
EF0-4261.

I. Teissedre, Claude, 1924-

II. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

Ne Rame Pas.

M1731 HODEIGE, OCTAVE JEAN.

.2      Ne Rame Pas; paroles de Pierre Jar-  
.H      jaillies & Louis Charco, musique  
          de O. Jean Hodeige. © Éditions  
          Raoul Breton, Paris; 18Nov35;  
          EF6310.

- I. Jarjaillies, Pierre, lyricist.
- II. Charco, Louis, joint lyricist.
- III. Title.

Ne ris jamais de ma chanson.

M1679 FASSIO, ANGELO, 1888-

.2 Ne ris jamais de ma chanson; paroles de  
.F Lucien Thériault, musique d'A. Fassio.  
[Melody, chords in treble clef and chord  
symbols; with words] © Éditions A.  
Fassio, Lachute, Que.; 1Mar51; EF0-7410.

I. Title. [II. Thériault, Lucien, 1897- ]

Revised  
12Jun51  
*1951*

Library of Congress  
Copyright Office

Ne sachant mon ami qui vous êtes.  
See Clark, Gordon Thrane.

AF936

Né sans famille.

Heucqueville, Georges d'

... Né sans famille. [Paris]

Hachette [1945]

58, [2] p., 1 (. illus. 18 1/2<sup>cm</sup>.

© 6 Jun 45; 1c 24 pr 46; Librairie  
Hachette; AF936.

I. Title.

Library of Congress  
Copyright Office

CCg 8 Jul 46

NE SE ENAMORE w & m Jesus Ramos  
© Commodore Music Corp. 4Mar48  
EU119824

Library of Congress  
Copyright Office

Né sur le mont Gibel

[Rapisarda, Antonio, 1900-]

... Né sur le mont Gibel ... Paris, Éditions des Quatre vents  
[1946]

3 p. l., [9]-309, [1] p. 19<sup>me</sup>. ("La Vie romancière")

Author's pseud., Antonio Aniante, at head of title.

i. Title.

PQ2635.A376N4

47-22880

© 20Dec46; 1c 10Mar47; Éditions des Quatre vents, Paris;  
AF6017.

Library of Congress

{1}

M1731

Ne t'en fais pas, mon vieux!

PARYS, GEORGES VAN, 1902-

.2

Ne t'en fais pas, mon vieux! ...

.P

Paroles de Jean Manse, musique  
de G. van Parys. © Éditions  
Royalty, Paris; 31Dec46;  
EF3392.

I. Manse, Jean, lyricist. II. Title.

Library of Congress  
Copyright Office

Music cat.

No t'insultes pas toi-même. See  
Tagore, Sir Rabindranath. Shônkochôro  
byuhwôlôtay.

Ne teper.

\*1

M1356 SNIHUR, JOSEPH, 1906-

.S Dawn patrol polka. Ne teper. By  
Joseph Snihur, New York, J. Marisch.  
© Joseph Snihur; 12Jan47 (in notice:  
1946); on arrangement; EP22103.  
Piano-conductor score (orchestra)  
and parts.

Ne tirez pas sur l'inspecteur.

ARNAUD, GEORGES.

Ne tirez pas sur l'inspecteur [par]

Saint-Gilles [pseud.] [Paris, 1952]

189 p. (L'Énigme) © Librairie Hachette;  
27Nov52; AF0-10542.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

j/f

Ne vante point.

BOËSSET, ANTOINE.

Ne vante point; 2<sup>e</sup> livre d'airs de cour à  
4 et 5 parties, 1620. [By] Antoine  
Boësset, restitution par D. Launay.  
(Collection d'oeuvres françaises du  
temps de Richelieu, no. 14) (With his  
Ballet de la Reyne) [Score: SATB] © on  
restitution; Rouart, Lerolle & cie, Paris;  
10Jul50; EF0-4563.

M2092

.4

.B

OCT 20 1950

I. Title. [II. Launay, Denise, 1906- ]  
(Series)

Library of Congress  
Copyright Office



xM2

2/2

NE VAS PAS TROP VITE, from J'adore ça;  
w Albert Willemetz & St. Granier,  
m Henri Christine. © 4Jun25,  
E615073. R101525, 22Oct52, Reine-  
Marguerite Christine (C)

Library of Congress  
Copyright Office

NE ZENYSIA SYNU; w John G. Olekson m  
Milton G. Olekson © on added w & m  
& arr John G. Olekson & Milton G.  
Olekson 9Jan52 EU260597

FEB 15 1952

Library of Congress  
Copyright Office

Nea aplē methodos tēs anglikēs aneu didaskalou.

Divry, George Constantopoulos.

Ο ζωντανὸς διδάσκαλος τῆς ἀγγλικῆς γλώσσης. The living teacher of English. By George C. Divry. Νέα ἀπλῆ μέθοδος τῆς ἀγγλικῆς ἀνευ διδασκάλου. Ἔκδοσις τρίτη. New York, D. C. Divry, 1946.

144 p. 23<sup>mm</sup>.

I. English language—Text-books for foreigners—Greeks. I. Title.  
II. Title: The living teacher of English.

Title transliterated: Ho zōntanos didaskalos tēs anglikēs glōssēs.

(Real name: Geōrgios K. Konstantopoulos,

PE1129.G7D55 1946

47-16810

III. Nea apls methodos tēs anglikēs  
aneu didaskalou.

© additions, 10Aug46; author, New  
York; A7206.

Nea megalē aplē methodos tēs anglikēs  
aneu didaskalon.

**DIVRY, GEORGE CONSTANTOPoulos.**

Nea megalē aplē methodos tēs anglikēs aneu  
didaskalon. 5. ekdosis sympeplēpōmenē.  
New York, D. C. Divry. 223 p. (O  
zōntanos didaskalos tēs anglikēs glōssēs;  
the living teacher of English) © George  
Constantopoulos Divry; 28Oct49; on  
p. 160-223; A38033.



Neace, Jalia

My love took a stroll; words by  
J. Neace.

Melody.

© 4-22-46; J. Neace, Waynesville,  
O.; EU 18451.

Neace, Julia, lyricist.

~~Sue~~ Tobin, Louis. President  
Roosevelt.

Neace, Sam.

LIFE m Robert Louis Carleton © w Sam  
Neace 3Sep48 EU142276

Neace, Sam.

MACK AND JILL m Robert Louis Carleton  
© w Sam Neace 16Sep48 EU143418

Library of Congress  
Copyright Office

NEACO COMPANY.

Neaco personal brochure. 1 v.

© Neal B. Hendrickson, d. b. a.

Neaco Co., Batavia, Ill.; 28Mar51;

AA183309.

JUN - 4 1951

NEAD, J                      pseud. SEE  
Hodson, Carle, 1918-

EF0-19817

xM

Library of Congress  
Copyright Office

NEAD, MARSHALL.

Inspector Ingenuity [sample radio script]  
© Marshall Nead; 19Oct51; DU29030.

OCT 31 1951

Neaderhouser, Flora Mae, ed.

ATKINSON, ELEANOR (STACKHOUSE)

The how and why program; little questions that lead to great discoveries. Advisory editor, Lyon N. Richardson; artist, Harlan Farnum. Costume through the ages, by Ramon Peyton Coffman. Cover designs [by] Geraldine Virginia Dearborn. [Vol. 4 edited by Florence N. Bullard and Flora M. Neaderhouser] [First pub, under title: The how and why library] Cleveland [1951] 4 v. © on additions & revisions; The L. J. Bullard Co.; 8Jan51; v. 1-3.

Library of Congress  
Copyright Office

④ Cont'd on next card)

MAR 17 1952

A63064-A63065

ATKINSON, ELEANOR (STACKHOUSE)  
The how and why program.....(Card 2)

A63064, v. 4, A63065.

- I. Richardson, Lyon Norman, ed.
- II. Neaderhouser, Flora Mae, ed.
- III. Bullard, Florence N., ed.
- IV. Bullard (L. J.) Company.

Library of Congress  
Copyright Office

mh/kw

Neaderland, John.

DON JUAN'S LOVE; w John Neaderland  
m Rachel Eubanks McDonald © John  
Neaderland 22Jul53 EU325185

Library of Congress

Neaderland, John.

MY BELOVED ANN; w John Neaderland m  
Rachel Eubanks McDonald © John  
Neaderland 22Jun53 EU320730

Library of Congress  
Copyright Office

Neaderland, John.

NO, NO, YES, YES; w John Neaderland m  
Rachel Eubanks McDonald © John  
Neaderland 11May53 EU315748

Neaderland, John.

SEARCHING EYES; w John Neaderland m  
Rachel Eubanks McDonald © John  
Neaderland 11May53 EU315749

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Copyright Office

Neaderland, John.

THERE'S A SAYING; w John Neaderland  
m Rachel Eubanks McDonald © John  
Neaderland 1Jun53 EU318438

Library of Congress  
Copyright Office

Neaderland, John.

YOU SAY GOOD-BYE; w John Neaderland  
m Rachel Eubanks McDonald © John  
Neaderland 1Jun53 EU318437

Library of Congress  
Copyright Office

NEADLE, CY. SEE

Neadle, Cyril V., 1907-

EU346285

Neadle, Cyril V.

LEETOL HOMBRE; w, m & © Cyril V.

Neadle 5Jan54 EU343212

Library of Congress  
Copyright Office

Neadle, Cyril V.

PRAY AND SEEK THE LORD; w, m & © Cyril  
V. Neadle 16Mar53 EU307850

Library of Congress  
Copyright Office

Neadle, Cyril V.

THANKS TO GOD; w, m & © Cyril V.

Neadle 28Jan54 EU346285

Neadle, Cyril Victor.

CAN YOU APPRECIATE ME; w, m & © Cyril  
Victor Neadle 19Apr50 EU201052

Library of Congress  
Copyright Office

Neadle, Cyril Victor.

NO MORE WILL I STRAY FROM YOU; w, m &

© Cyril Victor Neadle 6Apr51

EU234624

MAY 11 1951

Library of Congress  
Copyright Office

M2199 NEADLE, CYRIL VICTOR, 1907-  
.N Pray and seek the Lord; words and music  
by Cy Neadle. 20¢ Appl. states prev.  
reg. 16 Mar 53, no. 307850. © Cyril Neadle,  
New York; 23 Jul 53; EP73849.

I. Title.

Library of Congress

Neadle, Cyril Victor.

SOME GREAT PEOPLE © w & m Cyril Victor  
Neadle 31Jan49 EU155485

Neadle, Cyril Victor.

WHY YOU'RE LYING; w, m & © Cyril Vic-  
tor Neadle 13Jun51 EU241133

JUL 13 1951

Library of Congress  
Copyright Office

Neadle, Cyril Victor.

YES, I'D SAY WE LOVE YOU; w, m &

© Cyril Victor Neadle 27Jun50

EU208055

JUL 20 1950

Library of Congress  
Copyright Office

NEAERA'S WIRRES HAAR. The tangles of  
Neaera's hair; for piano by Felix  
White. © 14Apr25, E614504. R107894,  
19Feb53, Elizabeth Mary White (W)

Library of Congress  
Copyright Office

NEAFIE, BOB, pseud. SEE  
Knapp, Charles William, 1904-

EU311851

MEAFUS, CARLIS H.

Zante currants. KK78497. SEE Sun-  
Maid Raisin Growers of California.

Neafus, Harry Carroll, 1908-

Oh, you gotta be good; words by H. C.  
Neafus.

© 5-20-46; H. C. Neafus, St. Paul;  
EU30667.

NEAGLEY, CLINT. SEE

Neagley, Clinton Richard, 1916-

EU 330760

Neagley, Clinton Richard.

THE WEE SMALL PICCOLO AND THE BIG  
BASS HORN; w, m & © Clinton  
Richard Neagley 14Sep53 EU330760

Library of Congress

M1350 NEAGO, JEAN.

.N Birds in the trees; [by] Jean Neago, orchestrated by Ronald Hanmer. Les oiseaux dans les branches. [Piano-conductor score: orchestra] © Liber-Southern, ltd., London; 28Dec49; EFO-3736.

I. Title. II. Title: Les oiseaux dans les branches. [III. Hanmer, Ronald Charles Douglas, 1917- ]

Library of Congress  
Copyright Office

201 2 2 1950

**NEAGOE, PETER.**

A time to keep. 281 p. © Coward-McCann, inc., New York; 3Oct49; A36756.

I. Coward-McCann, inc.

dac/r

Library of Congress  
Copyright Office

Neail, Edna.

DON'T STAY AWAY TOO LONG m Ronald  
Buck © w Edna Neail 16Feb48  
EU128157

Library of Congress  
Copyright Office

NEAL, ALFRED C., joint author.  
Modern economics. SEE Burns,  
Arthur Edward.

Neal, Alfred Clarence, joint author.  
BURNS, ARTHUR EDWARD.

Modern economics [by] Arthur Edward  
Burns, Alfred C. Neal [and] D. S.  
Watson. With an introd. by Howard  
S. Ellis. 954 p. © Harcourt,  
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YOU; w, m & © William Rever Martin &  
Alma Neal 9Sep54 EU370512

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© Alma Chapman Neal; 31Aug50;  
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SEP 27 1951

AA 9527

Neal, Arminta Pearl

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[Arlington, Va., Printed by Arlington hall  
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FLORIDA BLUES; w Dave Hoffman & Arthur  
Neal, m Wm. King Phillips, arr.  
William Christopher Handy. © on w &  
new arr.; 24May26; EP108465. W. C.  
Handy (A); 19May54; R130966.

Neal, Arthur.

I'M BEGINNING TO START; w & m Arthur  
Neal arr Coleridge S. Huey © Arthur  
Neal 16Jan53 EU301317

Neal, Arthur.

✓  
JUST MEMORIES © w & m Clifton Cotter-  
man & Arthur Neal 21Jun49 EU171016

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M1630

NEAL, ARTHUR.

.2

A love in my heart; [by] Arthur Neal.

.N

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

10Aug52; EP64665.

I. Title.

M2199

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Neal, B H

The end of the Christian way; words  
... by B. H. Neal.

© 6Jun46; composer, Long Beach,  
Calif.; EP4071.

Close score: SATB .

I. Title.

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Bay County, Florida. © Jane V. Patton;  
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COME AND GET IT, MISTER MAN © w & m  
Benjamin Edwards Neal 26Jul48  
EU140122

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HEAVEN'S HERE, ON EARTH © w & m Ben-  
jamin Edwards Neal 4Aug48 EU139670

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Snap that gum; words by B. E. Neal.

c 8-27-46; B. E. Neal, New York;

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Charles C.

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THE MERMAID AND THE BELL-BUOY; w Mary  
Oliver Fifield m & © Charles Richard  
Neal 27Sep50 EU216685

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I'M ALL ALONE m Leo & Hector Richard  
© w Clarence S. Neal 23May49  
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MAY - 9 1950

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Neal, Dora.

IF I COULD FORGET TO REMEMBER m

Robert L. Carleton, © w Dora

Neal 22Dec47 EU109716

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lyricist.

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Neal, Doug.

AND THE BULL WALKED AROUND, OLAY; w

Joe Greene m Doug Neal & Betsy

Ellis © Malabar Music, inc. 24Oct52

EU291921

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M1630 ELLIS, BETSY.

.2 And the bull walked around, olay! Lyric  
.E by Joe Greene, music by Doug Neal and  
Betsy Ellis [arr. by Lou Halmy] 40¢  
© Malabar Music, inc., Hollywood, Calif.;  
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I. Neal, Doug. II. Title. [III. Greene, Joe.  
IV. Halmy, Louis, 1911- ]

Neal, Durwood.

MAYBE SOMEDAY YOU'LL CARE; w Durwood

Neal m Malcolm Donivan Cherry ©

Durwood Neal & Malcolm Donivan

Cherry 8Jan52 EU260558

125 15 1952

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EU186668 (1949)

M1978 NEAL, ELEANOR L

S6N Song of the American merchant marine;  
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Nathaniel Elwood Reed. © 22Jul24,  
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(A)

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HEAVEN'S DECISION; w, m & © Everett H.  
Neal 7Jun51 EU240628

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• COTTON CARNIVAL; w, m & © Everett  
Howard Neal 14Dec51 EU258916

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JAN - 5 1952

Neal, Everett Howard.

ECSTASY; w, m & © Everett Howard Neal  
8Oct51 EU252296

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GRAND OLD OP'RY IN THE SKY; w, m & ©

Everett Howard Neal 13Nov51

EU255854

NOV 27 1951

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IN PARIS © w & m Everett Howard  
Neal 8Dec49 EUL87277

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IT'S A BEAUTIFUL DAY IN CHICAGO © w &  
m Everett Howard Neal 21Feb49  
EU161492

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LEFT MY COAT IN TERRE HAUTE © w & m  
Everett Howard Neal 8Dec49 EUL87317

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LITTLE HEARTBREAK; w Gregory J. Neal  
m Everett Howard Neal © Everett  
Howard Neal & Gregory J. Neal 6Jan50  
EU189470

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MERRY OLE ENGLAND; w, m & © Everett  
Howard Neal & Greg Neal 9Feb53  
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A MILLION YEARS; w, m & © Everett  
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FEB 6 1950

Neal, Everett Howard.

OUT OF MY HEART © w & m Everett Howard  
Neal 1Dec49 EU186668

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OVERTURE TO LOVE © w & m Everett  
Howard Neal 8Dec49 EUL87320

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PAN AMERICAN HOLIDAY; w, m & © Everett  
Howard Neal 3Dec51 EU257841

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Howard Neal 25Sep52 EU289175

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PRELUDE TO A STAR © w & m Everett Howard  
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RECKLESS © w & m Everett Howard Neal  
3Aug49 EU175158

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THE RIVER RHINE; w, m & © Everett  
Howard Neal 18Sep52 EU290589

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Neal 6Jan50 EU189469

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TENNESSEE MULE; w, m & © Everett  
Howard Neal 28Nov51 EU257347

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WHY COULDN'T IT BE YOU © w & m Everett  
Howard Neal 3Aug49 EU175159

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Don't you do dis or dat; words by F.  
Neal.

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MY GIRL VERION; w, m & © George Neal  
Jr. 16Feb51 EU229572

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I WOULD STILL BE HAPPY JUST LOVIN'  
YOU © w & m George William Neal  
1Dec47 EU106007

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THE WHISPERING WIND © w & m George  
William Neal 1Dec47 EU106008

Neal, Gladys.  
M1356 HAMPTON, LIONEL, 1915-  
•H The pencil broke; composed by  
Lionel Hampton, Gladys Neal  
[and] Curley Hamner, scored by  
Elton Hill. [c1946] © Swing  
& Tempo Music Publishing Co.,  
inc., New York; 16Jun47;  
EP14819. Piano-conductor  
score (orchestra) and parts.

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arr. IV. Title.

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Neal, Gregory J.

LITTLE HEARTBREAK; w Gregory J. Neal  
m Everett Howard Neal © Everett  
Howard Neal & Gregory J. Neal 6Jan50  
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M1679 NEAL, H

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HOW THE LORD SAVED ME; m James Charles  
McNeil w & © Helen Neal 20Mar50  
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& Helen Neal © Aladdin Music  
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Sailor Monk. Drawing of car-  
toon character. © 18Aug47;  
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THE ENGINEER'S CHILD; by Henry V.

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THE ENGINEER'S CHILD; w Henry V. Neal,  
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Neal, J. M.

M2072

MARSH, CHARLES HOWARD, 1885-

.4

.M

Christ is made the sure foundation; by  
Charles H. Marsh [words from the 7th  
century Latin, tr. by J. M. Neal] (Pro  
Art choral, no.1301) [Score: chorus  
(SATB) and piano] 18¢ © Pro Art Publi-  
cations, New York; 11Jun51; EP55150.

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Red wind.

see

Richard, Leo

AFP 3-1-46

Neal, James J.

HIGH UPON A HILLTOP, FAR AWAY; W. M. &  
© Glenwood Charles Scoville & James  
J. Neal 18Oct51 EU253457

NOV - 5 1951

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Neal, James J.

(I'VE GOT THE) PLEASE DON'T MAKE ME  
WALK THAT GANGPLANK BLUES; w, m &  
© Glenwood Charles Scoville &  
James J. Neal 2Apr51 EU234097

MAY 14 1951

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Neal, James J.

THAT LONESOME MELODY; w, m & © James  
J. Neal & Glenwood Charles Scoville  
21May51 EU239144

JUN 21 1951

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Neal, James J.

TRY IT AGAIN AND AGAIN; w, m &  
© Glenwood Charles Scoville & James  
J. Neal 12Mar51 EU231933

APR 16 1951

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NEAL, JENNIE CHRISTINA MARSHALL.

Fun with stories; recording script.

Stories by Jennie C. Neal, music by John  
A. Neal. © Jennie C. Neal, John A.  
Neal; lc 6Mar50; DU24042.

6  
APR 23 1950

Neal, Jessie.

DON'T LEAVE ME EVER, NO DARLIN' NEVER;

w Pleaman S. Neal & Jessie Neal

m Walter M. Neal © Pleaman S. Neal

& Walter M. Neal 5Jun52 EU277138

NEAL, John Alfred.

Fun with stories. DU24042. SEE Neal,  
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279 p. illus., port., map (on lining-papers) 24 cm.

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NEAL, KAPPY ☺.

Kappy Neal hooked rugs of distinction.

Folder. ☺ Mrs. Kappy Neal (Mrs.

Katheryn Waldenberger Neal); 3Aug48;

KK26991.

NEAL, Katheryn Waldenberger. SEE Neal,  
Kappy.

Neal, Kerwyn.

OKLAHOMA CITY KITTY; w Kerwyn Neal  
m James Alexander Brennan ©  
Kerwyn Neal 8Jun53 EU319217

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Hedges, Gordon O. T., 1933-

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Neal, Loyd Lester.

DIAMONDS; w, m & © Loyd Lester Neal  
23May52 EU275970

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I'M GONNA MARRY THE MAN IN THE MOON;  
w, m & © Loyd Lester Neal 28Mar52  
EU269531

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THE JOINT IS JUMPING; w, m & © Loyd  
Lester Neal 30Apr52 EU273132

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Neal, Loyd Lester.

A NO GOOD GUITAR MAN; w, m & © Loyd  
Lester Neal 21Apr52 EU272243

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TAXI CAB; w, m & © Loyd Lester Neal  
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TEASIN'; w, m & © Loyd Lester Neal  
15Apr52 EU271636

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(WHY ARE YOU) CROSSING YOUR FINGERS; w,

m & © Loyd Lester Neal 8Feb54

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Neal, Lyn, lyricist.

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CLYDE, TED.

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Clyde. © Nordyke Publishing  
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Neal, Mack.

THE RHYTHM OF LOVE m Leo & Hector  
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Neal, Marvin T.

MY SHATTERED HEART; w, m & © Marvin T.  
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Neal, Minnie Mills.

IF YOU ALLOW ME © w Minnie Mills Neal  
m Ben Patton 5Jan49 EU154999

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MY DREAMS ARE ALL FOR YOU © w Minnie  
Mills Neal m Ben Patton 26May48  
EU135151

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WAY DOWN IN GEORGIA m David Strand

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Charlotte L. Grant, H. Keith Cady  
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- II. Neal, Nathan A., joint author.
- III. Harper and Brothers.



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AA125123. SEE Grant, Charlotte L.

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I have something to tell you; w N. S.  
Neal. © Nettie S. Neal, New York;  
18Feb47; EU64019.

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I will always love you; w N. S. Neal,  
m Ronald Buck. © Nettie S. Neal,  
New York; 18Feb47; EU64020.

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Neal, Nettie S., Jr.

FLEUR DE LIS; English w & m Nettie S.

Neal Jr. arr Adrian Jarvis © Nettie  
S. Neal & Adrian Jarvis 31Jul51

EU245782

AUG 22 1951

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NEAL, PAUL E

Loungin' on the levee; words by Chet Long  
music by Snook Neal. (In Parkinson,  
Geer. Show business. p. 9-11) © Paul E.  
Neal & C. S. Long; 19Jan50; EP44015.

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OUR COOK arr Snook Neal © w & m

George H. Chamblin, Stafford R.  
Taylor, Bruce G. Lynn & Paul E.

Neal 22Dec47 EU113787

Neal, Paul E.

M1508 [PARKINSON, GEER]

Show business; [by Snook Neal and Geer Parkinson, lyrics by Snook Neal and Chet Long] Columbus [Ohio] Young Business Men's Club. Contents separately registered: EP44013-44019.

I. Neal, Paul E. II. Long, C. S.  
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M1508

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Start off the show with a smile; words and  
music by Snook Neal. (In Parkinson,  
Geer. Show business. p. 4-5) © Paul E.  
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There you are again; words and music by  
Snook Neal. (In Parkinson, Geer. Show  
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I. Title.

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Neal, Pleaman S.

DON'T LEAVE ME EVER, NO DARLIN' NEVER;

w Pleaman S. Neal & Jessie Neal

m Walter M. Neal © Pleaman S. Neal

& Walter M. Neal 5Jun52 EU277138

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Abrasives, cutting tools, air &  
hydraulic equipment, machine  
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Neal, R. E.

MY DEAR MOTHER m Don George, © w R.

E. Neal 1Jul47 EU82623

R

Neal, R M.  
God be merciful.

See

God be merciful.

Neal, R

M

God is our salvation.

See

God is our salvation.

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FREEDOM EXEMPLAR; w, m & © Raymond  
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HOW I WANT YOU TO KNOW; w, m & © Richard Henry Neal, Robert Gloffus Johnson & Woodrow Johnson 1Jun50 EU205767

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SILVER PDATTER; w Benjamin Shedrick  
Wilson m Richard Henry Neal © Benja-  
min Shedrick Wilson & Richard Henry  
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Just wish a wish; w R. C. Neal,  
m Ronald Buck. © Robert C.  
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Your love was just a lie; w R. C.

Neal, m Ronald Buck. © Robert

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THE CALL OF THE LORD; w & m Robert  
Clarence Neal arr Deecort Hammitt

© Robert Clarence Neal 7Apr52

EU270599

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Copyright Office

Neal, Robert Clarence.

DID I SIN TO LOVE YOU THEN; w Robert  
Clarence Neal m Earl Leon Christian  
© Orham Music Co. 28Jun54 EU363132

Library of Congress  
Copyright Office

Neal, Robert Clarence.

DON'T WANNA MAKE MONEY, HONEY; w, m  
& © Robert Clarence Neal 12Jan53  
EU299750

Library of Congress  
Copyright Office

Neal, Robert Clarence.

GOTTA HAVE YOU; w, m & © Robert  
Clarence Neal 30Jan53 EU302172

Library of Congress  
Copyright Office

Neal, Robert Clarence.

I HEAR SMOKEY CALLIN'; w, m & © Robert  
Clarence Neal 12Jan53 EU299752

Library of Congress  
Copyright Office

Neal, Robert Clarence.

I WANT TO HOLD ON TO YOU; w, m & ©

Robert Clarence Neal 12Jan53

EU299751

Neal, Robert Clarence.

MY LITTLE SADDLE PAL; w Ruth Alberta  
Neal & Lerton V. Kent w & m Robert  
Clarence Neal © Robert Clarence Neal  
26Apr54 EU355688

Neal, Robert Clarence.

OMBA ZOMBA WOMBA; w & m Orlin Hammitt &  
Robert Clarence Neal © Orham Music Co.  
28Jun54 EU363131

Library of Congress  
Copyright Office

**Neal, Robert Miller.**

Editing the small city daily, by Robert M. Neal ... with commentaries by Professor Eugene W. Sharp ... and the late John M. Imrie ... Rev. ed. New York, Prentice-Hall, inc., 1946.

xiv, 498 p. incl. front., illus., diagrs. 23 $\frac{1}{2}$ ".

1. Newspapers. 2. Journalism. I. Title.

PN4775.N36 1946 070.41

46-8237

© 7Oct46; publisher; A6667.

**NEAL, ROBERT MILLER.**

High green and the Bark Peelers; the story  
of Engineman Henry A. Beaulieu and his  
Boston and Maine Railroad. 275 p.  
© Duell, Sloan & Pearce, inc., New  
York; 15Sep50; A48600.

I. Beaulieu, Henry A.

II. Duell, Sloan and Pearce, inc.

NOV - 9 1950  
ebc/r

Library of Congress  
Copyright Office

**NEAL, ROBERT MILLER.**

**News gathering and news writing. 2d ed.**

**580 p. © Prentice-Hall, inc., New  
York; 4Feb49; on additions & revisions;  
A30014.**

**I. Prentice-Hall, inc.**

Library of Congress  
Copyright Office



ebc/mb

NEAL, ROBERT WILSON. Short stories  
in the making. © 17Jun20, on  
Practicing the short story,  
A570458; R20140, 21Jun47; Robert  
Wilson Neal (A)

S368



Library of Congress  
Copyright Office

NEAL, ROLAND.

Balancing the energies of the personality,  
a lecture on the relationship of mind  
and emotion by Roland Neal and Viola  
V. Petitt. © Roland Neal, Dr. Viola  
V. Petitt; 19Nov51; C5832.

DEC 19 1951

NEAL, ROLAND.

Brunler Research Foundation, a non-profit corporation. [Organization-al chart] Drawing. © Brunler Research Foundation; 1c 6Mar50;  
IU6806.

MAY - 8 1950

NEAL, ROLAND.

Classification chart. [Hypothetical division of mental types according to "comprehension" and "integration"] Drawing. © Brunler Research Foundation, Inc.; 1c 6Mar50; IU6804.

MAY - 8 1950

NEAL, ROLAND

SEE

METASCIENCE.

Library of Congress



Copyright Office

NEAL, ROLAND.

Potential achievement chart. [Circular graph of ability in the secretarial range] Drawing. © Brunner Research Foundation, Inc.; 1c  
6Mar50; IU6805.

MAY - 8 1950

NEAL, ROLAND C.

Scale of human abilities; based on  
the measurement of the dielectric  
radiation from the brain. [Chart]  
Col. drawing. © 160ct51; IU7495.

OCT 29 1951

NEAL, ROLAND C.

The scale of human comprehension.

[Device] Drawing. © 11Jan51;  
IU7200.

JAN 25 1951

NEAL, ROLAND. SEE Brunler Research  
Foundation, Inc.

DEC 28 1960

Neal, Roosevelt.

BE LOVELIER TONIGHT m Louis Tobin,

© w Roosevelt Neal & Violet Neal  
8Dec47 EU107221

Neal, Rosamond

see

Du Jardin, Rosamond (Neal) 1902-

NEAL, ROSE E. ©.

My make believe life. [Collection of  
cut-out pictures representing  
events in girl's life from birth to  
marriage] 62 drawings in booklet.  
© 1c 29Apr49; GU12501.

NEAL, ROSE E. ©.

My make believe life. [Illustrations  
from babyhood thru time of marriage]  
22 drawings. © lc 24Jun49; GU13058.

Neal, Roy Daniel, Jr.

ALL THE GOOD THINGS; w, m & © Roy  
Daniel Neal Jr. 23Feb51 EU230124

MAR 20 1951

Library of Congress  
Copyright Office

Neal, Roy Daniel, Jr.

FINDERS KEEPERS; w, m & © Roy Daniel  
Neal Jr. 23Feb51 EU230123

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MAR 20 1951

Neal, Roy Daniel, Jr.

JUST ANOTHER GOODBYE; w, m & © Roy  
Daniel Neal Jr. 23Feb51 EU230122

MAR 23 1951

Library of Congress  
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Neal, Rubye Nell.

SOMETIMES YESTERDAY © w & m Rubye  
Nell Neal 28Nov49 EU186208

Library of Congress  
Copyright Office

Neal, Russell E                   lyricist.  
McNeil, James Charles. It was  
See         raining when I heard your story.

Neal, Ruth Alberta.

MY LITTLE SADDLE PAL; w Ruth Alberta  
Neal & Lerton V. Kent w & m Robert  
Clarence Neal © Robert Clarence Neal  
26Apr54 EU355688

NEAL, RUTHIE, pseud. SEE  
Needle, Ruth Arlene, 1929-

EU310778

Neal, Sadie Gertrude.

DISAPPOINTED LOVER; w, m & © Sadie  
Gertrude Neal 26Jun50 EU207968

JUL 13 1950

Library of Congress  
Copyright Office



Neal, Sadie Gertrude.

YOU'D BETTER GET ANOTHER HONEY BOY;  
m Claude Lapham w & © Sadie Gertrude  
Neal 21Jul50 EU210234

AUG 15 1950

Neal, Sceneth.

WITH A PAL LIKE YOU; w Sceneth Neal m  
James Charles McNeil © Sceneth Neal  
4Sep53 EU330095

Library of Congress V

NEAL, SCENETH, PSEUD. SEE  
Mall, Sceneth Neal, 1907-

EU366851

Neal, Snook.

OUR COOK arr Snook Neal © w & m  
George H. Chamblin, Stafford R.  
Taylor, Bruce G. Lynn & Paul E.  
Neal 22Dec47 EU113787

NEAL, SNOOK. SEE  
Neal, Paul E.

EP44013

Library of Congress  
Copyright Office



MAY - 9 1950 **xM**

Neal, Sparrel E.

LITTLE DOROTHY BROWN; m Mary C. Sax w  
& © Sparrel E. Neal 10ct51 EU251856

OCT 11 1951

Library of Congress  
Copyright Office

Neal, Sparrel E.

MY BEAUTIFUL, BEAUTIFUL BLUE-EYES; w  
Mrs. Sparrel E. Neal m Mary C. Sax  
w & © Sparrel E. Neal 10ct51  
EU251855

OCT 17 1951

Library of Congress  
Copyright Office

Neal, Mrs. Sparrel E.

MY BEAUTIFUL, BEAUTIFUL BLUE-EYES; w  
Mrs. Sparrel E. Neal m Mary C. Sax  
w & © Sparrel E. Neal 10ct51  
EU251855

OCT 15 1951

Library of Congress  
Copyright Office

Neal, T. J.

ACROSS THE RIO GRANDE m Robert L.  
Carleton, © w T. J. Neal 17Aug47  
EU88967

Neal, T. J.

DO YOU REMEMBER m Robert L.  
Carleton, C w T. J. Neal  
18Jul47 EU85468

Neal, T. J.

KEEP MY HEART m Robert L. Carleton,  
© w T. J. Neal 28Jun47 EU82143

Neal, T. J.

THE UNBROKEN VOW m Robert L.

Carleton, C w T. J. Neal

18Jul47 EU85467

Neal, Thomas.

TEXAS MOON © w & m Thomas Neal

10Dec47 EU107266

Library of Congress  
Copyright Office

Neal, Thomas Edward.

Stop, look, listen and count to  
ten; words and music by Tom O'Neal  
[pseud. of] Thomas Edward Neal.

For solo voice with piano accom-  
paniment.

First line: I was walking down the  
street one day.

© 1 c 1-1-46; Thomas Edward Neal,  
Chicago; E unpub. 6244.

go 5-6-46

NEAL, VALTON VADEN C.

Neal's famous dog on a stick. (Hot  
dog) Label. C 19May49; KK36851.

Neal, Vera.

MENDED, ONE BROKEN HEART; w & m Roy  
George, Johnny Hicks & Vera Neal  
© Metro Music Co. 12Sep50 EU215129

OCT 11 1950

Library of Congress  
Copyright Office

Neal, Violet.

BE LOVELIER TONIGHT m Louis Tobin,

© w Roosevelt Neal & Violet Neal

8Dec47 EU107221

Neal, Walter M.

DON'T LEAVE ME EVER, NO DARLIN' NEVER;

w Pleaman S. Neal & Jessie Neal

m Walter M. Neal © Pleaman S. Neal

& Walter M. Neal 5Jun52 EU277138

Library of Congress  
Copyright Office

Neal, Walter Millard.

ISLAND MOON; w, m & © Walter Millard  
Neal 80ct51 EU252305

OCT 18 1951

Library of Congress  
Copyright Office

Neal, William.

BECAUSE OF YOU © w & m William

Neal 120ct47 EU99989

Neal, William.

EV'RYTHING REMINDS ME OF YOU ©

w & m William Neal 120ct47 EU99987

Neal, William.

EXCITING, ENCHANTING, AND WONDERFUL

© w & m William Neal 12Oct47

EU99988

Neal, William.

HEARTACHES BY THE DOZEN; w Patrick  
John O'Hara m William Neal © Patrick  
John O'Hara & William Neal 23Oct50  
EU219124

NOV - 7 1950

Library of Congress  
Copyright Office

Neal, William.

I DON'T KNOW HOW I'LL GET ALONG  
WTHOUT YOU © w & m William

Neal 120ct47 EU99990

Neal, William.

IF YOU DON'T LOOK OUT, YOU'LL BE OUT  
LOOKING IN; w & m William Neal  
© Guido Sgambellone Music Publisher  
26Apr51 EU237312

MAY 29 1951

Library of Congress  
Copyright Office

Neal, William.

PLEASE, OH PLEASE; w Oscar Marvin  
Frazier m William Neal © Oscar  
Marvin Frazier & William Neal  
7Jul52 EU280580

Library of Congress  
Copyright Office

Neal, William.

SWEET ALICE BLUE EYES; w Walfred Storm  
m William Neal © Walfred Storm &  
William Neal 23Aug50 EU213191

SEP 25 1950

Library of Congress  
Copyright Office

Neal, William.

WHAT HAPPENED TO OUR DREAM LAST

NIGHT © w & m William Neal

8Dec47 EU107163

Neal, William.

WHERE WERE YOU LAST NIGHT © w & m

William Neal 8Dec47 EU107162

Neal, William.

WHY CAN'T I FALL ASLEEP; w, m & © Wil-  
liam Neal 20Nov50 EU221549

DEC 20 1950

Library of Congress  
Copyright Office

NEAL, WILLIAM, pseud. SEE  
Rauhala, William.

EU324045

Neal, William C.

MY TREASURE CHEST OF MEMORIES; w

William C. Neal m Mary C. Sax

© William C. Neal 12May52 EU274564

Library of Congress  
Copyright Office

Neal, William Earl.

BEAUTIFUL BONNIE JO-AN; m Lloyd Marvin  
w & © William Earl Neal 13Mar50  
EU196804

Library of Congress  
Copyright Office

APR - 5 1950

Neal, William Otto, 1922- joint  
composer.

See Le Count, Stanley Sheridan. Beethoven  
boogie.

Neal, William Otto, 1922-

Tho' we may be strangers; words  
by W. O. Neal.

© il-29-46; W. O. Neal, St. Cloud,  
Minn.; EU55057.

Neal, William Otto.

WARRIOR BOOGIE © m William Otto  
Neal 2Jan48 EU127717

Neal, Wilmer.

CHALK UP ANOTHER ONE; w & m H. Winston  
& Wilmer Neal © Fairway Music Corp.

6Dec54 EU379301

Neal, Wilmer Lewis.

CHALK UP ANOTHER ONE; w & m Wilmer  
Lewis Neal © Wilmer Lewis Neal &  
Emerson Neal 11Feb54 EU347387

Neal, Wilmer Lewis.

MY LIFE, MY DESTINY; w & m Wilmer

Lewis Neal © Wilmer Lewis Neal &  
Emerson Neal 3Sep53 EU329650

Library of Congress

Neal, Wilmer Lewis.

SAD TO SAY; w & m Wilmer Lewis Neal ©  
Wilmer Lewis Neal & Emerson Neal  
21Jul154 EU365066

NEAL FEAY COMPANY ©.

Blue Blazer. (Toy gun) Sheet.

© Neal F. Rasmussen, d.b.a. Neal  
Feay Co.; 18Apr49; KK35766.

NEAL FEAY COMPANY ©.

Blue Blazer. (Toy gun) Label.

© Neal F. Rasmussen, d.b.a. Neal  
Feay Co.; 18Apr49; KK35767.

Neal O'Hara's thoughts while shaving.

O'Hara, Neal, 1893-

Neal O'Hara's thoughts while shaving; foreword by Zareh,  
illustrations by Alan Ferguson. Boston, Mass., Waverly house  
(1946,

vi, 7-192 p. illus. 20 $\frac{1}{2}$ ".

I. Title: Thoughts while shaving.

[Full name: Neal Russell O'Hara]

PS3529.H35N4

817.5

47-16153

© 13Nov46; publisher; A8996.

NEAL QUADRANGLE [KAN.] SEE Midcon-  
tinent Map Company.

Neal, Watts & Phillips.

SIX EASY AND RECREATIVE PIECES; for  
violoncello & piano by John  
William Slatter. © 3Mar26;  
E638344. Neal, Watts & Phillips  
(E); 18Jan54; R124000.

Neal, Watts &  
Phillips

Library of Congress  
Copyright Office

Nealand, Clarence Edward.

I WONDER IF YOU MISS ME © w & m  
Clarence Edward Nealand 24Feb49  
EU160409

Nealand, Clarence Edward.

WHY DID YOU MAKE ME CARE © w & m  
Clarence Edward Nealand 24Feb49  
EU160408

Library of Congress  
Copyright Office

Neale, Dr.

GOOD CHRISTIAN MEN, REJOICE. IN DULCI  
JUBILIO, op. 86, no. 10; 14th century  
melody, tr. Dr. Neale, harmonized &  
arr. Purcell James Mansfield; women's  
trio. © 31Dec21, E527108. R43274,  
22Jan49, The Arthur P. Schmidt Co.  
(PWH of P. J. Mansfield)



Neale,

M2075 GOLDSWORTHY, WILLIAM A

.G Of the Father's Love Begotten ...

based on a 12th century plain  
song, [for] SATB accompanied,  
[music by] W. A. Goldsworthy.

Words by Aurelius Clemens  
Prudentius, tr. by Neale and  
Baker. © Harold Flammer, inc.,  
New York; 28Jul47; EP16253.

I. Neale, tr. II. Baker, joint tr.

III. Title.

Music Cat.  
xm2072.4

NEALE, ALVIN LAWRENCE.

View from under a pier. SEE Van  
Oordt, Peter.

NEALE, DENIS MANKTELOW.

Comment filmer en 9.5 mm. [How to use  
9.5 mm.] traduit d'un livre de Focal  
Press, Londres [par Marcel Natkin]  
Paris, Tiranty [1952] 151 p. illus.  
(Collections Ciné guides) © on transla-  
tion; Focal Press & Marcel Natkin;  
30Jun52; AF0-8731.

I. Natkin, Marcel, tr. II. Focal Press.

Library of Congress  
Copyright Office



/w

AA 10434

Neale, Dory J

Cable spinning manual, by D. J. Neale ...  
[Topeka, Kan., Printed by Myers & co., cl946]

booklet (108 p.) illus. 18 x 10 cm.

Title from cover.

Leaves clamped in paper covers.

(c) 3-1-46; 2 c 4-22-46; Dory J. Neale, Topeka,  
Kan.; AA 10434.

AFP 4-29-46

NEALE, FRANCES ELIZABETH C.

Numbers for you. Book A. [By]

Frances E. Neale [and] Harry  
Karstens. 94 p., illus.

© Lyons & Carnahan, Chicago;  
6 May 48; AA112380.

NEALE, GARY, pseud. SEE  
Fauskin, Gary Neale, 1931-

EU275056

NEALE, FRANCES E.

Numbers for you. Book A [by]

Frances E. Neale [and] Harry

Karstens. 94 p. © Lyons &

Carnahan; 13Aug52; A97562.

p

Neale, J.M.

Interfiled

Neale, John M.

Neale, John Mason

Neale, John M.

M2093 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 All glory, laud, and honor ...

.B [by] Melchior Teschner ...

harmonized by Johann Sebastian  
Bach ... arr. by Gwynn S. Bement.

[Words by] St. Theodulph of  
Orleans ... English version by

John M. Neale. © E. C.

Schirmer Music Co., Boston;

30Apr47; EP14472. Score:

chorus (TTBB) and piano  
reduction.

I. Teschner, Melchior. II. Theodulph

~~(Continued on next  
card)~~

Neale, J.M.

\*1

M2078 TESCHNER, MELCHIOR.

.P4 All glory, laud and honor; for two-part chorus of treble voices, S.A., with piano or organ acc.

[Words by] Theodulph of Orleans,  
tr. by J. M. Neale [music by]  
Melchior Teschner, arr. by Carl  
F. Mueller. © Carl Fischer, inc.,  
New York; 22Mar48; on arrangement;  
EP25051.

Library of Congress  
Copyright Office

xM2074.2

Neale, J. M.

ART THOU WEARY? w J. M. Neale, m Reginald W. Martin; duet, ST. © 8Mar21, E520231. R41949, 3Dec48, Tullar-Meredith Co. (PWH)

Library of Congress  
Copyright Office

Neale, J. M.

ART THOU WEARY; for mixed voices, w  
J. M. Neale, m Harold Vincent  
Milligan. © 16Jan25, E605100.  
R89203, 22Jan52, Lucy Richardson  
Milligan (W)

NAR - 4 1952

Library of Congress  
Copyright Office

Neale, John M.

ART THOU WEARY? w John M. Neale, &  
m, violin & violoncello obbl. by  
Karl Rissland. 1. High voice, in  
F.- 2. Med. voice, in E flat.-  
3. Low voice, in D flat. © 7Dec22,  
E555277. R58975, 27Feb50, Teresa  
Del Riego (A of m)

MAR 24 1950

Library of Congress  
Copyright Office

Neale, John M.

ART THOU WEARY? Anthem, w John M.

Neale, m Paul Ambrose; mixed voices.

© 25Jan24, E579094. R73965, 5Feb51,  
Naomi Ambrose (W)

APR 2 - 1951

Library of Congress  
Copyright Office

Neale, John M.

ART THOU WEARY? w John M. Neale, m  
Teresa del Riego, & arr.; mixed  
voices. © 27Mar24, E585285.  
R80766, 6Jul151, H. Clough-Leighter  
(A of arr.)

AUG 21 1951

Library of Congress  
Copyright Office

Neale, John Mason.

BLESSED CITY, HEAVENLY SALEM w tr  
John Mason Neale, © m Winthrop  
Pitt Tryon 24Jun47 EU83509

Neale, John M.

M2101

.5

.S

SCOTT, CHARLES KENNEDY, 1876-

Christmas hymn; Of the Father's love be-  
gotten, from a Wolfenbüttel ms. of the  
13th century, original words by Pruden-  
tius, tr. [by] J. M. Neale, arr. by  
Charles Kennedy Scott. Corde natus ex  
Parentis. (The Oxford choral songs,  
no. 1219) [For unison voices and piano;  
English words] 5d. © on arrangement;  
Oxford University Press, London;  
31Aug50; EF0-5287.

DEC 28 1950

Library of Congress  
Copyright Office

(Continued on next card)

M2101

.5  
.S

SCOTT, CHARLES KENNEDY, 1876-  
Christmas hymn; Of the Father's love be-  
gotten. EF0-5287. (Card 2)

I. Title. II. Title: Of the Father's love  
begotten. III. Title: Corde natus ex Paren-  
tis. [IV. Neale, John M.]

xM2075

Library of Congress  
Copyright Office

M2096      Neale, John M.  
              CAIN, NOBLE, 1896-  
.C      Come, Ye Faithful, Raise the  
              Strain; words by John of Damascus  
              ... [tr. by John M. Neale] Music  
              by Noble Cain. © Boosey & Hawkes,  
              inc., New York; 30Jun47; EP16063.  
              Score: SSAATTBB and piano re-  
              duction.

I. John of Damascus, lyricist. II.  
Neale, John M., tr. II. Title.

xM2092.6  
Music Cat.

Neale, J. M.

DAY IS PAST AND OVER; anthem, W J. M.

Neale, m Cuthbert Harris; mixed voices.

© 11Aug21, E515660. R37679, 1Sep48,  
Louisa Harris (W)

Revised

Neale, John M.

THE DAY OF RESURRECTION; w St. John of  
Damascus, tr. John M. Neale, m John  
Winter Thompson. 1. Tenor & mixed  
chorus.- 2. Tenor, mixed chorus &  
organ. © 4Feb27; E653989, 658492.  
Edythe Thompson & Helen T. Seibel  
(C of J. W. Thompson); 23Feb54;  
R126049-126050.

Neale, John Mason, tr.

Sax Mueller, Carl F. The day of resurrection.

Neale, J. M.

DRAW NIGH, IMMANUEL; w from Mozarabic  
breviary, tr. J. M. Neale, old French  
melody arr. Raymond C. Robinson;  
men's chorus, with organ ad lib. ©  
on arr.; 27Apr27; E664179. Mrs. Ray-  
mond C. Robinson (W); 1Jun54; R131313.

M2072.4

:P

Neale, John Mason, tr.

Phelps, Richard Lutz.

Easter joy; carol for mixed voices.  
German folk song !!! Latin, translated  
by John Mason Neale! New York, The  
H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;  
EP278.

I. Neale, John Mason, tr. II. Title.

Music cat.  
xM2076

Library of Congress  
Copyright Office

Neale, John Mason.

THE FIRST EASTER DAWN; for mixed  
voices, Latin w, translation by  
John Mason Neale, m T. Tertius Noble.  
© 16Jan25, E605101. R89204,  
22Jan52, T. Tertius Noble (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Neale, John Mason, 1818-1866.

M2075 BINGHAM, SETH, 1882-

.B Gabriel, from the heav'n descending.

Missus Gabriel. Carol for treble voices, accompanied, S.S.A.A.

[by] Seth Bingham, based on a 14th century melody, [text by] Adam de St. Victor, English translation by J. M. Neale. (Hall & McCreary choral octavo, no. 2551)

© Hall & McCreary Co., Chicago;  
14Oct48; EP30649.

Library of Congress  
Copyright Office

(Cont'd on next  
card)

M2075 BINGHAM, SETH, 1882-  
.B Gabriel, from the heav'n descending.  
EP30649. (Card 2)

- I. Adam de St. Victor, lyricist.
- II. Neale, John Mason, 1818-1866,
- tr.
- III. Title.
- IV. Title: Missus  
Gabriel.

xM2074.4

Neale, John M.

M2075 MUELLER, CARL F

.M Good Christian Men Rejoice; for  
two-part chorus of treble  
voices with piano or organ acc.  
(S.A.) XIV century German melody  
arr. by Carl F. Mueller ...med-  
ieval Latin carol, tr. by John  
M. Neale. ©Carl Fischer, inc.,  
New York; 13Nov47; on arrange-  
ment; EP18868.

I. Neale, John M., tr. II. Title.

xM2074.2

Library of Congress  
Copyright Office

Neale, J. M.

Good King Wenceslas; w J. M. Neale, tune  
from Piae cantiones 1582, arr. Geof-  
frey Shaw; mixed cho. © 29Nov19;  
E461553. R9280; 28Jan47; Mary Grace  
Shaw (W & E), Newbury, Berks, Eng.

Neale, John M.

M2095 SATEREN, LELAND BERNHARD, 1913-  
.S A great and mighty wonder, for  
full chorus of mixed voices, a  
cappella, [by] Leland B. Sateren,  
based on a chorale by Melchoir  
Vulpius, [words from] St. Germanus,  
English version by John M. Neale.  
(G. Schirmer, octavo [series] no.  
9790) © G. Schirmer, inc., New  
York; 7Oct48; EP31662.

I. St. Germanus, lyricist. II. Neale,  
John M., tr. III. Title.

vM2095.6

Neale, J. M.

HYMN OF RESURRECTION; w J. M. Neale,  
m Norman Coke-Jephcott; mixed chorus.  
© 7Feb27; E658182. Ndrman  
Coke-Jephcott (A); 17Feb54;  
R125876.

Neale, J. M.

M2075 COLBORN, ARTHUR GEORGE.

.C In Bethlehem; (Christmas carol)  
[by] Arthur G. Colborn, arr. by  
Hugo Norden, [words by] J. M.  
Neale, last stanza by A.G.C.  
© The Arthur P. Schmidt Co.,  
Boston; 18Aug47; on arrangement;  
EP16379. Score: SATB and piano.

I. Norden, Hugo, 1909- arr. II.  
Neale, J. M., lyricist. III. Title.

Library of Congress  
Copyright Office



Music Cat.  
XM2072.4

Neale, J. M.

IN DULCI JUBILO; anthem, tr. J. M.

Neale, & m. © 250ct22, E547545.

R67988, 60ct50, T. Frederick H.  
Candlyn (A of m)

NOV - 9 1950

R

Neale, John M.

Jerusalem, the golden.

See

Jerusalem, the golden.

Neale, John M.

COPE, CECIL.

In dulci jubilo. Good Christian men rejoice; German melody, 14th century, arr. by Cecil Cope, words by J. M. Neale.

M2095

.C

(In his Ten Christmas carols. p.9)

[Close score: SSA; voice parts also in tonic sol-fa notation, English words]

© on arrangement; Boosey & Co., Ltd.;  
11 Oct 50; EF0-6344.

I. Title. II. Title: Good Christian men  
rejoice. [III. Neale, John M.]

Library of Congress  
Copyright Office



APR 3 - 1951

Neale, J. M.

M2021      HOBBS, CHARLES M      1901-  
.H75  
J7      Joy dawned again on Easter day; [verses  
1 & 2 by J. M. Neale, tr. from the Latin,  
verse 3 by Athelstan Riley, melody from  
Geistliche Kirchengesäng, 1623, festival  
setting by] Charles M. Hobbs. [Score:  
SAB and organ; parts for 2 trombones  
and 2 cornets] 26¢ © Canyon Press, inc.,  
East Orange, N. J.; 1Nov53; EP76050.

I. Title. [II. Neale, J. M. III. Riley,  
Athelstan]

Library of Congress  
Copyright Office

SL



xM2037  
.E2

Neale, J. M.

A JOYOUS EASTER HYMN; from The Cologne  
Gesangbuch 1623, translated by J.  
M. Neale, harmonized by Heinrich  
Reimann, arr. for mixed chorus by  
Charles Fonteyn Manney. © on arr.,  
3Mar26, E635112. R108866, 17Mar53,  
Oliver Ditson Co. (PWH of C. F.  
Manney)

Library of Congress  
Copyright Office

Neale, John Mason.

M2099 WILLIAMS, ROBERT MORRIS, 1887-  
.E1W Musical Composition Arranged for  
Male Voices ... music composed  
by Robt. M. Williams, [words  
by John Mason Neale, John  
Newton and others] © Robert M.  
Williams, Detroit; 23 May 47;  
EP16237. Sacred compositions.

- I. Neale, John Mason, lyricist.
- II. Newton, John, lyricist.
- III. Title.

Music Cat.  
xM2093.4

Neale, John M., 1818-1866.

M2052 SHAW, MARTIN, 1876-

.S45 O glorious Maid, anthem for S.A.T.B.  
02 [words from] 9th century, from E. H.,  
tr. by J. M. Neale, and two verses  
by Percy Dearmer, music by Martin  
Shaw. London, J. Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 80775) © Martin  
Shaw; 24Mar48; EF10374.

I. Neale, John M., 1818-1866, tr. II.  
Dearmer, Percy, lyricist. III. Title.

Library of Congress  
Copyright Office

xM2076.2

Neale, John Mason.

M2079  
.L72F

FRASER, DANIEL ALEXANDER.

O salutaris hostia. O Saving Victim.

English from St. Thomas Aquinas,  
compiled by J. M. Neale, music by  
D. A. Fraser. [Score: 2 equal voices  
and organ] 75¢ © The Mello Music  
Pub. Co., Winnipeg, Man.; 12Sep52;  
EF0-15503.

I. Title. II. Title: O Saving Victim.

III. Neale, John Mason]

Library of Congress  
Copyright Office



xM2073.2

xM2074.2

Neale, John M.

M2076 WADELY, FREDERICK WILLIAM, 1882-  
. W O saving victim; introit for S.A.T.B.,  
for Easter or general use, words from  
the Latin by J. M. Neale, music by F. W.  
Wadely. (The Musical times, 1288)  
[With organ acc.] 4d. © Novello & Co.,  
Ltd., London; 15Jun50; EF0-3873.

I. Title. [II. Neale, John M.]

AUG 21 1950

Library of Congress  
Copyright Office



xM2072.4

Neale, John Mason, 1818-1866.

M2079      ROWLEY, ALEC, 1892-  
.E72      O Saving Victim. O salutaris. Words  
.R      by St. Thomas Aquinas, translated by  
      J. M. Neale and others, music by  
      Alec Rowley [for] voices and organ.  
      (Parish choir book, 1307) [Close score]  
      4d. © Novello & Co., Ltd., London;  
      30Jun52; EF0-15468.

II. Title: O salutaris.

I. Title. [II. Neale, John Mason,  
1818-1866]

Library of Congress  
Copyright Office



xM2072.4

Neale, J. M.

M2096 CLOKEY, JOSEPH WADDELL, 1890-  
.C O sons and daughters; motet for Easter,  
S.A.T.B., music by Joseph W. Clokey,  
words by Jean Tisserand, tr.: J. M. Neale.  
(Edition 8442) © J. Fischer & Bro., New  
York; 17Jan49; EP34361.

I. Tisserand, Jean, lyricist. II. Neale,  
J. M., tr. III. Title.

Library of Congress  
Copyright Office

xM2092.6

M2076

.H

Neale, John Mason, 1818-1866, tr.

Henninger, George William, 1905-

O sons and daughters ... (S. A. T.  
B.) Traditional French [melody] ...  
[words by] Jean Tisserand, translated  
by John N. Neale. [Chicago] Hall &  
McCreary company. 20¢

© arrangement, 150ct46; publisher;  
EP9033.

I. Tisserand, Jean, d.1494, lyricist.

II. Neale, John Mason, 1818-1866, tr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2072.4

Neale, John M.

\*1

M2076 MUELLER, CARL F

.M O sons and daughters let us sing,  
two-part chorus of treble voices  
with soprano solo and piano or  
organ acc. [Words by] Jean  
Tisserand, trans. by John M. Neale,  
XV century French melody arr. by  
Carl F. Mueller. © Carl Fischer,  
inc., New York; 22Mar48; on arrange-  
ment; EP25050.

Neale, J. M.

O TRINITY MOST BLESSED LIGHT; w J. M.  
Neale, m Healey Willan. © 30Dec25,  
E630560. R114443, 3Jul53, Healey  
Willan (A)

Neale, John Mason.

\*1

M2092 SCHIMMERLING, HANNS ALDO.

.6 O Unity of threefold light; Greek  
.S hymn, tenth century [words by]  
Metrophanes, Bishop of Smyrna [tr.  
by John Mason Neale] music by H. A.  
Schimmerling. © Broadcast Music,  
inc., New York; 25Feb48; EP24400.  
Score: chorus (SSATBB) and piano  
reduction.

Neale, John Mason.

\*1

M2076 FLOYD, H ALAN.

F Ode to Easter; for mixed voices, by  
Alan Floyd [words by John Mason  
Neale] © Broadcast Music, inc.,  
New York; 19Feb48; EP24402.

Library of Congress  
Copyright Office



xM2072.l

Neale, John M.

M2092 LUNDQUIST, MATTHEW NATHANAEL,

.A 1886-

.L Of the Father's love begotten; for four-part  
chorus of mixed voices, a cappella,  
[words by] Aurelius Prudentius, tr. [by]  
John M. Neale and Henry W. Baker,  
mediaeval melody arr. and ed. by Matthew  
Lundquist. (Octavo church music, 6623)

© The Willis Music Co., Cincinnati;  
16Dec49; on arrangement, editing &  
English translation; EP42869.

Library of Congress  
Copyright Office

- I. Neale, John M., tr.
- II. Baker, Henry W., tr.
- III. Title.

M2076

.M

Neale, John M. tr.

Miles, Russell Hancock.

The risen Lord ... [words by] John  
of Damascus ... tr. by John M. Neale.  
[Boston] The Arthur P. Schmidt co.

© 13Feb46; publisher; EPL729.

Score: chorus (SATB) and piano.

I. Neale, John M. tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

XH2072.4

Neale, John Mason.

\*1

M2092 SCHIMMERLING, HANNS ALDO.

.6 Safe home; Greek hymn, ninth century,  
.S author unknown [tr. by John Mason  
Neale] music by H. A. Schimmerling.  
© Broadcast Music, inc., New York;  
25Feb48; EP24404. Score: chorus  
(SSATTBB) and piano reduction.

Neale, John M.

M2085 COPE, CECIL.

.C57

C5

Ten Christmas carols; arr. for unaccompanied female voices, by Cecil Cope, [words by Paul England and J. M. Neale. London] Boosey & Hawkes. 1/- © on new arrangements; Boosey & Co., ltd.; 11 Oct 50; EF0-4878.

I. Title. [II. England, Paul. III. Neale,  
John M.]

DEC 18 1950

s.1.

Library of Congress  
Copyright Office

xM2084.3

Neale, J. M.

THAT EASTER MORN; anthem, 15th cent.  
w, tr. J. M. Neale, m J. Sebastian  
Matthews; mixed cho. © 3Feb23,  
E553924. R72936, 15Jan51, Marjorie  
M. Dulley (C of J. S. Matthews)

MAR 16 1951

Library of Congress  
Copyright Office

M2079  
.L87R

Neale, John M.  
ROFF, JOSEPH, 1910-

Therefore we, before Him bending.

Tantum ergo. Communion anthem,  
words by Thomas Aquinas, translation  
by J. M. Neale and others, music by  
Joseph Roff. (Western choral series,  
no.4073) [Score: SATB and organ] 12¢  
© Western Music Co., ltd., Vancouver,  
B. C.; 26Mar51; EF0-7300.

I. Title. II. Title: Tantum ergo. [III.

Neale, John M.]

Library of Congress  
Copyright Office

xM2072.4

MAY 18 1951

Neale, John Mason, 1818-1866.

M2094 SOHREN, P

.3      Thou hallowed chosen morn of praise!  
.S      Text: St. John Damascene; translation:  
John Mason Neale. Melody: P. Sohren;  
setting: P. Bunjes. (Concordia treble  
series, 16) © Concordia Publishing House,  
St. Louis; 15Dec48; on setting; EP33724.  
Score: SSA.

I. Neale, John Mason, 1818-1866, tr.

II. Bunjes, Paul,                  1914- arr.

Library of Congress  
Copyright Office

III. Title.

Neale, J M tr.

See Means, Claude. Thou hallowed morn of praise.

Neale, John Mason.

'TIS THE DAY OF RESURRECTION; w  
St. John Damascene, tr. John Mason  
Neale, m Charles Wood; double  
chorus. © 1Apr27; E663450.  
E. M. S. Wood (C); 6Dec54; R140794.

Neale, John M.

M2094

.3

.T

TESCHNER, MELCHIOR.

(Valet will ich dir geben) All glory, laud,  
and honor; S.S.A., [by] Melchior Teschner,  
arr. by H. Markworth, [words by] St.  
Theodulph of Orleans, tr.: John M. Neale.  
(Concordia treble series, 29) [Unacc.] 5¢  
© on arrangement; Concordia Pub. House,  
St. Louis; 1Dec50; EP51553.

FEB 27 1951

I. Title. II. Title: Valet will ich dir geben.  
[III. Markworth, Henry, 1900- IV. Neale,  
John M.]

Library of Congress  
Copyright Office

\*1

Neale, John Mason.

M2092 SCHIMMERLING, HANNS ALDO.

.6 Whence shall my tears begin? Lenten  
.S hymn, eighth century [words by]  
Saint Andrew of Crete [tr. by John  
Mason Neale] music by H. A. Schim-  
merling. © Broadcast Music, inc.,  
New York; 25Feb48; EP24399. Score:  
SAATBB and piano reduction.

Neale, J. M.

\*1

M2075 JAMES, PHILIP.

.J The wonder song, Christmas carol  
anthem for mixed voices [by]  
Philip James. [Words by] St.  
Germanus, tr. by J. M. Neale.  
© The H. W. Gray Co., inc., New  
York; 23Apr48; EP26832.

Library of Congress  
Copyright Office

xM2072.5

Neale, John Mason.

\*1

M2096 SELLEW, DONALD E

.S The world itself keeps Easter day,  
Easter anthem for mixed voices a  
cappella [by] Donald E. Sellew  
[words by] John Mason Neale. ©  
Oliver Ditson Co., Philadelphia;  
26Jan48; EP22193.

Neale, John M.

M2094

VULPIUS, MELCHIOR, 1560(ca.)-1615.

.6

Ye sons and daughters of the King; S.S.A.A.,  
[by] Melchior Vulpius, arr. by H. J.

.V

Gehrke. Author unknown, tr. [by] John M.  
Neale. (Concordia treble series, 26)

© Concordia Publishing House, St. Louis;  
27Apr49; on arrangement; EP37540.

I. Gehrke, Hugo John, 1912- arr.

II. Neale, John M., tr. III. Title.

Library of Congress  
Copyright Office

Neale, John M ~~action~~, tr.

Grauer, Albert W. Ye sons and daughters  
of the King.

Neale, J. W.

M2076

PEERY, ROB ROY, 1900-

.P

A joyous Easter hymn; [or] Joy dawns again on Easter Day, for soprano, alto, baritone with organ [words by] J. W. Neale, 17th century melody arr. by Rob Roy Peery. 20¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 16Nov54; EP84936.

I. Title. II. Title: Joy dawns again on Easter Day. [III. Neale, J. W.]

Library of Congress

xM2072.7

Neale, Joseph Louis.

HOW FOOLISH © w Bernard Mason Bevans

w & m Joseph Louis Neale 2Feb48

EU115249



NEALE, LOTTIE B.

The world of tomorrow, and other  
poems. 64 p. illus.  
© Exposition Press, New York;  
10May48; A23256.

I. Exposition Press.

Library of Congress  
Copyright Office

egm/p

Neale, Mervin Gordon.

AMERICAN COUNCIL ON EDUCATION.

Canton university survey, directed by M. G.  
Neale. 86 p. illus. © American  
Council on Education, Washington;  
28Dec49; A40113.

I. Neale, Mervin Gordon.

br/r

Library of Congress  
Copyright Office

MAR - 2 1950

NEALE, NIGEL, pseud. SEE  
Kneale, Thomas Nigel.

M2199

.N

NEALE, SELWYN.

Don't ask me to give up Jesus ...  
words and melody by Selwyn Neale,  
harmonized by Hugh Benner.  
[Kansas City, Mo., E. and R.  
Teasdale] © Ruth Carolyn Teasdale,  
Galion, Ohio; 21Nov46; EP12357.  
Close score: SATB.

I. Benner, Hugh, arr. II. Title.

Music Cat.

Neale, T. M

Jerusalem the golden.

R

See

Jerusalem the golden.

NEALE, T. STEPHEN, III.

Baby book. A92888. SEE

Lees (James) and Sons Company.

NEALE, T. STEPHEN, III.

Lees Columbia Minerva beehive  
yarns. SEE Lees (James) and  
Sons Company.

Neale, William.

MAID OF THE EAST; waltz; orch. pts.

© 25Sep20, E485163. R37457, 1Sep48,  
William Neale (A)

Library of Congress  
Copyright Office

Neale-Silva, Eduardo, ed.

BRUN, RICHARD.

Aventuras de conversación; under the  
editorship of Eduardo Neale-Silva. 246 p.  
illus. © Harper & Bros., New York;  
25 May 49; A33113.

I. Neale-Silva, Eduardo, ed.  
II. Harper and Brothers.

mds/r

Library of Congress  
Copyright Office



Neale-Silva, Eduardo, ed.

BROWN, SHERMAN WILLIAM.

Dígalo en español; under the editorship  
of Eduardo Neale-Silva. [Rev. ed. of  
Say it in Spanish] New York [1952]  
309 p. illus. © on revisions & new  
matter; Harper & Bros.; 12Nov52;  
A72752.

I. Neale-Silva, Eduardo, ed.

II. Harper and Brothers.

Library of Congress  
Copyright Office

w/m

Neale-Silva, Eduardo.  
Campo, Estanislao del, 1834-1880.  
~~xx~~~~xx~~~~xx~~~~xx~~~~xx~~~~xx~~~~xx~~~~xx~~

Fausto; con ilustraciones de  
Florencio Molina Campos, Ed. with an  
introd., exercises, notes, and vocab-  
ulary by Arturo Torres Giesecco and  
Eduardo Neale-Silva, New York,  
Harper [1947]  
174 p.

co 19n47 mc

NEALE-SILVA, EDUARDO.

Latin America today; Spanish language area course. An intermediate rural course in Spanish with cultural content. Instructor's manual, prepared for the United States Armed Forces Institute.  
93 p. (Education manual-EM 509a)  
© Eduardo Neale-Silva; 20Mar51;  
AA201165.

JAN 28 1952

NEALE-SILVA, EDUARDO.

Spanish language area course: Latin America today; an intermediate aural course in Spanish, with cultural content. Student's workbook. Prepared for the U. S. Armed Forces Institute. [Not for sale] [Washington? 1951] 126 p. ([U. S. Dept. of the Army] Education manual EM 509.2) © Eduardo Neale-Silva; 15Mar51; A54160.

I. U. S. Armed Forces Institute, Madison,  
Wis.

Library of Congress  
Copyright Office



MAY 2  
awm/r 1951

Neale-Silva, Eduardo, ed.  
LAZARILLO DE TORMES.

La vida de Lazarillo de Tormes y de  
sus fortunas y adversidades; modern-  
ized and ed. with introd., notes,  
vocabulary, and direct-method ex-  
ercises, by H. Chonon Berkowitz and  
Samuel A. Wofsy. [This issue under  
the editorship of Eduardo Neale-Silva]  
166 p. illus. © Harper & Bros.,  
New York; 10Dec47; on editor's fore-  
word; A20393.

(Cont. on next  
card) md/rk

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LAZARILLO DE TORMES.

La vida de Lazarillo de Tormes y de  
sus fortunas y adversidades...  
(Card 2)

- I. Berkowitz, Hyman Chonon, ed.
- II. Wofsy, Samuel Abraham, joint ed.
- III. Neale-Silva, Eduardo, ed.
- IV. Harper & Bros.

Library of Congress  
Copyright Office



md/rk

NEALEN, JOSEPH PETER ©.

Physics laboratory manual for  
mechanics, heat, sound, electric-  
ity and light. [Spokane] Gonzaga  
Univ. 143 p., illus. © 30Jun49;  
on revisions; AAI23904.

NEALEY, J. BARTON.

What makes it tick; or, The fundamentals  
of science, engineering and manufacture  
with a clock. 90, 18, 17 leaves. illus.  
Contents.--Foreword.--Pt. 1. The clock.  
Pt. 2. Science and engineering.--Pt. 3.  
Tools, materials and manufacture.  
2 additional copies of Pt. 1 with  
different illustrations. ① J. Barton  
Nealey; 1c 180cth8; C3075.

NEALEY, J. Barton. SEE Nelen  
Publishing Company.

FEB 15 1950

NEALIS, MOTHER. SEE Mary Nealis,  
Mother.

NEALL, MRS. ROBERT B. SEE Mishler,  
Marian B., joint author.

M25  
.N

NEALL, ROBERT WHITTLESEY, 1917-

Prelude; [by] Robert W. Neall. [For piano]

© Robert Whittlesey Neall; 1 Nov 50;  
EP51669.

Library of Congress  
Copyright Office



FEB 27 1951

Nealley, Walter Edward.

MY PRETTY BLUE-EYED BLONDE; w Walter  
Edward Nealley m Edward Arnold Tracy  
& Abram Edward Ancrum © Walter Ed-  
ward Nealley, Edward Arnold Tracy &  
Abram Edward Ancrum 19Mar53 EU308329

Neally, James V  
I can't believe it; w J. V. Neally, m  
Lew-[i. e. Louis] Tobin. © James V.  
Neally, Chatham, New Brunswick, Can.;  
26Jun47; EU81705.

AA [Nealon, Daniel Fisher] 1895-  
21069 Report of studies on Nadinola  
bleaching cream [embracing] A method of  
recording and measuring the skin  
lightening effects and a report on 6  
group experiments; An analysis of con-  
sumer complaints; Medical bibliography  
on uses of mercury in dermatology. By  
D. F. Nealon] Paris, Tenn., National  
toilet co., c1946.  
pamphlet. illus. 28cm.

Includes bibliographies.  
"Bibliogra phy of medical  
( Cont'd on card 2)

AA [Nealon, Daniel Fisher] 1895-  
21069 Report of studies on Nadinola  
bleaching cream ... Paris, Tenn.,  
National toilet co., c1946. (Card 2)

references on ammoniated mercury" is  
on folded leaves.

C 7-12-46; 2 c 7-27-46; Daniel  
Fisher Nealon, Paris, Tenn.; AA 21069.

vf 9-17-46

Nealon, Rita W., joint ed.

HARVEY, RAY FORREST, ed.

Government in American society [by] Ray

F. Harvey, Theodore H. Skinner, Albert  
Somit [and] Rita W. Nealon. New York,  
Sloane. 580 p. illus. © Ray F.

Harvey, Theodore H. Skinner, Albert  
Somit & Rita W. Nealon; 14Sep50; A48548.

I. Skinner, Theodore H., joint ed.

II. Somit, Albert, joint ed.

Library of Congress  
Copyright Office

dac/r

NOV 10 1950

NEALON, WILLIAM JAMES, JR.

This is your baby. AA226743. SEE  
Bendix Aviation Corporation.  
Eclipse-Pioneer Division.

THE NEALS and Orville. C3406. SEE  
Hamner, Earl.

THE NEALS AND ORVILLE THEME w Earl  
Hamner m George Rogers © The Crosley  
Broadcasting Corp. 11Mar49 EU160573

Library of Congress  
Copyright Office

NEAL'S DEAL; m Count Basie & Neal  
Hefti © Bregman, Vocco & Conn, inc.  
22Mar51 EU233334

APR 11 1951

Library of Congress  
Copyright Office

NEAL'S famous dog on a stick. SEE  
Neal, Valton Vaden. KK36851.

NEALY, ARTHUR ELTON ©.

Shuffleboard strategy illustrated.

30 p. © 28 May 49; AAI19975.

NEALY, BOB, pseud. SEE  
Maxfield, Arthur Raymond, 1906-

EU302854

Nealy, Juanita Potter, arr.

See Long, James Thomas. The red rose.

Nealy, Juanita Potter, arr.

Sac Long, James Thomas. This wonderful savior.  
" "

M1630.2

.N

[Nealy, Luella Williams]

A grand time tonight...words & music  
by Luella Mayweathers [pseud.] New  
York, L. Mayweathers. 5 p.

© 20Aug46; composer, Los Angeles;  
EP5892.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Official only

Nealy, Luella Williams.

I'm going back to Panama; words by  
L. W. Nealy.

© 8-1-46; L. W. Nealy, Los Angeles;  
EU29723.

Nealy, Robert Raymond.

BELIEVING IN HIM; w Robert Raymond  
Nealy m Lorance O'Victor Endsley  
© Robert Raymond Nealy & Lorance  
O'Victor Endsley 14Apr52 EU271506

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Copyright Office

Nealy, Robert Raymond.

DREAMS; w Lorance O'Victor Endsley m  
Robert Raymond Nealy © Lorance  
O'Victor Endsley & Robert Raymond  
Nealy 2Nov51 EU254931

NOV 19 1951

Library of Congress  
Copyright Office

Nealy, Robert Raymond.  
JUST FALL IN LOVE; w, m & © Robert  
Raymond Nealy & Seth Bernstein  
Schwartz 4Aug52 EU283027

Néama, May, illus.

GERMOZ, ALAIN.

L'enlèvement de Proserpine, ballet.

Scénario: Alain Germoz, musique:  
Renier van der Velden, chorégraphie:

Lea Daan, décors et costumes: May  
Néama. [No music deposited.

Anvers, Editions "Le Colibri."

8] p. © May Néama; 21Mar48; AF8327.

I. Daan, Lea.

II. Néama, May, illus.

MISC "C"

Library of Congress  
Copyright Office

mfg/r

Néama, May, illus.

MAROT, CLÉMENT.

Epigrammes et rondeaux; ornés de  
12 lithographies hors-texte de  
May Néama. Éditions du Colibri.  
49 p. © May Néama; 23Aug53;  
AFO-13413.

I. Néama; May, illus.

Library of Congress  
Copyright Office



1/f

Néama, May.

[AVERMAETE, ROGER]

Les fleurs, ballet. [Scénario: Roger Avermaete, musique: Lode Huybrechts]  
Anvers, Éditions Le Colibri. 8 1.  
illus. © May Néama; 7Mar48; AF8328.

I. Huybrechts, Lode.

II. Néama, May.

MUS  
--/p

Library of Congress  
Copyright Office

Néama, May, illus.

SCHUYTER, JAN DE.

Géants du folklore belge. 6 lithographies  
de May Néama. Anvers, Éditions du  
Colibri. [15] p. © May Néama;  
26Jul50; AF0-2661.

I. Néama, May, illus.

Unit C

Library of Congress  
Copyright Office



OCT 24 1950

hb/r

Néama, May, illus.

AVERMAETE, ROGER.

Guirlande pour la mode: ornée de 8  
lithographies originales de May Néama.  
Anvers, Éditions du Colibri. 20 p.  
© May Néama; 31Aug49; AF11123.

I. Néama, May, illus.

Library of Congress  
Copyright Office



dw/r

Néama, May, illus.

VILLON, FRANÇOIS.

Six ballades de Villon; lithographies  
de May Néama. Anvers, Éditions du  
Colibri. 26 p. © May Néama;  
31Aug48; on illus.; AF8458.

I. Néama, May, illus.

Library of Congress  
Copyright Office



MISC C  
mfg/rk

Neaman, Anna.

DREAMING OF DAYS LONG AGO; w, m &  
© Anna Neaman 8Aug51 EU246504

AUG 27 1951

Library of Congress  
Copyright Office

Neaman, Anna.

FOR YOU AND ME; w, m & © Anna Neaman  
6May52 EU273756

Library of Congress  
Copyright Office

Neaman, Anna.

I CAN'T GO ON WITHOUT YOU; w, m & ©  
Anna Neaman 28Nov52 EU295640

Library of Congress  
Copyright Office

Neaman, Anna.

I DON'T WANT YOU HANGING ROUND MY BACK  
DOOR. I don't want you hangin'  
'round my back door; w, m & © Anna  
Neaman 24Jun52 EU279338

Library of Congress  
Copyright Office

Neaman, Anna.

I KNOW SOME DAY THERE'LL BE A WAY: w,  
m & © Anna Neaman 15Feb52 EU264832

MAR 14 1952

Library of Congress  
Copyright Office

Neaman, Anna.

IF THERE WASN'T ANY MONEY IN THIS  
WORLD OF OURS; w, m & © Anna Neaman  
5Oct51 EU252248

Library of Congress  
Copyright Office

OCT 22 1951

Neaman, Anna.

IT'S MY MOMMY; w, m & © Anna Neaman  
20Mar52 EU268531

Library of Congress  
Copyright Office

Neaman, Anna.

IT'S THE GYPSY IN ME; w, m & © Anna  
Neaman 24Jun52 EU279337

Library of Congress  
Copyright Office

Neaman, Anna.

THE LITTLE OLD HOUSE BY THE SIDE OF  
THE ROAD; w, m & © Anna Neaman  
19Nov51 EU256367

DEC 6 - 1952

Library of Congress  
Copyright Office

Neaman, Anna.

O'ER THE MOUNTAININSIDE; w, m & © Anna  
Neaman 20Mar52 EU268532

Library of Congress  
Copyright Office

Neaman, Anna.

ON SECOND AVENUE; w, m & © Anna  
Neaman 13Aug52 EU284256

Library of Congress  
Copyright Office

Neaman, Anna.

POPCORN, POPCORN, YOU HEAR THAT SHOW  
EVERY NIGHT; w, m & © Anna Neaman  
4Sep51 EU249053

SEP 14 1951

Library of Congress  
Copyright Office

Neaman, Anna.

THIS IS JUST A STICK-UP, ALL I WANT  
IS A KISS; w, m & © Anna Neaman  
15Feb52 EU264831

MAR 10 1952

Library of Congress  
Copyright Office

Neaman, Anna.

THE WEST VIRGINIA HILLS. To the West  
Virginia hills; w, m & © Anna Neaman  
8Aug51 EU246505

Library of Congress  
Copyright Office

AUG 27 1951

Neaman, Anna.

YOU'RE NEVER TOO OLD FOR ROMANCE; w, m  
& © Anna Neaman 4Sep51 EU249054

SEP 14 1951

Library of Congress  
Copyright Office

**Neaman, Robert**

By the light of the stars; w & m R.  
Neaman. © Robert Neaman, Yardley,  
Pa.; 13May47; EU75294.

Neaman, Robert.

Just a promise; w & m R. Neaman. ©

Robert Neaman, Yardley, Pa.; 8Apr47;  
EU70712.

Neaman, Robert.

SHE'S THE ONLY ROSE I HAVE m Robert  
Pollack © w Robert Neaman 28Sep48  
EU144294

Neame, Gwendolyn.

M2112  
.D

DVORÁK, ANTONÍN, 1841-1904,

\* Biblical songs; by Anton Dvorák. Op. 99.

English version by Astra Desmond  
[pseud.] © Alfred Lengnick & Co., Ltd.,  
London; book 1-2, 5Dec49; on translation;  
EF-0722, 0721. For voice and piano;  
English and Czech words.

I. Neame, Gwendolyn, tr. II. Title.

Library of Congress  
Copyright Office

Neame, Lionel.

SUOMI; waltz; pf. © 15Jan23, E551819.  
R66371, 25Aug50, Lionel Neame &  
Dalton Marshall (A's)

SEP 27 1950

Library of Congress  
Copyright Office

NEAME (NEWMAN) LTD.  
SEE Newman Neame ltd.

FEB 26 1952

A

NEAME, SHENA ELEANOR (FRASER). SEE  
Fraser, Shena Eleanor, 1910-

EFO-17049

xM

Library of Congress  
Copyright Office

Neander.

M2072 HOWARD, JAMES M

.4  
.H Heaven and earth and sea and air, anthem  
for mixed voices with soprano solo and  
soprano-alto duet, words by Neander and  
Lyte, music by James M. Howard. St.  
Louis, Hunleth Music Co. © C. Albert  
Scholin; 3Jan49; EP32642.

I. Neander, lyricist. II. Lyte, lyricist.  
III. Title.

Library of Congress  
Copyright Office

NEANDER, EVA.

Lilla bror och lilla syster. [Prosa och  
lyrik] 151 p. © Albert Bonniers  
förlag a.-b., Stockholm; 24Apr51;  
AF12609.

I. Bonniers (Albert) förlag a.-b.

JAN 24 1952

sma/r

Library of Congress  
Copyright Office

**Neander, Eva.**

Staden. Stockholm, A. Bonnier [1947]

97 p. 20 cm.

i. Title.

PT9875.N35S8

47-28992\*

© Albert Bonniers förlag; 1 May 47; AF3812.

Library of Congress

[1]

102

Neander, Irene, tr.

LESKOV, NIKOLAI SEMENOVICH.

Am Rande der Welt, Erzählungen. [Deutsch  
von Irene Neander] 242 p. © Verlag  
Carl Bertelsmann, Gütersloh; 10Jul49;  
AF-0403.

I. Neander, Irene, tr.

II. Bertelsmann (Carl) Verlag.

Library of Congress  
Copyright Office

dw/r

Neander, Irene, tr.

LESKOV, NIKOLAI SEMENOVICH.

Der verzauberte Pilger. [Deutsch von  
Irene Neander] 254 p. © Verlag C.  
Bertelsmann, Gütersloh; 15Jun48;  
AF10265.

I. Neander, Irene, tr.

II. Bertelsmann (Carl) Verlag.

mds/r

Library of Congress  
Copyright Office

M13  
.N

NEANDER, JOACHIM, 1650-1680.

Chorale prelude on God Himself is with us;  
[from Rev. Joachim Neander's Bundes  
Lieder] arr. by Roberta Bitgood. (St.  
Cecilia series of organ compositions,  
no.793) 75¢ © on arrangement; The H. W.  
Gray Co., inc., New York; 9Sep53;  
EP74214.

I. Title. II. Title: God Himself is with us.  
[III. Bitgood, Roberta]

Library of Congress



M2074 NEANDER, JOACHIM.

.3 Hark, Ten Thousand Harps and  
.N Voices; SSA accompanied. [Words  
by] Thomas Kelly, [music by]  
Joachim Neander, arr. by Edgar H.  
Aufdemberge. © Harold Flammer,  
inc., New York; 14Nov47; on  
arrangement; EP19155.

I. Kelly, Thomas, lyricist. II.  
Aufdemberge, Edgar Herbert, 1922- arr.  
III. Title.

M2094

.2

.N

NEANDER, JOACHIM, 1650-1680.

Hark! ten thousand harps and voices;  
Ascension or general, two-part arrange-  
ment for equal treble voices [words by]  
Thomas Kelly [music by] Joachim Nean-  
der, arr. by H. Markworth. (Concordia  
treble series, 50) [Unacc.] 5¢ © on  
arrangement; Concordia Pub. House,  
St. Louis; 16Dec53; EP76839.

I. Title. [II. Kelly, Thomas. III. Mark-  
worth, Henry, 1900- ]

M2092 NEANDER, JOACHIM, 1650-1680, supposed  
.4 composer.

.N One thing's needful; text by Johann H.  
Schroeder, English version by Frances  
E. Cox, original melody likely by Joachim  
Neander, harmonization by J. S. Bach  
[edited by Walter E. Buszin] Eins ist  
Not. (Anthology of sacred music, BA 28)  
[Score: SATB and piano reduction] 16¢  
© Concordia Pub. House, St. Louis;  
23Jul51; EP56699.

SEP 21 1951

Library of Congress  
Copyright Office



Continued on next card)

M2092 NEANDER, JOACHIM, 1650-1680, supposed  
.4 composer.  
.N One thing's needful. EP56699. (Card 2)

I. Title. II. Title: Eins ist Not.  
[III. Cox, Frances E. IV. Buszin, Walter  
Edwin, 1899- ]

Neander, Joachim, 1650-1680.

M2092    BACH, JOHANN SEBASTIAN, 1685-1750  
.2           Praise to the Lord. Lobe den Herrn, den  
.B           Maechtigen. Choral for three-part chorus  
of mixed voices, unacc. Melody: anonymous,  
harmonization by Johann Sebastian Bach,  
arr. by C. Marvin Fewell. [Words by]  
Joachim Neander, English version by  
Catherine Winkworth. (E.C.S. choral mu-  
sic, no.2263) © E.C. Schirmer Music Co.,  
Boston; 7Nov48; on arrangement; EP32498.  
English words.

Library of Congress  
Copyright Office



(Continued on next  
card)

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.2

Praise to the Lord. EP32498.

.B

(Card 2)

I. Fewell, C. Marvin, arr. II. Neander,  
Joachim, 1650-1680, lyricist. III. Winkworth,  
Catherine, tr. IV. Title. V. Title: Lobe den  
Herrn, den Maechtigen.

Library of Congress  
Copyright Office

\*L

M2072 Neander, Joachim.  
MUELLER, CARL F

.2 Praise to the Lord, the Almighty;  
.M for two-part chorus of treble voices  
with piano or organ acc., S.A.  
[Words by] Joachim Neander, tr. by  
Catherine Winkworth; [melody] in  
Praxis pietatis melica, arr. by Carl  
F. Mueller. © Carl Fischer, inc.,  
New York; 20Feb48; on arrangement;  
EP24024.

Neander, Vivian Rose.

THE CIRCUS; w, m & © Vivian Rose  
Neander 21Aug53 EU328235

Library of Congress

Neander, Vivian Rose.

FOREVER; w, m & © Vivian Rose Neander  
3Dec51 EU257747

DEC 28 1951

Library of Congress  
Copyright Office

Neander, Vivian Rose.

GRETZEL LIKES A PRETZEL; w, m & ©

Vivian Rose Neander 3Dec51

EU257748

DEC 27 1951

Library of Congress  
Copyright Office

Neander, Vivian Rose.

GRIEVIN' FOR YOU; w, m & © Vivian Rose  
Neander 5Apr51 EU234474

MAY 14 1951

Library of Congress  
Copyright Office

Neander, Vivian Rose.

I'M AN OLE LONE WOLF FROM THE LONE  
STAR STATE; w Mary Elizabeth Young  
m Vivian Rose Neander © Mary Eliza-  
beth Young & Vivian Rose Neander  
31Aug53 EU329226

Neander, Vivian Rose.

IT ONLY TAKES ONE; w, m & © Vivian  
Rose Neander 3Dec51 EU257746

DEC 28 1951

Library of Congress  
Copyright Office

Neander, Vivian Rose.

IT'S JUST YOU, YOU BABY; w Mary Elizabeth Young m Vivian Rose Neander

© Mary Elizabeth Young & Vivian Rose  
Neander 26Feb51 EU230423

20 1951

Library of Congress  
Copyright Office

Neander, Vivian Rose.

NO BABY YOU AIN'T TREATIN' ME RIGHT;  
w, m & © Vivian Rose Neander 3Dec51  
EU257749

EC 27 1951

Library of Congress  
Copyright Office

Neander, Vivian Rose.

SO CLOSE TO MY HEART; w, m & © Vivian  
Rose Neander 19May52 EU275067

Library of Congress  
Copyright Office

Neander, Vivian Rose.

SWING AND SWAY; w, m & © Vivian Rose  
Neander 28Feb52 EU266091

11-20 1952

Library of Congress  
Copyright Office

NEANDERTHAL Interlude. DU24903. SEE  
Waskin, "Elvin Charles.

AUG - 8 1969

THE NEANDERTHAL MAN. Global Productions.  
Released by United Artists Corp. 78 min.,  
sd., b&w, 35 mm.

© Global Productions, inc.; 22Jun53;  
LP2750.

NEAPCO PRODUCTS, INC.

Chassis parts. Pottstown, Pa.

c1952; 72 p. illus. (Its

Automotive catalog no. C-53)

© Appl. author: William Edmund

Peach; © on revisions & ad-

ditions; Neapco Products, Inc.;

18Nov52; AA229938.

NEAPCO PRODUCTS, INC. O.

Chassis parts automotive catalog

C50. Pottstown, Pa. [1950] 1 v.,  
illus. O 20Mar50; AAI46047.

APR - 6 1950

NEAPCO PRODUCTS, INC. C.

Neapco door jig operating instruc-  
tions and parts list. Pottstown,  
Pa. [1949] 32 p., illus.

C 1Apr49; AA114867.

**NEAPCO PRODUCTS, INC. ©.**

Neapco universal joints and parts.

Handy reference wall chart. Folder.

© Neapco Products, Inc. (formerly:  
England Auto Products Corp.);  
3 Dec 48; KK36277.

NEAPCO PRODUCTS, INC. ©.

Power take-off universal joints.

Pottstown, Pa. [1949] 9 p.,

illus. (Its Catalog PT-15A)

© 15 Nov 49; on revisions; A&L 35912.

NEAPCO PRODUCTS, INC. ©

Power take-off universal joints.

Pottstown, Pa. [1951] 18 p.,

illus. (Its Catalog PT-15B,

May 1951) © on revisions;

31May51; MA184451.

JUN 18 1951

NEAPCO PRODUCTS, INC. ©

Universal joints and parts. Pottstown, Pa. [1950] 32 p., illus.  
(Its Automotive catalog no. 50.  
Jan. 1, 1950) © 23Jan50; AAI40459.

FEB 10 1950

NEAPCO universal joints and parts. SEE  
Neapco Products, inc. KK36277.

NEAPOLE, Mrs. F. G.

The Brownies in Fairyland. R110017.

SEE Cox, Palmer.

Neapolis.

M1356

RENDINE, FURIO, 1920-

.R

'A canzona 'e Pusilleco; canzone napolitana,  
versi di G. Fiorelli, musica di F. Rendine.  
[Piano-conductor score (orchestra) and  
parts] © Neapolis, Milano; 2Feb54;  
EF0-26736.

I. Title. [II. Fiorelli, Giuseppe, 1904- ]

Library of Congress

Neapolis. ✓

M1356

**BONAVOLONTÀ, GIUSEPPE, 1886-**

.B

Saie che vvd di? Canzone napoletana, versi  
di G. Fiorelli, musica di G. Bonavolontà.  
[Parts: orchestra] © Neapolis, Milano;  
2Feb54; EF0-25300.

I. Title. [II. Fiorelli, Giuseppe, 1904- ]

Library of Congress

Neapolis.

M1749

.2

.T

TACCANI, SANDRO, 1915-

Sono piccolo, ma; mambo, testo di Nisa  
[pseud.] musica di S. Taccani.

© Neapolis, Milano; 12Apr54; EF0-26737.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress

Neapolis.

M1356 \* BONAVOLONTÀ, GIUSEPPE, 1886-

.B Sullo specchio del passato; canzone beguine,  
versi di G. Fiorelli, musica di G.  
Bonavolontà. [Piano-conductor score  
(orchestra) and parts] © Neapolis,  
Milano; 2Feb54; EF0-25295.

I. Title. [II. Fiorelli, Giuseppe, 1904- ]

Library of Congress

Neapolis.

M1356      OLIVARES, AMEDEO, 1916-  
.0      L'ultima scena; canzone beguine, di  
              Fiorelli, Filibello [pseud., and] Olivares.  
              [Piano-conductor score (orchestra, with  
              words) and parts] © Neapolis,  
              Milano; 2Feb54; EF0-25294.

I. Fiorelli, Giuseppe, 1904-      II. Bello-  
buono, Filippo, 1900-      III. Title:

art.

Library of Congress

Neapolis edizioni musicali.

M1356 ANÈPETA, GIUSEPPE, 1904-

.A 'A 'nnammurata mia; canzone napoletana,  
parole di G. Fiorelli, musica di Giuseppe  
Anèpeta. [Piano-conductor score (or-  
chestra, with words) and parts]  
© Neapolis edizioni musicali, Milano;  
5Jun51; EF0-10346.

I. Title. [II. Fiorelli, Giuseppe, 1904- ]

Library of Congress  
Copyright Office



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Neapolis edizioni musicali.

M1356

.C

CIMATTI, FELICE, 1900-

Cuore zingaro; canzone beguine, versi di  
Fiorelli [and] Sessa, musica di F.  
Cimatti, arr.: di P. Soffici. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Neapolis edizioni musicali,  
Milano; 28May52; EF0-14751.

I. Title. [II. Fiorelli, Giuseppe, 1904-  
III. Sessa, Mario, 1899- IV. Soffici,  
Piero, 1920- ]

Neapolis edizioni musicali.

M1356 OLIVARES, AMEDIO, 1916-

.O I cinesini. Ping-pong-pang; fox moderato,  
parole di G. Fiorelli, musica di Amedio  
Olivares, arr. di P. Soffici. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Neapolis edizioni musicali,  
Milano; 20Jun51; EF0-10345.

I. Title. II. Title: Ping-pong-pang.  
[III. Fiorelli, Giuseppe, 1904- ]

DEC 11 1951

Library of Congress  
Copyright Office

art.

Neapolis edizioni musicali.

M1356

.A

ANÈPETA, GIUSEPPE, 1912-

Io voglio 'na canzone; canzone napoletana,  
parole di G. Fiorelli, musica di Giuseppe  
Anèpeta. [Piano-conductor score (or-  
chestra, with words) and parts]

© Neapolis edizioni musicali, Milano;  
28Apr52; EF0-14789.

I. Title. [II. Fiorelli, Giuseppe, 1904- ]

Neapolis edizioni musicali.

M1356

FILIPPINI, GINO, 1900-

.F Mattinata d'oro; canzone beguine, parole  
di G. Fiorelli, musica di Gino Filippini,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra, with words) and parts]  
© Neapolis edizioni musicali, Milano;  
20Dec51; EF0-12691.

I. Title. [II. Fiorelli, Giuseppe, 1904-  
III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

Neapolis edizioni musicali.

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Mezanotte senza stelle! Canzone napole-  
tana, parole di G. Fiorelli, musica di  
G. Bonavolontà. [Piano-conductor score  
(orchestra, with words) and parts]

© Neapolis edizioni musicali, Milano;  
28Apr52; EF0-14790.

I. Title. [II. Fiorelli, Giuseppe, 1904- ]

Library of Congress  
Copyright Office

Neapolis edizioni musicali.

M1356 SANTOSUOSSO, CESARE, 1912-

.S Mi sposo! Canzone 6/8, parole di G.  
Fiorelli, musica di Fulvio Silenti [pseud.]  
arr. di P. Soffici. [Piano-conductor  
score (orchestra, with words) and parts]  
© Neapolis edizioni musicali, Milano;  
20Dec51; EF0-12693.

I. Title. [II. Fiorelli, Giuseppe, 1904-  
III. Soffici, Piero, 1920- ]

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Neapolis edizioni musicali.

M1356

COPPOLA, MARIO, 1920-

'Mmieze 'e rose; canzone napoletana, versi  
di Nisa [pseud.] musica di M. Coppola,  
arr. di P. Soffici. [Piano-conductor  
score ( orchestra, with words) and parts]  
© Neapolis edizioni musicali, Milano;  
1Oct52; EFO-17072,

I. Title. [II. Salerno, Nicola, 1910-  
[III. Soffici, Piero, 1920- ]

Library of Congress  
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Neapolis edizioni musicali.

M1356 FUSCO, TARCISIO, 1904-

.F Napule è 'nu cafè; canzone napoletana,  
parole di G. Fiorelli, musica di Tarcisio  
Fusco. [Piano-conductor score (orches-  
tra, with words) and parts] © Neapolis  
edizioni musicali, Milano; 10Jun51;  
EF0-10334.

I. Title. [II. Fiorelli, Giuseppe, 1904-  
DEC 1 1951 ]

Library of Congress  
Copyright Office

Neapolis edizioni musicali.

M1356

ANÈPETA, GIUSEPPE.

.A

Nemmeno 'e rrose; canzone napoletana,  
parole di G. Fiorelli, musica di Giuseppe  
Anèpeta. [Piano-conductor score (or-  
chestra, with words) and parts]  
© Neapolis edizioni musicali, Milano;  
2 May 52; EF0-14467.

I. Title. [II. Fiorelli, Giuseppe, 1904-

] ]

Library of Congress  
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M1356

BONAVOLONTÀ, GIUSEPPE, 1886-

.B

Nostalgia; canzone napoletana, versi e  
musica di G. Bonavolontà, arr. di P.  
Soffici. [Piano-conductor score (orches-  
tra with words) and parts] © Neapolis  
edizioni musicali, Milano; 1Oct52;  
EFO-17071.

I. Title. [II. Soffici, Piero, 1920- ]

Library of Congress  
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Neapolis edizioni musicali.

M1356 SEGURINI, NELLO.

.S Nuvole; slow, parole di G. Fiorelli,  
musica di Nello Segurini, arr. di P.  
Soffici. [Piano-conductor score (orches-  
tra, with words) and parts] © Neapolis  
edizioni musicali, Milano; 20Dec51;  
EF0-12692.

I. Title. [II. Fiorelli, Giuseppe, 1904-  
III. Soffici, Piero, 1920- ]

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Neapolis edizioni musicali.

M1356      BONAVOLONTÀ, GIUSEPPE, 1886-

.B            Quel carico di stelle; canzone valzer lento,  
versi di G. Fiorelli, musica di G. Bona-  
volontà, arr. di P. Soffici. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Neapolis edizioni musicali,  
Milano; 28May52; EF0-14750.

I. Title. [II. Fiorelli, Giuseppe, 1904-  
III. Soffici, Piero, 1920- ]

Library of Congress  
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Neapolis edizioni musicali.

M1356      BONAVOLONTÀ, GIUSEPPE, 1886-  
.B           Sullo specchio del passato; canzone  
beguine, parole di G. Fiorelli, musica di  
G. Bonavolontà, arr. di P. Soffici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Neapolis edizioni  
musicali, Milano; 5Jun51; EF0-10344.

I. Title. [II. Fiorelli, Giuseppe, 1904-  
III. Soffici, Piero, 1920- ]

Library of Congress  
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Neapolis edizioni musicali.

M1356

.A

ANÈPETA, GIUSEPPE.

Vetri di sentinella; canzone beguine  
parole di G. Fiorelli, musica di Giuseppe  
Anèpeta, arr. di P. Soffici. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Neapolis edizioni musicali,  
Milano; 20Dec51; EF0-12690.

I. Title. [II. Fiorelli, Giuseppe, 1904-  
III. Soffici, Piero, 1920- ]

Library of Congress  
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Neapolis edizioni musicali.

ANÈPETA, GIUSEPPE.

Vicino vicino; canzone napoletana, parole  
di G. Fiorelli, musica di Giuseppe  
Anèpeta. (With his Nemmeno 'e rrose)  
[Piano-conductor score (orchestra, with  
words) and parts] © Neapolis edizioni  
musicali, Milano; 2May52; EF0-14468.

M1356  
.A

I. Title. [II. Fiorelli, Giuseppe, 1904- ]

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SEE Nappy Corporation.

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NEAPOLITAN, DOMINICK, AND DANIEL NEA-  
POLITAN, t.a. NAPPY CORPORATION.  
SEE Nappy Corporation.

M1630      NEAPOLITAN, RAY.  
.2           Gonna tell my daddy; fox-trot novelty,  
.N           words and music by Ray Neapolitan.  
          © Ray Neapolitan; 12May52; EP62515.

I. Title.

Library of Congress  
Copyright Office

Neapolitan, Ray.

I CAN'T IMAGINE WHY; w, m & © Ray  
Neapolitan 19Apr50 EU201082

Library of Congress  
Copyright Office

MAY 12 1950

Neapolitan boat song.

\*1

M1380 SCHAUM, JOHN WALTER, 1905- arr.

.S Santa Lucia, [Neapolitan boat song]

piano solo with words. A John W.

Schaum arrangement. © Belwin, inc.,

New York; 20Nov47; on arrangement;

EP21651.

Neapolitan carnival.

M1630 FALVO, RODOLFO.

.2

.F

Neapolitan carnival; by R. Falvo, [words  
by] Clement Tamraz, [Italian lyric by  
G. Pisano] Stagione. © E. Rossi and  
Co., New York; 31Jul50; EP48129.

I. Title. II. Title: Stagione. [III. Tamraz,  
Clement Alvin, 1906- IV. Pisano, Gigi]

Library of Congress  
Copyright Office

AUG 28 1950

NEAPOLITAN carousel. SEE Giannini, Ettore.  
Carosello Napoletano. DU26109.

DEC - 5 1950

NEAPOLITAN DANCE; for piano by John F.  
Carre. © 20ct26, E650570. R118597,  
20ct53, John F. Carre (A)

Library of Congress

\*1

Neapolitan dance.

M32

BARD, VIVIEN.

.B Neapolitan dance [by] Vivien Bard.

© Clayton F. Summy Co., Chicago;  
15Mar48; EP24231.

Library of Congress  
Copyright Office

Napolitan echoes.

Son Chaikovskii, Petr Il'ich. Capriccio  
italien.

A NEAPOLITAN EPISODE; by Walter  
Morressey, arr. Adolf Lotter;  
orch., with pf. conductor & har-  
monium. © 24Jun20; E498934.  
R23517; 24Sep47; Adolf William  
Lotter (C of A. Lotter)

NEAPOLITAN FESTIVAL, no.1, from  
Impressions from Italy; for piano by  
George F. Hamer. © 6Apr25, E612966.  
R93724, 17Apr52, George F. Hamer,  
Charlotte H. Seamon, Elizabeth H.  
Colson, Helen H. Colson & Lillon  
Atkinson (C of G. F. Hamer)

✓

Library of Congress  
Copyright Office

Neapolitan Festival.

M1380 O'DONNELL, WALTER.

•0 Neapolitan Festival; piano solo by  
Walter O'Donnell. © Theodore  
Presser Co., Philadelphia;  
31Jul47; EP16338.

I. Title.

Music Cat.

Neapolitan fiesta.

M1350 [CASSON, REGINALD HEPWORTH] 1896-  
.C Neapolitan fiesta; tarantella. [By] Rinaldo  
Vincenzio [pseud.], arr. Len Stevens.  
[Piano-conductor score (orchestra)]  
© Reg Casson Publications, London;  
12Jul49 (in notice: 1948); EF0-1029.

I. Title. [II. Stevens, Len]

Library of Congress  
Copyright Office



MAR - 8 1950

NEAPOLITAN LOVE; fox trot; 1st violin.  
© 20May21, E509797. R42591, 6Jan49,  
J. S. Zamecnik (A)

Neapolitan love song.

M175  
• A4H

HERBERT, VICTOR, 1859-1924.

\*1

Neapolitan love song, by Victor Her-  
bert, arr. by Roberto Carreno  
[pseud.] Accordion solo. © M. Wit-  
mark & Sons, New York; 22Jan48; on  
arrangement; EP22122.

NEAPOLITAN LULLABY w Allan Flynn,  
© m George Sumner 18Jul47  
EU85006

Neapolitan melodies.

M1385    SCHOLL, CLIFFORD, 1915-  
.A4S              Neapolitan melodies; easy big-note melo-  
              dies for the accordion, by Cliff Scholl.  
              75¢ © on arrangement; Alfred Music Co.,  
              inc., New York; bk.3, 16Oct51; EP59579.

I. Title.

FEB 2 6 1952

Library of Congress  
Copyright Office

NEAPOLITAN MOUSE. Metro-Goldwyn-Mayer.  
Released by Loew's. 7 min., sd., color,  
35 mm. (Tom and Jerry cartoon)  
Technicolor.

© Loew's Incorporated; 6Aug54 (in  
notice: 1955); LP3897.

NEAPOLITAN NIGHTS; for orchestra by  
J. S. Zamecnik. © on arr., 11Jun26,  
E641405. R116805, 25Aug53, Mary  
Barbara Zamecnik (W)

NEAPOLITAN NIGHTS; w, m & © Lyle T.  
Hart 15Feb54 EU347618

Library of Congress  
Copyright Office

NEAPOLITAN NIGHTS; w Harry D. Kerr, m  
J. S. Zamecnik. © 25Feb25, E607729.  
R92028, 17Mar52, J. S. Zamecnik &  
Harry D. Kerr (A's)

Library of Congress  
Copyright Office

Neapolitan nights.

M1258 ZAMECNIK, J S

Neapolitan nights [by] J. S.

Zamecnik, paraphrase by Lucien  
Cailliet. (Sam Fox national band  
edition, 20) © Sam Fox Publishing  
Co., New York; 150ct48; on para-  
phrase; EP30502. Score and parts.

I. Cailliet, Lucien, arr. II. Title.

Library of Congress  
Copyright Office

Neapolitan nights.

\*1

M1380 ZAMECNIK, J S

.Z Neapolitan nights, for the piano,  
by J. S. Zamecnik, simplified  
teaching version by F. Henri  
Klickmann. © Sam Fox Publishing  
Co., New York; 19Apr48; on arrange-  
ment; EP25507.

Neapolitan nights.

M1555 ZAMECNIK, J S

.Z Neapolitan nights, mixed voices,

SATB, words by Harry D. Kerr,

music by J. S. Zamecnik, arr. by

Julian Webster, ed. by George F.

Strickling. (Fox choral presenta-

tion series, PR 3) © Sam Fox Pub-

lishing Co., New York; 10Dec48;

on arrangement & editing; EP32227.

I. Kerr, Harry D., lyricist. II.

Strickling, George Franklin, 1896-

ed. III. Webster, Julian, arr. IV

Title

Library of Congress

Copyright Office

MT590  
.O26  
no. 41a

Neapolitan nights.

[GLYNN, BETTY B ] 1918- arr.  
Neapolitan nights; [arr.] by [Betty B. Glynn  
of] the Oahu Staff. (Oahu "rhythm style"  
note course for plectrum guitar (octave  
notation), [lesson] 41[a]PG) © Oahu Pub.  
Co., Cleveland; 7Sep49; on arrangement:  
& instruction; EP42290.

1. Hawaiian guitar music---Teaching pieces.  
I. Title.

s.l.

Library of Congress  
Copyright Office

Neapolitan nights.

M13  
.Z

ZAMECNIK, JOHN S

Neapolitan nights; [by] J. S. Zamecnik.  
Ethel Smith's Hammond organ arrangement.  
New York, E. Smith, trade  
sales representative, C. H. Hansen. 75¢  
© on arrangement; Sam Fox Pub. Co.;  
13Feb50; EP44314.

I. Title. [II. Smith, Ethel, 1908- ]

xM13. 9

Library of Congress  
Copyright Office

APR - 6 1950

Neapolitan nights.

\*1

M1356 ZAMECNIK, J S

.Z Nights of splendor. Neapolitan  
nights, waltz, words by Harry D.  
Kerr, music by J. S. Zamecnik,  
arr. by Paul Weirick. © Sam Fox  
Publishing Co., New York; 15Mar48;  
on arrangement; EP25251. Piano-  
conductor score (orchestra, with  
words) and parts.

Neapolitan nights.

M1630 ZAMECNIK, J S  
.2 Nights of splendor; Neapolitan nights,  
words by Harry D. Kerr, music by  
J. S. Žamecnik [arr. by Victor  
Maiorana] © Sam Fox Publishing  
Co., New York; 120ct48; on revised  
words & arrangement; EP30480.

I. Kerr, Harry D., lyricist. II.  
Maiorana, Victor, arr. III. Title.  
IV. Title: Neapolitan nights.

Neapolitan nights.

M1554 ZAMECNIK, JOHN S  
.Z Nights of splendour; Neapolitan nights, arr.  
for S.A.T.B. by Harry Dexter. Words  
by Harry D. Kerr, music by J. S.  
Zamecnik. London, Keith, Prowse.  
(Songs the whole world knows, 21)  
© Sam Fox Pub. Co.; 22Dec49; on ar-  
rangement; EP42809. With piano acc.

I. Dexter, Harry, arr.  
D., lyricist.

II. Kerr, Harry  
III. Title. IV. Title:  
Neapolitan nights.

Neapolitan o' mine.

NAPOLITANA MIA. Neapolitan o' mine;  
English w Vincent Signorile, Italian  
w & m Paolo Signore © Paolo Signore  
15Dec52 EU297326

Neapolitan polka.

M175      DI BELLA, ONOFRIO, 1885-

.A4      Neapolitan polka; [by] O. Di Bella, for the  
.D      piano accordion. (O. Di Bella edition,  
2048) © O. Di Bella, New York; 2May51;  
EP54875.

I. Title.

JUL 26 1951

Library of Congress  
Copyright Office

The Neapolitan revolution of 1820-1821.

ROMANI, GEORGE THOMAS.

The Neapolitan revolution of 1820-1821.

Evanston, Northwestern University Press.

190 p. illus. (Northwestern University  
studies. Social studies series, no. 6)

© Northwestern University; 5Jun50;  
A52557.

I. Northwestern University.

MAR 29 1951

lwg/r

Library of Congress  
Copyright Office



NEAPOLITAN-SALTARELLO; for piano by  
Eduardo Marzo. © 26Sep24, E597873.  
R98239, 4Aug52, Albert S. Marzo,  
Mrs. Wm. K. Flanagan, Rita E. Marzo  
& Clarence P. Marzo (C)

NEAPOLITAN SERENADE; w G. Hubi-Newcombe,  
m Manlio di Veroli. © 14Mar24,  
E583073. R91007, 28Feb52, Manlio di  
Veroli (A)

MAR 26 1952

Library of Congress  
Copyright Office



Neapolitan serenade.

\*1

M1749 TOSTI, FRANCESCO PAOLO.

.2 Marechiare. Neapolitan serenade [by]  
.T F. P. Tosti[English lyric by Philip  
King, pseud., Neapolitan words by S.  
di Giacomo, Italian words by R. E.  
Pagliara] © G. Ricordi & Co. (Lon-  
don) ltd., London; 10 Jun 48; on  
English words; EF9775.

Neapolitan serenade.

M1557 SAVINO, DOMENICO, 1882-

.S Neapolitan serenade; music by  
Domenico Savino, vocal arrange-  
ment by the composer, words by  
Harry R. Wilson. © J. J. Robbins  
& Sons, inc., New York; 2Jun47;  
EP14859. Score: SATB and piano.

I. Wilson, Harry Robert, 1901-  
lyricist. II. Title.



Neapolitan serenade.

M1350 WINKLER, GERHARD.

.W Neapolitan serenade. Neapolitanisches  
Ständchen. By Gerhard Winkler. Von  
[Gerhard Winkler] London, Bosworth.  
© Firma Paul Schmidt; 9Apr36; EF14060.  
Piano-conductor score (orchestra) and  
parts.

I. Title. II. Title: Neapolitanisches  
Ständchen.

Library of Congress  
Copyright Office

**Neapolitan songs.**

M1378    KLICKMANN, FRANK HENRI.

. K65

E27

E-Z big note Neapolitan songs. [arr. by F. Henri Klickmann. Words by Mabel Stevick and Hartel, pseud.] (E-Z big note piano series, no. 3) 50¢ © on words & arrangements; Wm. J. Smith Music Co., inc., New York; 7Apr50; EP45437.

I. Title. II. Title: Neapolitan songs.

[III. Stevick, Mabel. IV. Smith, George Hartel]

s. l.

Library of Congress  
Copyright Office

JUN - 1 1950

Neapolitan songs.

M1385

.A4K

KLICKMANN, FRANK HENRI, arr.

Play-easy accordion solos: Neapolitan songs;  
big note elementary accordion folio [arr.  
by F. Henri Klickmann] [With words] 60¢  
Appl. author: Wm. J. Smith Music Co.,  
inc., employer for hire of F. Henri  
Klickmann. © on arrangement; Wm. J.  
Smith Music Co., inc., New York; no.3,  
4Feb53; EP69020.

I. Title. II. Title: Neapolitan songs.

Library of Congress  
Copyright Office

Neapolitan songs for organ.

M12  
.T472

THOMAS, VIRGINIA CARRINGTON, arr.

Neapolitan songs for organ; arranged by  
Virginia Carrington Thomas [with] pipe  
and Hammond registrations. \$1 © on  
Hammond & pipe organ registrations;  
G. Ricordi & Co., New York; 9May52;  
EP62496.

I. Title.

Library of Congress  
Copyright Office

SL

xM14.8

Neapolitan tarantella.

M250      ZAMBARANO, ALFRED P      1885-  
.Z      Neapolitan tarantella; by Alfred P. Zam-  
barano. © Axelrod Publications, inc.,  
Providence; 10Nov49; EP41793. Score  
(clarinet and piano) and part.

I. Title.

Library of Congress  
Copyright Office

NEAPOLITANA; by Gustav Klemm, orchestra  
arr. Walter Paul. © 27Mar26,  
E636582. R110496, 17Apr53, Josephine  
S. Klemm (W)

Library of Congress  
Copyright Office

R

Neapolitanisch, op. 39, no. 18; von  
Peter Tschaikowsky, bearbeitet von  
Willy Burmeister. © 16Oct11; E276639.  
R8333; 12Sep39; Johanna Susmann  
(sister of W. Burmeister), New York.

Neapolitanische Legende.

THIESS, FRANK.

Neapolitanische Legende, Roman. Wien,  
1950. 271 p. © Paul Zsolnay Verlag  
G.m.b.H.; 23Sep43; AF12265. (1950  
reprint deposited in lieu of 1943 issue)

I. Zsolnay (Paul) Verlag G.m.b.H.

APR - 5 1951

sh/r

Library of Congress  
Copyright Office

Neapolitanisches Ständchen.

M1350 WINKLER, GERHARD.

.W Neapolitan serenade. Neapolitanisches  
Ständchen. By Gerhard Winkler. Von  
[Gerhard Winkler] London, Bosworth.  
© Firma Paul Schmidt; 9Apr36; EF14060.  
Piano-conductor score (orchestra) and  
parts.

I. Title. II. Title: Neapolitanisches  
Ständchen.

Library of Congress  
Copyright Office

NEAR, GALE H. ©.

Lost dog; Laddie's great adventure.

New York, William-Frederick Press.

10 p. © 15Jun50; AA154446.

JUL 13 1950

Near, Marshall.

ALL ALONE IN THE RAIN arr Marshall  
Near, © w & m Ethel Marguerette  
Blew 10Nov47 EU102182

Near, Marshall.

BELIEVE IT OR NOT arr Marshall Near,  
© w & m Ethel Marguerette Blew  
270ct47 EU100253

Near, Marshall.

BUSY AS A BEE arr Marshall Near © w  
Pauline Dorothy Jacobson w & m Ethel  
Marguerette Blew 8Nov49 EU184394

Near, Marshall.

THE CHAPEL IN THE AIR arr Marshall

Near, © w & m Ethel Marguerette  
Blew 10Nov47 EU102183

Near, Marshall.

DREAM MAN OF MINE arr Marshall Near ©  
w Pauline Dorothy Jacobson m Ethel  
Marguerite Blew 1Nov48 EU150063

Library of Congress  
Copyright Office

Near, Marshall.

I'LL ALWAYS WAIT FOR YOU arr Marshall  
Near (c) w & m Ethel Marguerette Blew  
12Apr48 EU124890

Near, Marshall.

I'M FALLIN' OUT OF LOVE WITH YOU  
arr Marshall Near © w & m Ethel  
Marguerette Blew 17Jan49 EU154110

Library of Congress  
Copyright Office

Near, Marshall.

I'M NOBODY'S FOOL arr Marshall

Near, © w & m Ethel Marguerette  
Blew 21Jul47 EU85789

Near, Marshall.

I'M NOT KIDDIN' arr Marshall Near

© w Pauline Dorothy Jacobson m

Ethel Marguerette Blew 14Sep49

EU178732

Library of Congress  
Copyright Office

Near, Marshall.

JUST FOR YOU arr Marshall Near, ©  
w & m Ethel Marguerette Blew  
27Oct47 EU100254

Near, Marshall.

LAZY LEGS arr Marshall Near © w & m

Ethel Marguerette Blew 24Feb48

EU118421

Near, Marshall.

LET'S MAKE IT FOR KEEPS arr Marshall  
Near, c w & m Ethel Marguerite  
Blew 4Aug47 EU87611

Near, Marshall.

LOVE ME A LITTLE arr Marshall Near,  
© w Stan Nicholas Sharon, m. Ethel  
Marguerette Blew 13Aug47 EU88505

Near, Marshall.

MY DREAMTIME REVERIE arr Marshall  
Near, © w & m Ethel Marguerette  
Blew 14Jul47 EU84517

Near, Marshall.

MY SHINING LIGHT arr Marshall Near  
© w & m Ethel Marguerette Blew  
17Jan49 EU154109

Near, Marshall.

SEND ME BACK MAH PICTUAH, SEND ME BACK  
MAH SILVAH FRAME. Send me back mah  
silvah frame; arr Marshall Near w, m  
& © Edward St. Germain 7Nov51  
EU255383

NOV 21 1951

Near, Marshall.

SOMEONE'S WAITIN' FOR ME arr Marshall

Near, © w & m Ethel Marguerette

Blew 30Jul47 EU86972

Near, Marshall.

SOMETHING'S GOT TO BE DONE arr Mar-  
shall Near © w Louise Mae Sauers  
w & m Ethel Marguerette Blew  
18Jul49 EU173417

Near, Marshall.

THERE'S A JELLY CLOUD IN THE SKY  
arr Marshall Near, © w Laura  
Emelie Bartholomew, m Ethel Mar-  
guerette Blew 24Nov47 EU105072

Near, Marshall.

WITHOUT YOU arr Marshall Near C w & m

Ethel Marguerette Blew 12Apr48

EU124889

Near, Marshall.

WON-D'RIN' WHY arr Marshall Near © w &  
in Ethel Marguerette Blew 10Aug49  
EU175696

Near, Marshall.

YOU MISSED THE BOAT arr Marshall Near  
© w Louise Mae Sauers w & m Ethel  
Marguerette Blew 6Apr49 EU163298

Library of Congress  
Copyright Office

M1630

Near, Marshall.

.2 BLEW, ETHEL MARGUERETTE.  
.B You're breaking my heart (all  
over again); lyrics and music  
by Ethel Blew Larr. by Marshall  
Near [ ] © Ethel Marguerette  
Blew, Kalamazoo, Mich.;  
20Mar47; EP13143.

I. Near, Marshall, arr. II.  
Title.

Music Cat.

NEAR, MARSHALL. SEE  
Near, William Marshall.

EU207283

27 1950

Near, Ruth Diem.

(I'VE GOT THOSE) DRAFTED MAN'S BLUES;  
w Virginia Diem Mestler m Ruth Diem  
Near © Virginia Diem Mestler & Ruth  
Diem Near 14May51 EU238414

JUN 21 1951

Library of Congress  
Copyright Office

Near, William Marshall.

YOU WILL SHINE WITHIN MY HEART; arr  
William Marshall Near w, m & © Ken-  
neth Dean Rhoads 19Jun50 EU207283

JUL - 7 1950

NEAR, by Enos A. Mills. {In

American boy, Aug. 1920}

© 25Jul20, B464205. R27433.  
5Dec47, Esther B. Mills (W)

Near. SEE Young, Mary Jean.

2

M1609

.B

**Near a leafy woodland.**

Bilcenco, Michael, arr.

Old gipsy, play your songs so fine;  
and Near a leafy woodland (Ukrainian  
folk-songs) unison. Vancouver, B. C.,  
Western music company ltd.

© 29Apr46; publisher; EF1493.

I. Title. II. Title: Near a leafy  
woodland.

Library of Congress  
Copyright Office



Music Cat.  
X M 1765

NEAR A QUIET MILL; w, m & © Victoria  
T. Nolin 29May50 EU205371

Library of Congress  
Copyright Office

JUN 22 1950

NEAR A TEMPLE. DU34188. SEE Baldwin,  
Joseph Burkette.

Near a wishing well.

See      Golden, Sam.

Near and far.

ANDERSON, ISABEL WELD (PERKINS)

Near and far. [Poems] 70 p. © Bruce  
Humphries, inc., Boston; 28Feb49;  
A30639.

I. Humphries (Bruce) inc.

Library of Congress  
Copyright Office

vp/dc

Near and yet so far.

VICINA MA LONTANA. Near and yet so  
far; w Marguerita Elizabeth Sciulli  
m Emil Baffa © Marguerita Elizabeth  
Sciulli & Emil Baffa 4Aug52 EU283039

Near and yet so far.  
Saw Livernash, Will.

E unpub. 5813.

Near & yet so far.

see

Schwandt, Wilbur.

MSII 5-1-46

THE NEAR approach. DU24893. SEE  
O'Brien, Farley Marks.

NEAR AS MY HEART; w Marion Frances  
Farrington w & m Buford Colgate  
Joiner © Marion Frances Farrington  
& Buford Colgate Joiner 13Nov50  
EU221059

DEC 14 1950

Library of Congress  
Copyright Office

NEAR-BEER; march, m Lloyd G. del  
Castillo; pf. (In Melody, v. 4,  
no. 1) © 23Jan20, B454423.  
R26385, 19Jan48, Walter Jacobs,  
inc. (PWH)

Library of Congress  
Copyright Office

NEAR-BEER} by Lloyd G. Del Castillo.  
(In Jacobs' band monthly, vol. 4,  
not 9) © 12Sep19; B4380081  
R21845; 10Sep47; Walter Jacobs,  
incl (PWH)

NEAR BEER (HOW DRY I AM); by Lloyd  
G. del Castillo. (In The cadenza,  
v. 27, no. 1) © 3Feb20, B454407.  
R27202, 2Feb48, Walter Jacobs,  
inc. (PWH)

Library of Congress  
Copyright Office

NEAR BEER (HOW DRY I AM); by Lloyd  
G. del Castillo. (In Jacobs'  
orchestra monthly, v. 10, no. 8)  
© 5Aug19, B436452. R21142,  
4Aug47, Lloyd G. del Castillo.

Library of Congress  
Copyright Office

NEAR chaos. DU20622. SEE  
Bloch, Robert.

NEAR chaos. DU28693. SEE Bloch, Robert.

SEP 21 1951

NEAR CHRISTMAS TIME; w, m & © Swannie  
Smith Colvard 13Nov51 EU255920

NOV 20

Library of Congress  
Copyright Office

NEAR-clean or beer-clean? C4669. SEE  
Wilding Picture Productions, inc.

MAY 17 1950

Near Cracow.

POD KRAKOWEM POLKA. Near Cracow; by  
Bernie Witkowski © Dana Music Co.,  
inc. EU270594. Notice 3Jun53 v22  
pl42

THE NEAR EAST.

© Near East College Association & Near East Foundation.

Monthly, except July and August.

v. 7, 1954, no.  
9.

9, Nov. © 9Nov54; B503825.

10, Dec. © 9Dec54; B509387.

Cont'd. on card 9

55-1

NEAR EAST.

Bible lands and the cradle of  
western civilization.

© 8 Nov 46; National geographic society  
Washington; F 1207.

mrm 1-22-47

NEAR EAST. SEE

National Geographic Society.

Europe and the Near East. F5897.

NEAR EAST.

GROSS, ALEXANDER.

\*Large scale map of the Middle East: Egypt, Iran (Persia), Iraq, Israel, Jordan, Lebanon, Saudi Arabia, Syria, Turkey, etc. 3 col. maps on sheet 69 x 105 cm. fold. to 24 x 22 cm. Scales vary. Includes, on recto, maps of Asia and Israel, and on verso, main area map on scale ca. 1: 3,600,000. © Geographia Map Co., inc., New York; 7Oct52; F13571.

1. NEAR EAST.

Library of Congress  
Copyright Office

I. GEOGRAPHIA MAP  
COMPANY, INC., New  
York.

**NEAR EAST.**

**OIL FORUM.**

Map of Middle East oil. [4th ed.]

Scale ca. 1:4,000,000. "An Orchard Lisle industrial publication. Superimposed on copyright base map of the International Map Company, inc., New York." 5 insets. © Oil Forum, inc.; 3Sep53; F16157.

**I. Near East.**

**I. Lisle, Brian Orchard.**

**II. International Map Company, inc.**

Library of Congress

THE NEAR East.

HAMMOND (C. S.) AND COMPANY, INC.

The Near East. col. map 22 x 29 cm.

Scale ca. 1:17,500,000. "Conic projection." © C. S. Hammond & Co., New York; 20Feb51; F8801.

1. LEVANT.

2. Title.

MAY 1 - 1951

Library of Congress  
Copyright Office

NEAR EAST.

HITT, WILLIAM MAYO.

\*Up-to-the-minute maps of the Middle East.

4 maps on sheet 36 x 51 cm. fold. to  
18 x 13 cm. Scales vary. One map indicates oil concessions. © Wm. M. Hitt,  
Los Angeles; 5Jul51; F9893.

1. NEAR EAST.

2. LEVANT.

I. Title.

AUG 23 1951

NEAR EAST. SEE Levant.

The Near East and the Great Powers.

FRYE, RICHARD NELSON, ed.

The Near East and the Great Powers;  
with an introd. by Ralph Bunche. [The  
substance of the book was first presented  
in the form of papers in a conference  
entitled The Great Powers and the Near  
East, held at Harvard University,  
August 7, 8, and 9, 1950] Cambridge,  
Harvard University Press. 214 p.  
© The President and Fellows of Harvard  
College; 30Aug51; A58410.

SEP 24 1951

Library of Congress  
Copyright Office

(Cont'd. on next card)

**FRYE, RICHARD NELSON, ed. The Near  
East ... (Card 2)**

- I. Bunche, Ralph Johnson.
- II. Harvard University. President and  
Fellows of Harvard College.

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A58410  
vp/kw

**NEAR EAST COLLEGE ASSOCIATION & NEAR  
EAST FOUNDATION.**

**SEE**

**THE NEAR EAST.**

NEAR EAST FOUNDATION.

SEE

THE NEAR EAST.

Near East panorama.

WYSNER, GLORA MAY.

Near East panorama; with illus. by Philip  
J. Aziz. 181 p. © Friendship Press,  
inc., New York; 31May50; A48652.

I. Friendship Press, inc.

hes/r

NOV 15 1950

Library of Congress  
Copyright Office

Near Eastern culture and society.

**YOUNG, THEODORE CUYLER, ed.**

Near Eastern culture and society; a symposium on the meeting of East and West.  
250 p. illus. (Princeton Oriental studies, v. 15) © Princeton University Press, Princeton; 10Oct51; A60198.

I. Princeton University Press.

Library of Congress  
Copyright Office

br/r

NOV - 8 1951

NEAR ENOUGH TO TOUCH; w, m & © Shirley  
Sexton Welles 18Jun54 EU361747

Library of Congress  
Copyright Office

NEAR Evereux on the Eure River. SEE  
Lecomte, Paul Emile. HF1141.

KK 717

Near - far and everywhere.

see

House of vision.

AFP 4-2-46

Near Frisco bay.  
See Schwandt, Wilbur

NEAR Germain. K29292. SEE His, René  
Charles Edmond.

AUG - 9 1951

NEAR KRAKOW IS A DARK FOREST; m arr &  
© Ludwig Constantine Kossakowski  
11May51 EU238269

JUN 15 1951

Library of Congress  
Copyright Office

THE NEAR LADY, by Frank R. Adams.

(In Cosmopolitan, Mar. 1921)

© 28 Feb 21, B488458. R43191,  
28 Jan 49, Frank R. Adams (A)

NEAR MAUNA LOA; w, m & © Hertha G.  
McFarland 9Mar53 EU306682

NEAR ME © w & m Geneva Lynnore Dagg  
13May49 EU167295

NEAR ME; w & m Fred Fisher & H.  
Timberg, arr. George Holman.  
© 30Nov20, E494841. R25948,  
1Dec47, Anna Fisher (W) & Herman  
Timberg (A)

NEAR ME; w & m Fred Fisher & H.

Timberg. © 19Mar21, E503961.

R31509, 19Mar48, Anna Fisher (W)  
& Herman Timberg (A)

NEAR ME m Moritz Moszkowski © w Thomas  
Frederick Hunt 28Dec48 EU159682

•  
Library of Congress  
Copyright Office

NEAR ME; w, m & © Winston Marvin Estes  
8Nov54 EU376363

Library of Congress  
Copyright Office

NEAR ME © w & m Richard Andrew Prine  
50ct49 EU180897

Library of Congress  
Copyright Office

NEAR ME © w & m Gilbert Hartney  
Tatro 29Dec47 EU109770

Library of Congress  
Copyright Office

NEAR ME; w, m & © Jacob Tornick 7Oct54  
EU373167

Library of Congress  
Copyright Office

NEAR ME; w, m & © William Colin D'Arcy  
Junsch, Anthony Joseph Luisi & Joseph  
H. Sutton 13Aug54 EU367454

NEAR ME; w, m & © Fannie Wugmann Stein-  
berg 23Feb54 EU348501

✓

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Copyright Office

NEAR ME; w, m & © Florence Smalley  
Mickle 7Jan53 EU299299

Library of Congress  
Copyright Office

NEAR ME; w & m Johnnie Lee Wills &  
Richard Prine © Bob Wills Music, inc.  
6Jan50 EU197790

Library of Congress  
Copyright Office



APR 11 1950

Near me.

M1630 PRINE, RICHARD ANDREW.

.2 Near me; words and music by Johnnie Lee  
.P Wills and Richard Prine. © Bob Wills  
Music, inc., Beverly Hills, Calif.;  
3Mar50; EP46402.

I. Wills, Johnnie Lee. II. Title.

Library of Congress  
Copyright Office



JUN 12 1950

NEAR MY HEART; w Jim Thorpe w & m  
William Thorpe © Tops Music Publishers  
2Dec52 EU296975

Library of Congress  
Copyright Office

\*1

Near, near to Thee.

SHORNEY, JO ANN.

Near, near to Thee [by] Jo Ann

Shorney [words by] William M.

M2198 Runyan. (In Hope Publishing Co.,  
.H79 comp. Songs of hope. no. 198) ©  
S6 Hope Publishing Co., Chicago;  
4Mar48; EP24647. Close score:  
SATB.

G 874

Near North side - Chicago.

see

Schwartz, William S

mrm 7-9-46

I 1561

Near-point acuity tests.

see

Keystone view company.

THE NEAR SIDE OF THE MEXICAN QUESTION,

by Jay S. Stowell. © 29 Jan 21,

A605687. R29482, 4 Feb 48, Jay

S. Stowell (A)

NEAR sundown. H2489. SEE Wood, Grant.

Near the Bosphorus.

M1350

HYDEN, WALFORD.

.H

Near the Bosphorus; by Walford Hyden.

[Melody with instrumental cues] 6d.

© Chappell & Co., Ltd., London; 29Dec50;  
EF0-6167.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Near the corral; w H. H. Hyler, jr.,  
m Jane E. Hyler. © Henry H.  
Hyler, jr., Chicago; 11Feb47;  
EU62973.

NEAR THE CROSS; by Frank Boggs © Chas.  
H. Hansen Music Corp. Notice  
24Nov54 v25 p217

Library of Congress  
Copyright Office

Near the cross; w F. J. Crosby, m W. H.  
Doane, arr William Francis Virges.  
© Maxwell-Virges publications, inc.,  
New York; on arr; 3Apr47; EU69650.

Near the cross.

M2199  
.D

DOANE, WILLIAM HOWARD, 1831-1915.

Near the cross; arranged by Hill and Range Staff, words by Frances Jane Van Alstyne (Fanny J. Crosby) music by William Howard Doane. 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 6Jun52; EP64950.

I. Title. [II. Hill and Range Staff.

III. Van Alstyne, Frances Jane Crosby,  
1820-1915]

Library of Congress  
Copyright Office

Near the Cross.

M2199

DOANE, WILLIAM HOWARD, 1831-1915.

.D

Near the Cross; arranged by [Harold Barlow of the] Hill and Range staff, words by Frances Jane Van Alstyne (Fanny J. Crosby) music by William Howard Doane.  
50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.;  
6Jun52; EP63686.

I. Title. [II. Van Alstyne, Frances Jane (Crosby) 1820-1915. III. Barlow, Harold, 1915- ]

Library of Congress  
Copyright Office

Near the cross.

M2199

DOANE, WILLIAM HOWARD, 1831-1915.

.D

(Near the cross) Keep me near the cross;  
[by F. J. Crosby & W. H. Doane] special  
arr. by Kenneth Morris. [Hymn, with  
music] 15¢ © Martin & Morris Music  
Studio, Chicago; 1Jun44; EP70059.

I. Title. II. Title: Near the cross. [III. Van  
Alstyne, Frances Jane (Crosby), 1820-1915.  
IV. Morris, Kenneth, 1917- ]

Near the cross.

[GLYNN, BETTY] arr.

MT590  
.02  
no.6

Near the cross; arr. by [B. Glynn  
of] the Oahu staff. (Oahu E-Z  
method, [lesson 6EZ]) © Oahu  
Publishing Co., Cleveland; on  
arrangement; 24Jul46; EP6871.  
For voice and guitar. Includes  
discussion: How do we "study"  
music?

I. Title.

xM1624

Library of Congress  
Copyright Office

MT590  
.O195  
no.8

Near the cross.

[GLYNN, BETTY B ] 1918- arr.  
Near the cross; arr. by [Betty B. Glynn of]  
the Oahu staff. (Oahu diagram method for  
Hawaiian guitar, [lesson] 8B) © Oahu  
Publishing Co., Cleveland; 28Mar49;  
on arrangement & instruction; EP37550.  
For voice & 2 guitars. Includes Ever  
they sang hymns.

I. Title.

Library of Congress  
Copyright Office

M142

.H3

.A

Near the cross.

Alkire, Elbern H

Near the cross; [author of words not given] Easton, Pa., Eddie Alkire publications.

© arrangement, instructions and reference chart, 27 May 47; composer, Easton, Pa.; EP4300.

For Hawaiian guitar solo, with words.

I. Title.

Music Cat.

Near the Cross.

M1385 SCHUITEMA, ANNA K arr.  
.A4 Jesus, Lover of My Soul. I Gave  
.S My Life for Thee. Jesus Is  
Calling. Near the Cross.  
Hymns for the piano accordion,  
12 bass and up, arr. by Anna K.  
Schuitema. Winona Lake, Ind.,  
Rodeheaver Hall-Mack Co. ©.  
Rodeheaver Co., Winona Lake,  
Ind.; 18Jul47; on arrangement;  
EP17368.

(Continued on next card)

Library of Congress  
Copyright Office

Music Cat.

NEAR THE CROSS WAS MARY WEEPING; w Jaca-  
pone Da Todi, tr. James W. Alexander,  
m Dion W. Kennedy. © 5Feb21,  
E502513. R41911, 7Jan49, Alice R.  
Kennedy (W)

▲ 581

Near the finish.

See

Soderberg, Y

mfp 6-13-46

NEAR THE FOAMING BILLOWS; w, m & ©  
David Youngquist 29Sep52 EU289383

Library of Congress  
Copyright Office

NEAR the Friendly Meadows. Pictures by  
Harriet Hentschel. Kenosha, Wis.,  
John Martin's House. [30] p. (A  
Friendly book, 1707) © James & Jona-  
than Co.; 30Apr50; A46247.

I. Hentschel, Harriet L., illus.  
II. James and Jonathan Co.

sh/ms

SEP 19 1950

Library of Congress  
Copyright Office

M1731

.P

## Near the Maginot line.

Pavard, Albert.

Près de la ligne Maginot. Near the  
Maginot line ... Paroles de René Marie  
Martin, paroles anglaises de Jeannie  
Baurain.

© 30Jun45; 1c 5Mar46; René Martin,  
Rouen, France; EF792.

For voice and piano.

I. Martin, René Marie, lyricist. II.  
Baurain, Jeannie, tr. III. Title. IV.  
Title: Near the Maginot line.

NEAR THE RILL; w John Bowring, after  
the Russian of Neledinsky Meletzky,  
& m; in F. © 21Feb22, E527676.  
R58483, 10Feb50, F. A. Massi-Hardman  
(A of m)

Library of Congress  
Copyright Office



MAR 13 1950

NEAR THE ROCKIES IN OLD COLORADO m  
Leo Richard & Hector Richard © w  
Irene Webb 16Aug48 EU140597

NEAR THE SHORE; w, m & © Samuel Andri-  
sani 31Aug53 EU329133

Library of Congress

NEAR THE SHORES OF GITCHE GUMEE; w, m  
& © Mae Schulte 3Aug53 EU325636

Library of Congress

Near the shrine of Saint Michelle.

M1630 FAIRBANKS, HERMAN.

.2

.F

Blue Grotto, near the shrine of Saint  
Michelle; words and music by Jack Wolf  
Fine [and] Herman Fairbanks. [Melody  
and chord symbols, with words] © Wemar  
Music Corp., New York; 3Aug53; EP73358.

I. Fine, Jack Wolf. II. Title.

III. Title: Near the shrine of Saint Michelle.

Library of Congress

NEAR THE STARS; from First love, w  
Stanley Logan, m Oscar Bradley. ©  
90ct26, E650824. R119153, 120ct53,  
Odette Myrtile Logan (W)

NEAR THE STARS; from First love, w  
Stanley Logan, m Oscar Bradley. ©  
9Oct26, E650824. R120608, 6Nov53,  
Jessie Bradley (W)

Near the trees.

Sae  
Bugatch, Samuel. Bai di boimer.  
EP562.

Near the walls of Seville.

M1995 BIZET, GEORGES, 1838-1875.  
.B63 (Carmen) Near the walls of Seville; based  
C36 on the opera Carmen by Georges Bizet.  
Story and music adapted by Kathryn E.  
Mitchell. © The Willis Music Co.,  
Cincinnati; 14Dec49; on adaptation;  
EP42793. For piano, with words.

I. Mitchell, Kathryn Ellen, 1913- arr.  
II. Title. III. Title: Carmen.

s.l.

Library of Congress  
Copyright Office

Near Thee, Saviour.

M2072      DIETERICH, MILTON, 1900-

.4            Near Thee, Saviour; by Milton Dieterich,  
.D            for mixed voices, a capp. (Sacred choral  
              music, 1476) 20¢ © Clayton F. Summy  
              Co., Chicago; 12Feb51; EP52704.

I. Title.

MAR 27 1951

Library of Congress  
Copyright Office

NEAR TO HEAVEN; m James Alexander  
Brennan w & © Bessie Mae Mosher  
14May51 EU238408

Library of Congress  
Copyright Office

JUN 21 1951

NEAR TO ME; by Robert Ketchum © Lion  
Pub. Co. E320534. Notice 20Jul153  
v22 p381

Library of Congress  
Copyright Office

NEAR TO ME; w, m & © Constance Louise  
Blount 290ct52 EU292339

NEAR TO ME w & m Lloyd Arkin © Lutz  
Brothers Music Co., inc. 3Feb48  
EU115546

NEAR TO ME © w & m Clark Gift Nevin  
26Apr49 EU165152

Library of Congress  
Copyright Office

NEAR TO ME © w & m Peter Lawrence  
Richmond 1Jul47 EU82429

NEAR TO ME; w & m Robert Ketchum  
© Lion Pub. Co. 19Jun53 EU320534

Library of Congress  
Copyright Office

NEAR TO ME; w, m & © Robert Isaiah  
McGhee 21Nov51 EU256690

Library of Congress  
Copyright Office

DEC - 6 1951

NEAR TO ME; w, m & © Willard C. Pick-  
ard 12Aug53 EU327081

Library of Congress

NEAR TO ME; w, m & © Lynette Parrish  
1Sep54 EU369430

Library of Congress  
Copyright Office

NEAR TO ME; w, m & © Dominic Pasqual  
Prete 300ct50 EU220270

NOV 21 1950

Library of Congress  
Copyright Office

Near to me.

M1630 MARVIN, DELEPHEN P 1909-

.2

.M

Near to me; words [by] Jarvis Marvin,  
music by Del Price [pseud.] [Melody and  
chord symbols, with words] © Marvin  
Music, inc., Kalamazoo, Mich.; 2Feb53;  
EP68960.

I. Title. [II. Marvin, Jarvis E., 1908- ]

Library of Congress  
Copyright Office



Near to me.

M1630 MARVIN, DELEPHEN P 1909-  
.2 Near to me; words by Jarvis Marvin,  
.M music [by] Del Price [pseud.] Appl.  
states prev. reg. as EP68960. © on  
revision of words & music; Marvin Music  
Corp., Kalamazoo, Mich.; 16Apr53;  
EP71606.

I. Title. [II. Marvin, Jarvis E., 1908- ]

Near to my fair one.

M1609 PITFIELD, THOMAS BARON, 1903-

.P Near to my fair one. *Auprès de ma blonde.* Tr. and arr. by Thomas B. Pitfield. (The Elkin new choral series, 2129) © Elkin & Co., ltd., London; 14Sep48; on translation & arrangement; EF10789. For voice and piano; melody also in tonic sol-fa notation. English words.

I. Title. II. Title: *Auprès de ma blonde.*

Library of Congress  
Copyright Office

xM1731

NEAR TO MY LOVE with w © m Emma Kis-  
singer Schmehl 16Nov48 EU148815

Near to the heart of God.

MCAFEE, CLELAND BOYD.

Near to the heart of God, by  
Cleland Boyd McAfee and Katharine  
McAfee Parker. 125 p. © Bobbs-  
Merrill Co., inc.; 15Feb54;  
A126561.

I. Parker, Katharine (McAfee)  
II. Bobbs-Merrill Company, inc.

Library of Congress  
Copyright Office

1/1

NEAR TO THE THRONE OF HIS GRACE; w &  
m Otta Luella Doddridge arr Norman  
Brown © Otta Luella Doddridge  
1Dec53 EU341014

NEAR TO YOU; w & m John Blackburn,  
Richard Loring & Harry Bluestone  
© Diane Music Co. 29Oct51 EU255426

NOV 21 1951

Library of Congress  
Copyright Office

NEAR TO YOU. w & m Leon T. René  
© Leon René Publications 14Jan49  
EU153836

M1630.2

Near to you.

.K

King, Henry, arr.

Near to you ... lyric by Carl  
Sigman. [New York] Robbins music  
corporation.

© arrangement and lyric, 3Jul46;  
publisher; EP5391.

For voice and piano, with chord  
symbols.

I. Sigman, Carl, lyricist. II. Title.

Library of Congress  
Copyright Office



Music Cat.

NEAR TO YOU FOREVER; w, m & © Reka  
Lucille Chappellear 16Aug54 EU380927

NEAR TO YOU FOREVER; w, m & © Reka  
Lucille Chappellear 16Jun52 EU278393

Library of Congress  
Copyright Office

NEAR TO YOUR HEART; ballad, w & m  
Byron Gay. © 300ct20, E493076.  
R38595, 40ct48, Carol Gay McGill (C)

NEAR TO YOUR HEART; melody ballad,  
w & m Byron Gay. © 300ct20,  
E493076. R39285, 16Feb48, Carol  
Gay McGill (C)

Near ultraviolet absorption spectra of para-, meta-,  
and ortho-chlorophenol in the vapor state.

KAO, AUGUSTINE Y. C.

Near ultraviolet absorption spectra of  
para-, meta-, and ortho-chlorophenol in  
the vapor state. [Thesis. Microprint copy  
of typescript] 2 cards. © The Catholic  
University of America Press, inc., Wash-  
ington; 31May51; A57349.

I. Catholic University of America Press, inc.

OCT 16 1955

Library of Congress  
Copyright Office



md/r

NEAR YET SO FAR; w, m & © Arnold Joseph  
Procacci 11May50 EU203500

JUN 16 1950

NEAR YOU; by Kermit Goell & Francis  
Craig © Supreme Music Corp. 25Jul47  
EP15888. Notice 17Sep53 v22 p652

Library of Congress

NEAR YOU; w, m & © Rose Evangeline  
Satterly 14Dec51 EU258891

JAN - 5 1952

Library of Congress  
Copyright Office

NEAR YOU; w. m & © Robert Freeman  
Stasiuk 2Feb53 EU302363

Library of Congress  
Copyright Office

NEAR YOU; w, m & © John James Takach  
9Jan53 EU299663

Library of Congress  
Copyright Office

M1630 Near You,  
CRAIG, FRANCIS.

.2      Near You; lyric by Kermit Goell,  
.C      music by Francis Craig. ©  
Supreme Music Corp., New York;  
25 Jul 47; EP15888.

I. Goell, Kermit, lyricist. II. Title.

Music Cat.

E unpub 6326

Near you.

See

Elder, Lew

ksk 5-6-46

NEAR YOU I'LL BE ALWAYS © w & m  
Charleon Sykes 1Jun48 EU136728

Library of Congress  
Copyright Office

NEAR YOU IS HEAVEN ON EARTH; m Bert  
Pellish w & © Johanna Gregory  
16Nov51 EU256275

DEC - 6 1951

Library of Congress  
Copyright Office

NEAR YOU THROUGH THE YEARS © w & m  
Jack Graiver 22Jul49 EU174032

Nearby.

PZ3

.Y273

Ne

**Yates, Elizabeth, 1905-**

Nearby, a novel by Elizabeth Yates. New York, Coward-McCann, inc. [1947]

4 p. l., 3-276 p. 21<sup>em</sup>.

I. Title.

PZ3.Y273Ne

47-662

© 6Jan47; Elizabeth Yates McGreal, Peterborough, N. H.;  
A9687.

C

Library of Congress

{7}

NEARBY fresh. U. S. grade A large.  
KK71555. SEE Bruce, Wharton J.

KK 10051

Nearby Neiman-Marcus.

see

Neiman-Marcus, claimant

mgo 1-24-47

A5 1948

Nearby sites held high by local casters.

see

Bryan, Jerry

APP 5-8-46

NEARBY YOU CAN FIND HAPPINESS © w & m  
Harold Joseph Cohen 18Apr49 EU164358

Library of Congress  
Copyright Office



NEARER © w & m John Arthur Shanks, Jr.  
25Jul49 EU174131

Library of Congress  
Copyright Office

NEARER; w Fanny J. Crosby, m Charles  
H. Marsh. © 1Aug25, E632492.  
R106196, 23Jan53, Herbert G. Tovey  
(PWH)

NEARER AND DEARER, from Passing show of  
1923; w & m. © 27Sep23, E571888.

R67706, 27Sep50, Haven Gillespie (A  
of w) & Egbert Van Alstyne (A of m)

OCT 12 1950

NEARER AND DEARER, from Passing show of  
1923; m Egbert Van Alstyne, & w.  
© 27Sep23, E571888. R67676, 27Sep50,  
Haven Gillespie (A of w)

OCT 3 0 1950

Nearer and dearer.

M2117     JOHNS, VARNER JAY, 1890-

.J63S6

Nearer and dearer; [words by] Varner J.

Johns [music by] Varner J. Johns. (In  
his: Songs of victory. p.9) [Close score]

© Varner J. Johns; 10Aug54; EP83272.

I. Title.

SL

Library of Congress

Nearer and Dearer.

M1508

FRIML, RUDOLF, 1881-

(Northwest Outpost) Nearer and  
Dearer ... from ... Northwest  
Outpost; music by Rudolf Friml,  
lyrics by Edward Heyman. ©  
Edwin H. Morris & Co., inc.,  
New York; 5Jun47; EP15342.

I. Heyman, Edward, lyricist. II.  
Title. III. Title: Northwest Out-  
post.

xM1508.9  
Music Cat.

NEARER HOME; w & m. © 14Sep22,  
E546465. R66467, 14Aug50, Gerald  
Emery Bonney (A)

OCT 5 - 1950

NEARER HOME; w Alice Cary, m E. D.  
Keck, arr. for piano by B. B.  
McKinney. (In Coleman's new quartet  
book, no.73) © on arr., 1Apr25,  
E612849. R104492, 17Dec52, Leila  
Routh McKinney (W)

NEARER HOME TODAY; by Ira B. Wilson.

(In Volunteer choir, v.13, no.3)

© 16Nov25, B686866. R106237,  
19Jan53, Lorenz Pub. Co. (PWH)

NEARER MY GOD TO THEE © arr John  
Courtney Zeran 12Dec47 EU107910

NEARER, MY GOD, TO THEE w L. Mason  
© m Clarene Adelle Scoville 21Nov47  
EU111722

Library of Congress  
Copyright Office

NEARER, MY GOD, TO THEE, with w; m &  
© Hilda S. Pinkston 5Mar52 EU266750

MAR 27 1952

Library of Congress  
Copyright Office

NEARER MY GOD TO THEE; w J. H. Newman,  
m Easthope Martin; in G. © 4Sep23,  
E567897. R68624, 27Sep50, Kate  
Violet Louise Sherman (W of E.  
Martin)

NOV 27 1950

Library of Congress  
Copyright Office

NEARER MY GOD TO THEE; w Sarah F.  
Adams, m Harry D. Clarke. © 13Jun25,  
E616848. R96653, 20Jun52, Harry D.  
Clarke (A)

M2198  
.A87S3

Nearer, my God, to Thee.

[MASON, LOWELL]

Nearer, my God, to Thee; [words by Sarah Adams, music by Lowell Mason] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs. p.6-7)  
© Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51311.

I. Title. [II. Adams, Sarah. III. Arnold,  
Eddy, 1918- ]

s.l.

Library of Congress  
Copyright Office

FEB - 6 1951

Nearer my God to Thee.

MT590 Heinsohn, Milton, arr.

.H43 Nearer my God to Thee [and Taps]

[Corpus Christi, Tex., The Aloha music  
company]

© 25Apr46; Milton Heinsohn & co.,  
Corpus Christi, Tex.; EP3496.

For Hawaiian guitar solo.

1. Hawaiian guitar--Methods.

I. Title.

# Nearer my God to Thee.

MT590 MASON, LOWELL.

M36 Nearer my God to Thee [by] Lowell

Mason [arr., with text Why we need  
sharps and flats, by Eddie Alkire.

Easton, Pa., E. Alkire Publications]

© Elbern H. "Eddie" Alkire; 8Jan48;

on studies entitled Why we need  
sharps and flats; EP21952. For 1-2

Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises
- I. Alkire, Elbern H., 1907- arr. II.
- Title. III. Title: Why we need sharps and  
flats.

Library of Congress  
Copyright Office

Nearer my God to Thee.

MT590  
.O195  
no. 2B

[GLYNN, BETTY B ] 1918- arr.  
Nearer my God to Thee; [arr. by Betty B.  
Glynn] (Oahu diagram method for Hawaii-  
an guitar, [lesson] 2B) © Oahu Pub. Co.,  
Cleveland; 29Jul49; on arrangement;  
EP42289.

1. Hawaiian guitar music---Teaching pieces.  
I. Title.

s.l.

Library of Congress  
Copyright Office

M175  
.A4H  
58

Nearer, my God, to Thee.

MASON, LOWELL, 1792-1872.

Nearer, my God, to Thee; [music by] L.

Mason [words by] S. F. Adams [arr. by  
Karl Olson, pseud.] (In Hodson, Carle,  
arr. Hymns for accordion. p.23) ©  
Empire Music Publishers; 15Sep52;  
EFO-15892.

I. Title. [II. Hodson, Carle, 1918- ]

SL

Library of Congress  
Copyright Office

Nearer, my God, to Thee.

M2072

MASON, LOWELL, 1792-1872.

.7

.M

Nearer, my God, to Thee; [by] Lowell  
Mason, arr. by Marcus Wiley [pseud.,  
words by Sarah F. Adams] (Pro art  
choral, no.1362) [Score: soprano, chorus  
(SATB) and piano] 18¢ © on arrange-  
ment; Pro Art Publications, New York;  
26Mar52; EP61750.

I. Title. [II. Kirk, Theron Wilford, 1919- ]

Library of Congress  
Copyright Office

Nearer, my God, to Thee.

M2113 MASON, LOWELL, 1792-1872.

.M Nearer, my God, to Thee; words by Sarah F. Adams, music by Lowell Mason [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 24Jan53; EP69371.

I. Title. [II. Adams, Sarah F.  
III. Barlow, Harold, 1915- ]

Nearer my God to Thee,  
See Kirby, Henry Thomas. EP7130.

Nearer my God to Thee.

See Worges, William Francis.

Nearer my God to Thee [ and Taps]  
See Heinsohn, Milton, arr. EP3496.

NEARER MY HEART © w & m Willie Posey  
Causey 18Sep47 EU95904

Nearer, my Lord.  
See Fluss, Stella D

NEARER MY LORD JESUS; w, m & © Ernest  
Weatherly 9Jun52 EU277672

Library of Congress  
Copyright Office

NEARER, MY LOVE; w, m & © Pauline Lup-  
berger 13Jun51 EU241116

JUL 13 1951

Library of Congress  
Copyright Office

NEARER MY LOVE TO ME; by Ervin Drake &  
Jimmy Shirl © Dartmouth Music, inc.  
Notice 1Sep54 v24 p655

Library of Congress  
Copyright Office

NEARER MY LOVE TO ME; w, m & © Ervin  
Drake & Jimmy Shirl 30Mar54 EU352759

Library of Congress  
Copyright Office

Nearer my love to me.

M1630 MENDELSON, JACK, 1909-

.2 Nearer my love to me; words and music by  
.M Ervin Drake and Jimmy Shir1 [pseud.]  
© Dartmouth Music inc., New York;  
30Aug54; EP82906.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress

NEARER MY LOVE TO THEE; by Gordon  
Powell, Henry Glover & Fred Weis-  
mantel © Jay & Gee Music Corp.  
190ct53 EP74959. Notice 7Dec53 v23  
p150

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m Bee Walker © Riverside Music Pub-  
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M1630 WALKER, BEE.

.2  
.W Nearer, my love, to thee; words by Don  
George, music by Bee Walker. © River-  
side Music Publications, New York;  
25 May 51; EP55365.

I. Title. [II. George, Don, 1909- ]

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WEISMANTEL, FRED, 1919-

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Nearer, my love, to thee; [by] Gordon  
Powell, Henry Glover [and] Fred  
Weismantel. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 16Oct53; EP74959.

I. Powell, Gordon. II. Glover, Henry  
Bernard, 1921- III. Title.

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M1739 OSBORN-SMITH, ERLE.

.2

.O

Nearer to Madeira; by Erle Osborn-Smith.

© Francis, Day & Hunter, Ltd., London;

16 May 49; EF13429. For voice and piano,  
with ukulele diagrams and chord symbols;  
melody also in tonic sol-fa notation.

I. Title.

Nearer to me.

See Richard, Leo.

Nearer to the cross.

See Beltz, George Franklin.

NEARER TO THEE; by Emma Louise  
Ashford. © 14Apr19; E450213.  
R14662; 3Jan47; Henry S. Ashford  
(C), Nashville.

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Gabriel. © 29Mar23, E561003.  
R61053, 14Apr50, The Rodeheaver Co.  
(PWH)

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Nielsen 8Nov54 EU376398

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Lorenz Pub. Co. (PWH)

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See Schwandt, Wilbur.

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12Dec49 EU187746

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MY HEART © w & m Lanith Hansen &  
William E. Thoms 10May49 EU167791

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Walter Alden.

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28Jan48 EU11427

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JOLSON, AL, 1886-

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Nearest thing to heaven; music by

.J

Al Jolson, lyric by Bené Russell.

© Bourne, inc., New York; 24Feb48;  
EP23084.

The nearest thing to heaven.

See Buck, Ronald.

The nearest thing to you; w M. Curtis,  
m Jamez[pseud. of James Albert Beal]  
© James Albert Beal, Tucson, Ariz. &  
Mann Curtis, New York; 5May47; EU73598.

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Grey, arr. Polly Boice. © Robert  
Bruce Grey, Polson, Mont.; 9Sep46;  
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Son Boen, Donald James. EP1909.

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See

Politano, Marian Love.

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Clinton Springer 6Apr53 EU310765

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